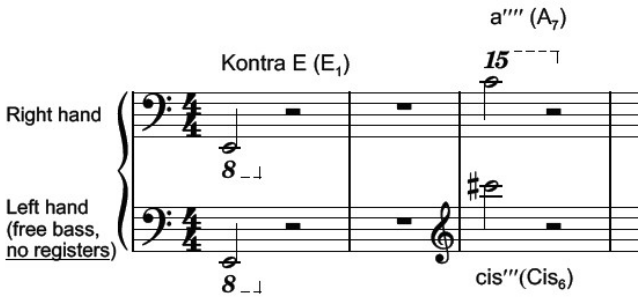
Thomas
Leppuhr

Drei Miniaturen / Three Miniatures

für Akkordeon Solo / for Accordion Solo

Tonumfang / Register (Range / Register)

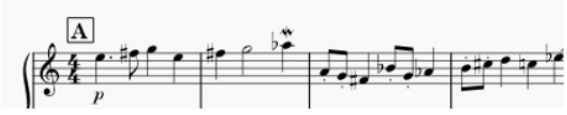
Das Stück wurde geschrieben für ein Konzert des Sächsischen Musikbundes mit dem ukrainischen Akkordeon-Solisten Igor Sayenko. Sein Instrument hat den folgenden Tonumfang: The piece was written for a concert of the Saxon Music Association with the Ukrainian accordion soloist Igor Sayenko. His instrument has the following range:	
Register	Rechte Hand: ingesamt 15 (right hand: a total of 15) For chin switchers there are seven: fagot, clarinet, fagot+clarinet, organ, tutti, clarinet+oboe, clarinet+oboe+picollo Linke Hand: keine Register (left hand: no registers)

Notation

Die Partitur ist klingend notiert. Vorzeichen gelten für den ganzen Takt.
The score is written in sounding pitch. Accidentals apply to the entire measure.

Kompositionstechnik (Composition Technique)

Die Komposition ist poly-stilistisch, verschiedene Kompositionstechniken werden wie folgt verwendet:
The composition is poly-stylistic, several different composition techniques are used as follows:

Part	#Measures	Duration (mm:ss)	Description	Details
1	65	02:15	Minor triads	Minor triads are broken up and varied in different ways
2	56	02:12	Fughetta	
3	41	01:46	Free atonal / tonal structures	
Total Duration		**06:13**		

1

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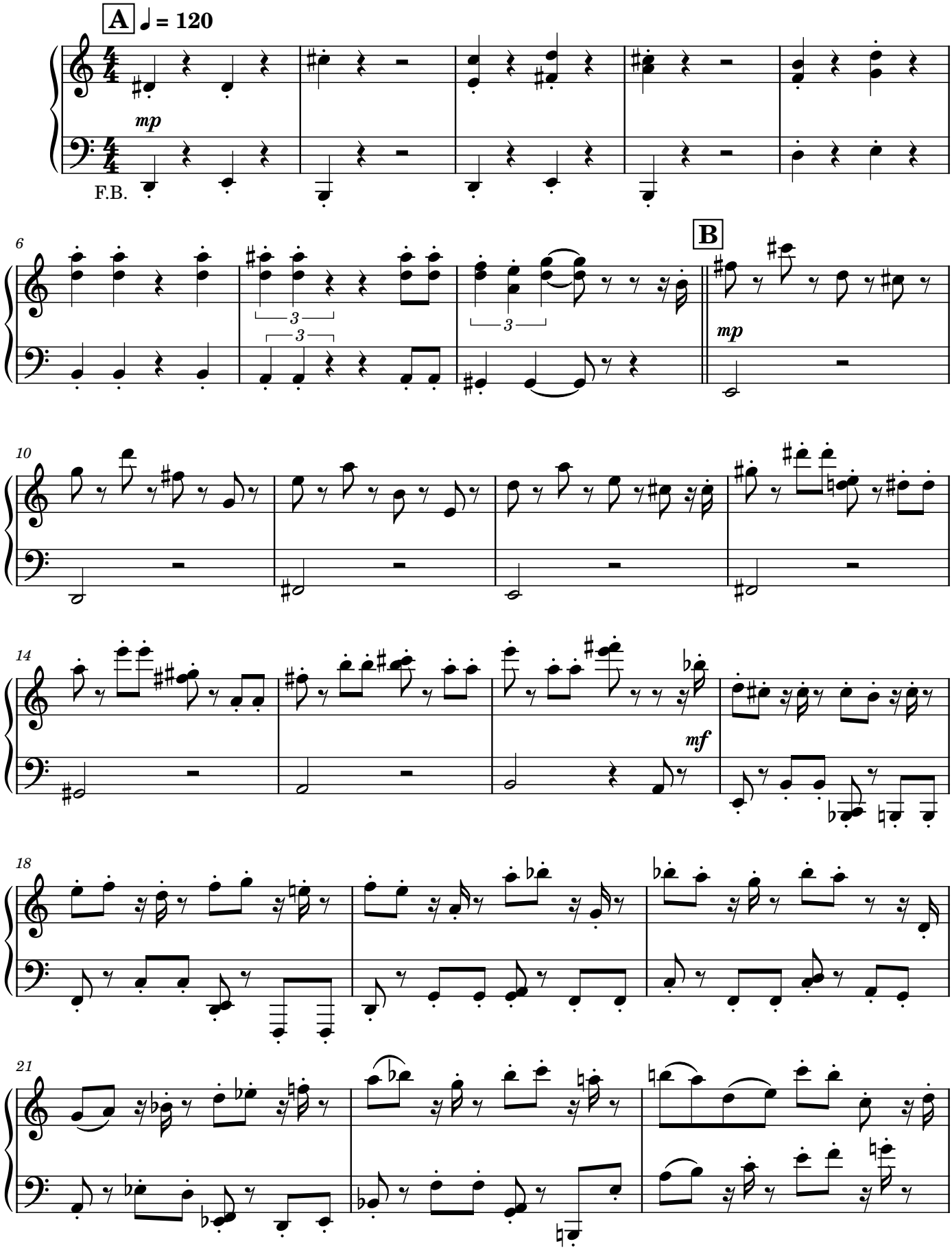
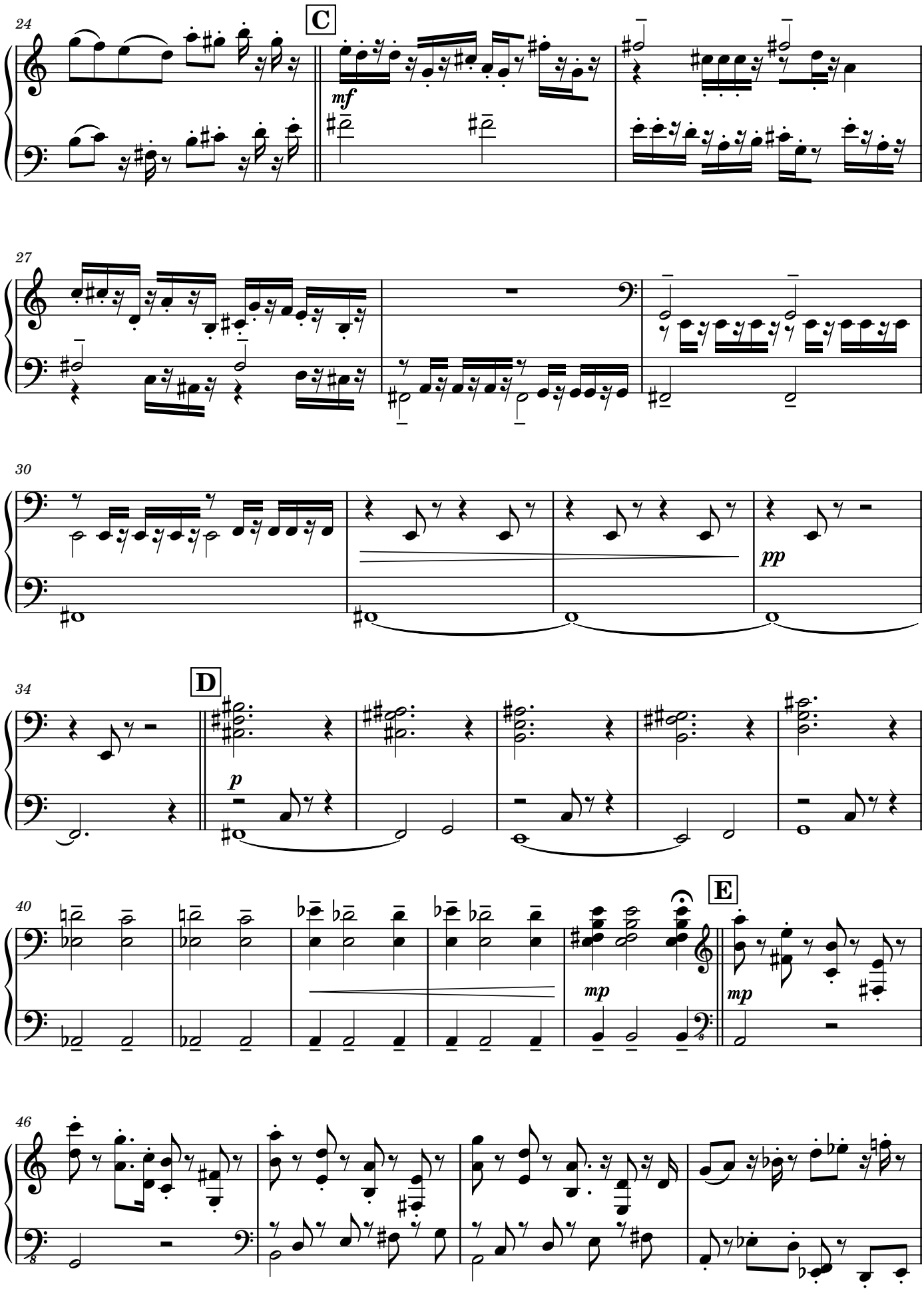
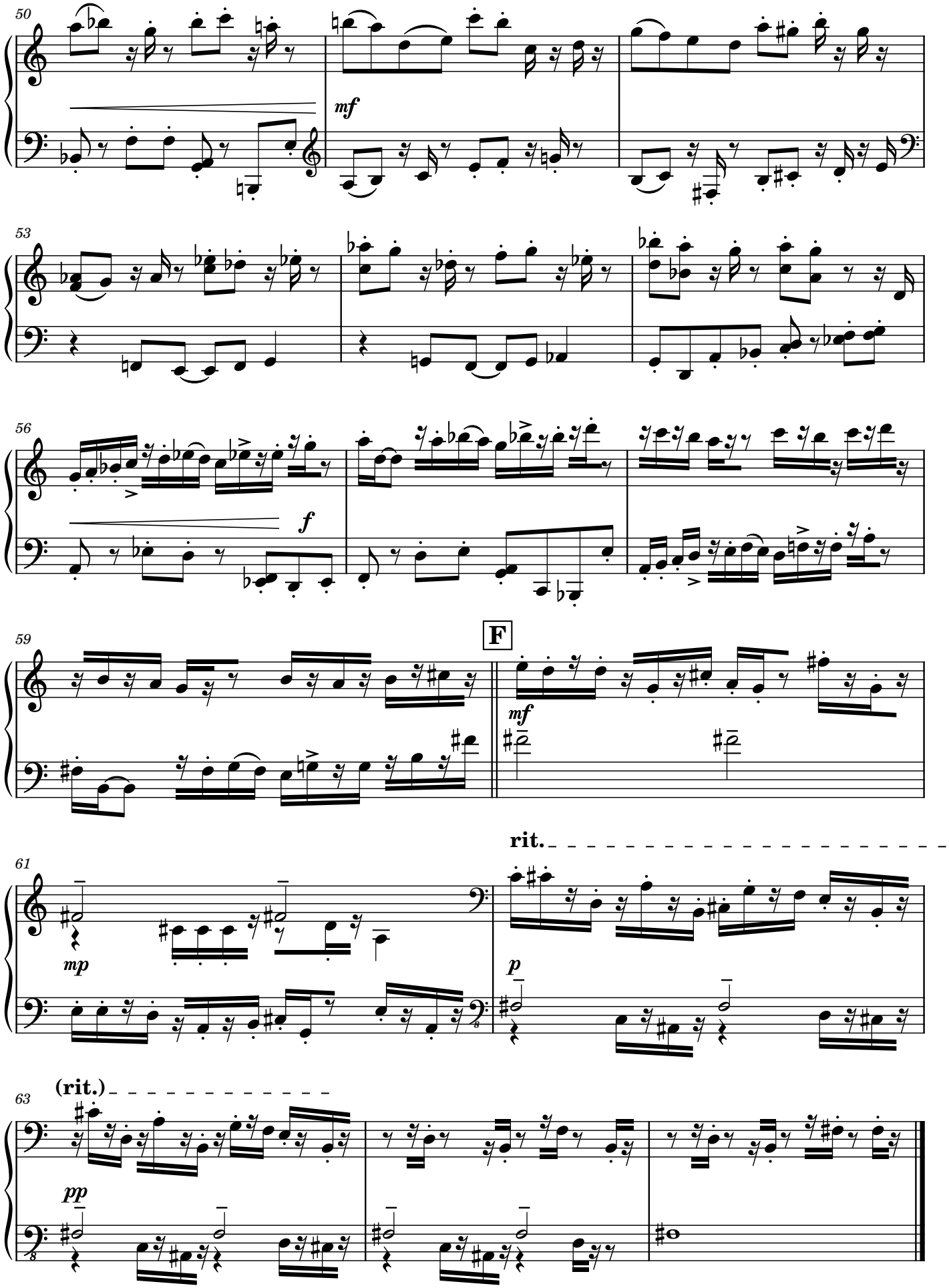
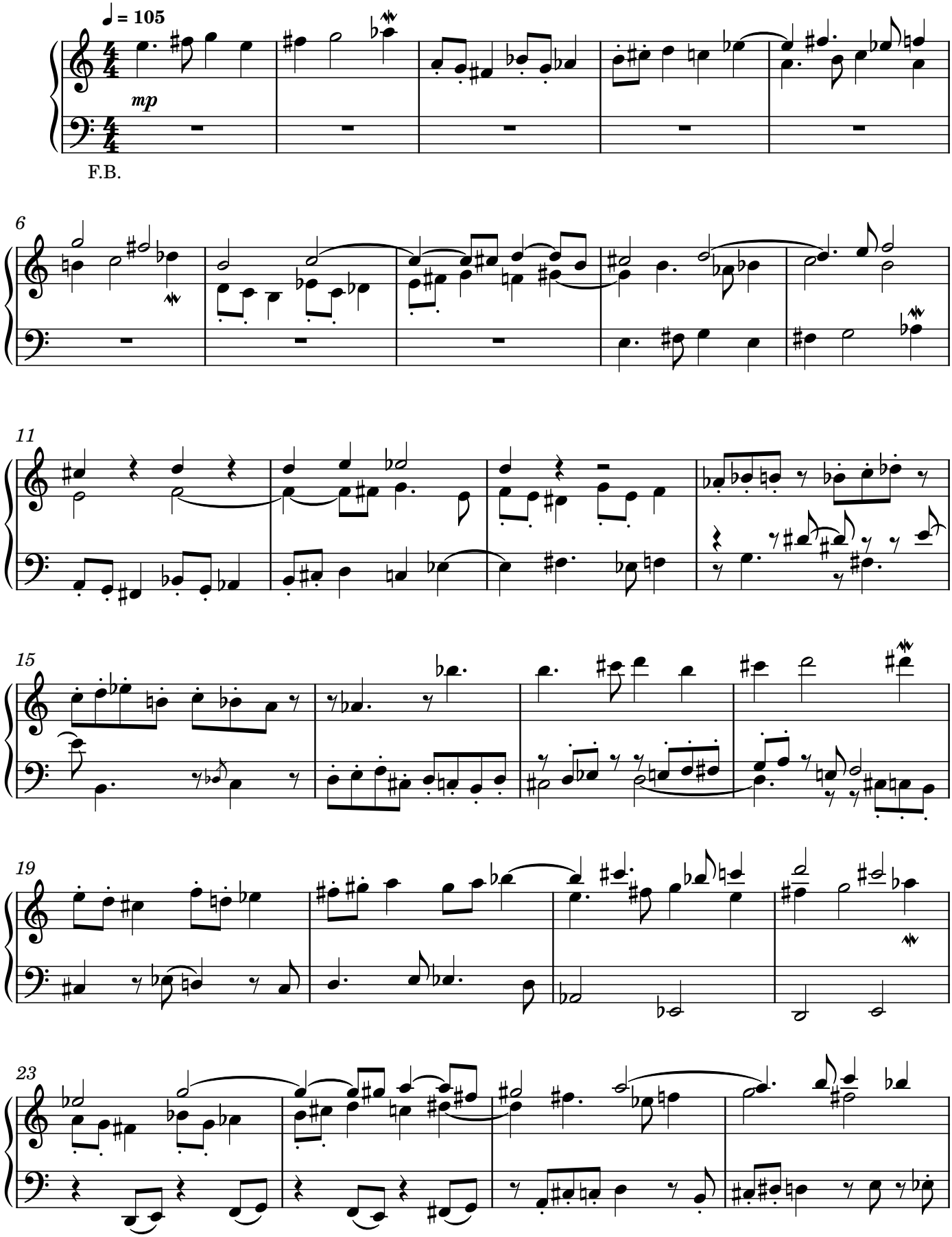
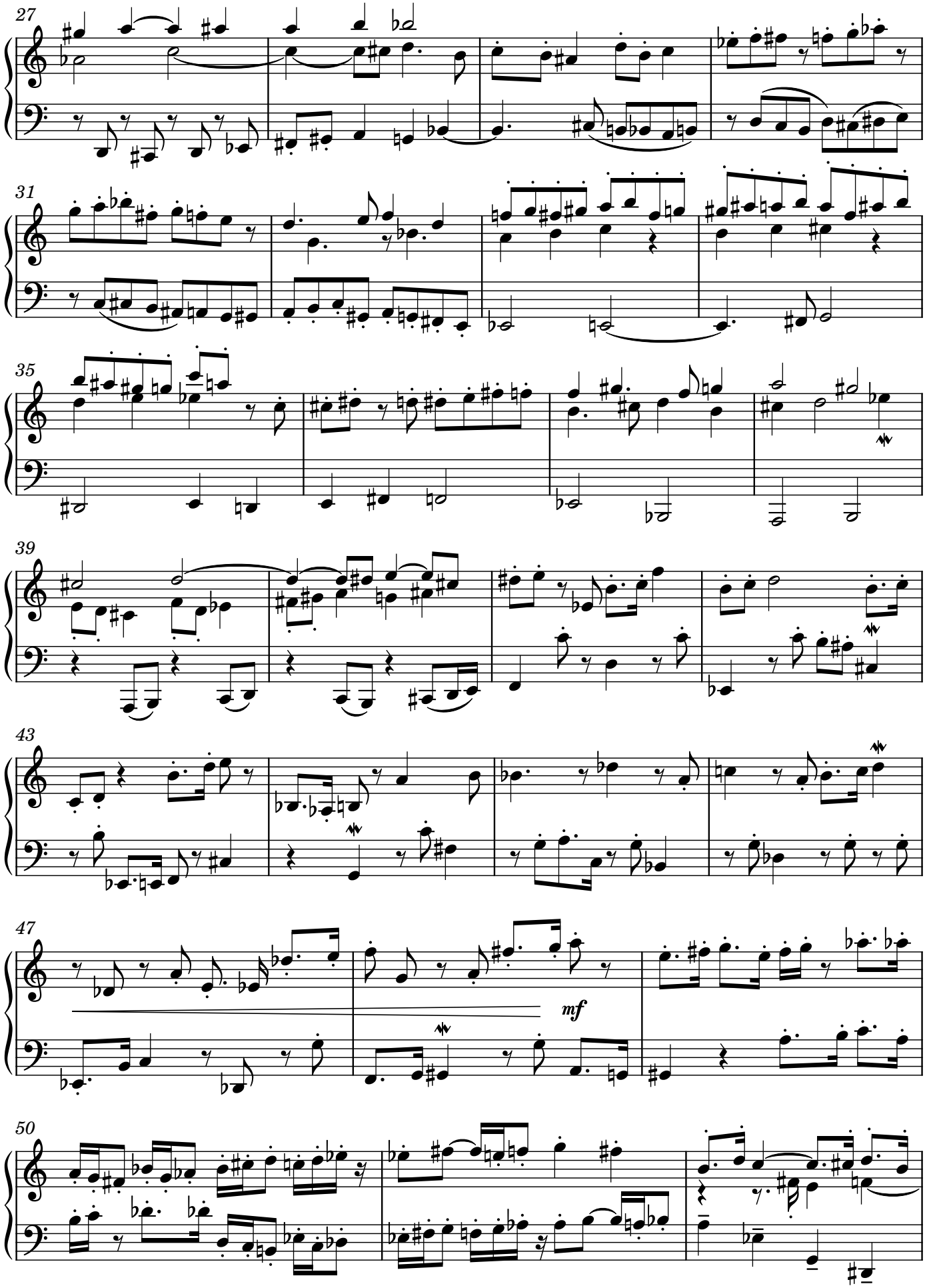


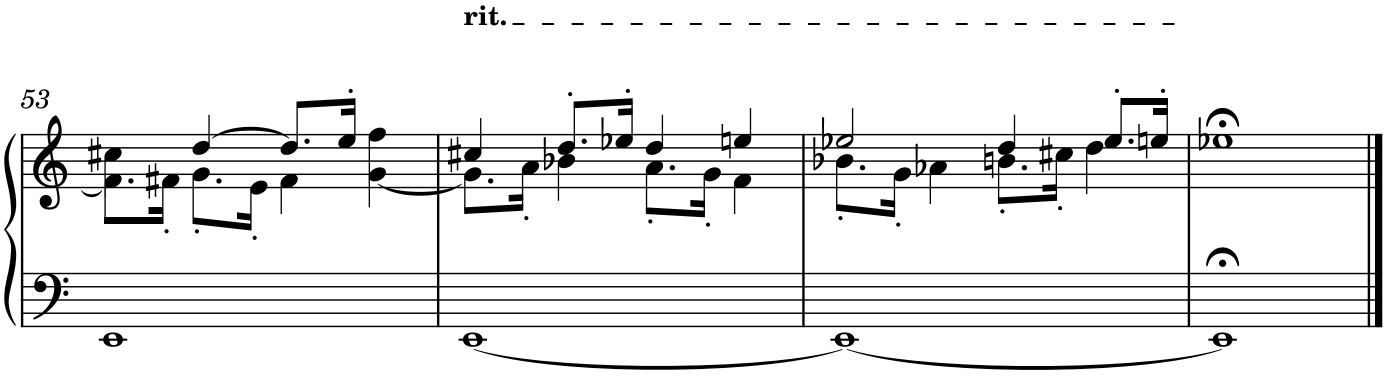

24
C
mf
27
30
pp
34
D
p
40
mp
E
mp
46


50
mf
53
56
f
59
F
mf
61
rit.
mp
p
63
(rit.)
pp

2 (Fughetta)




27
31
35
39
43
47
mf
50


rit.
53

III

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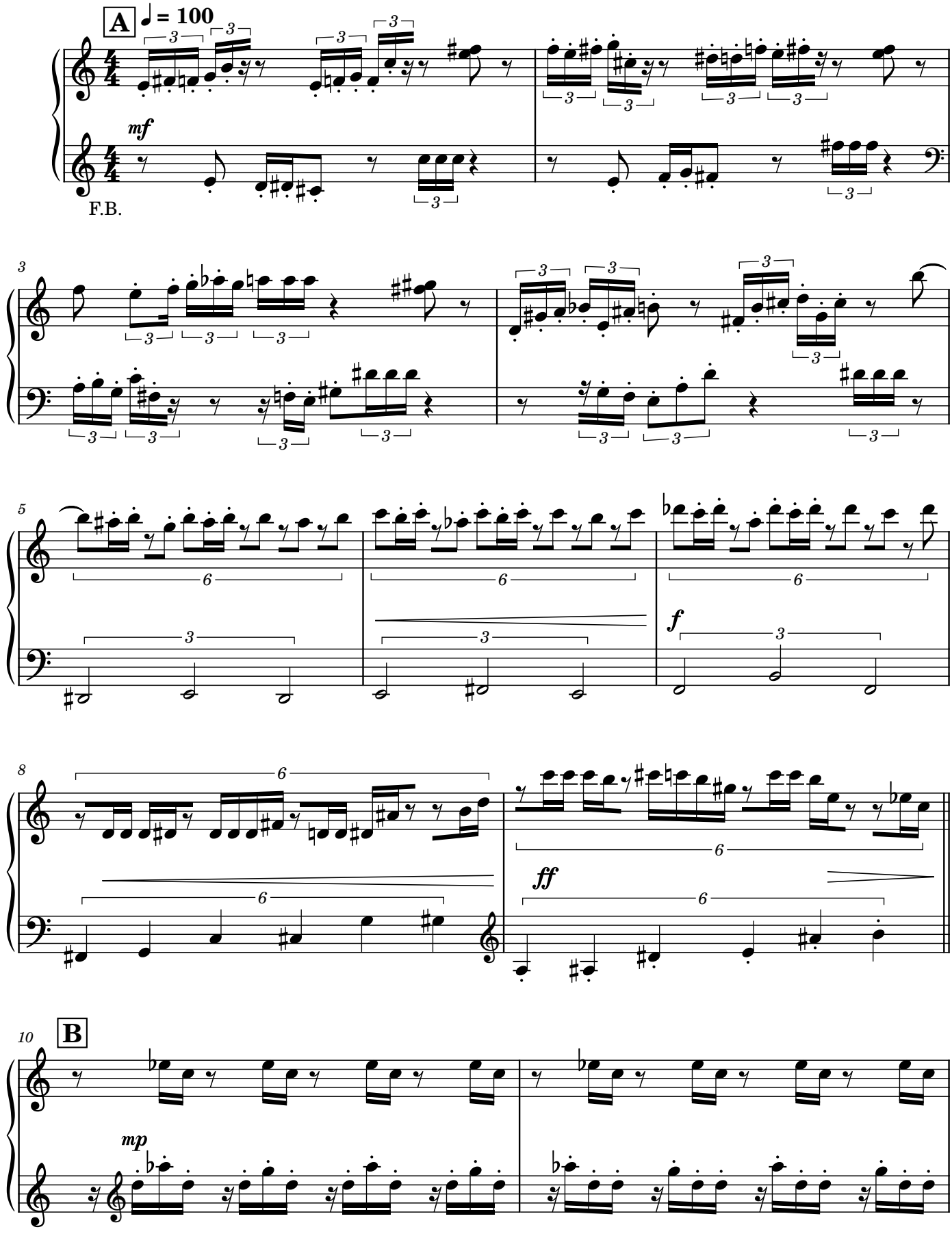
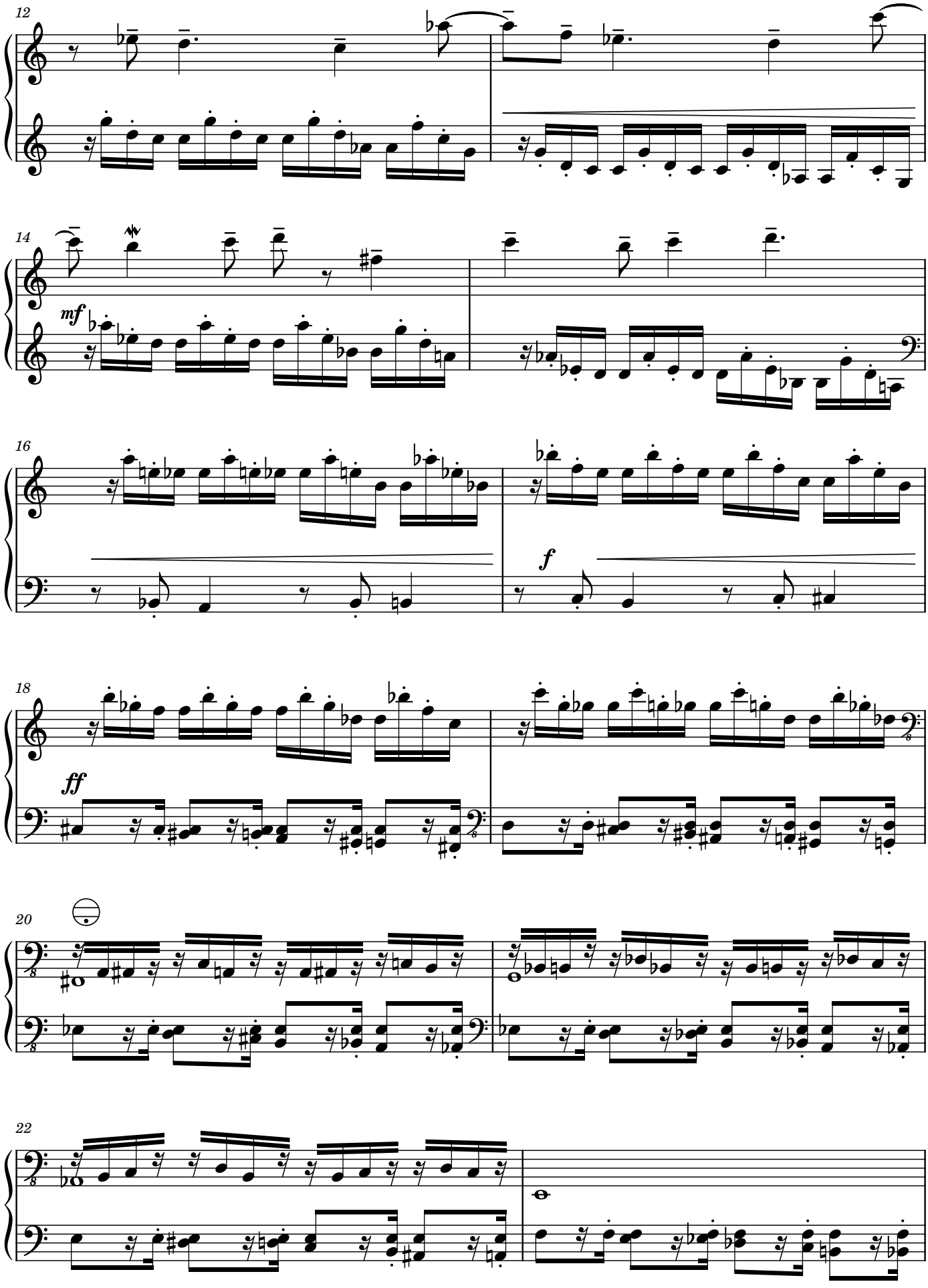
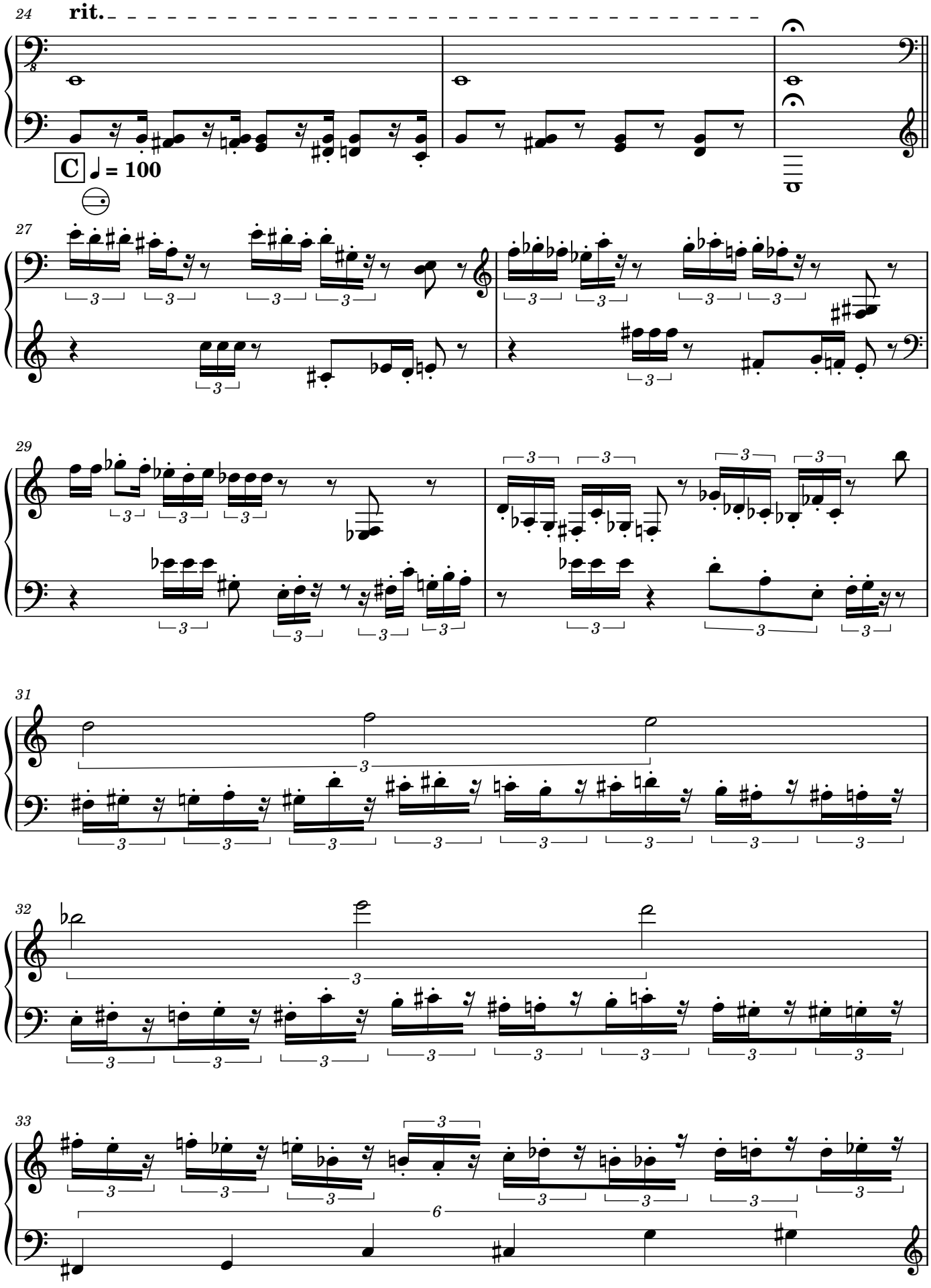
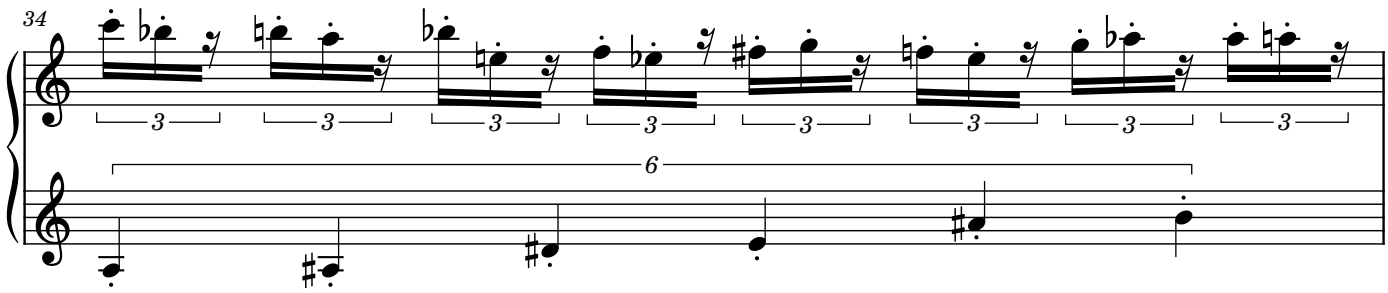
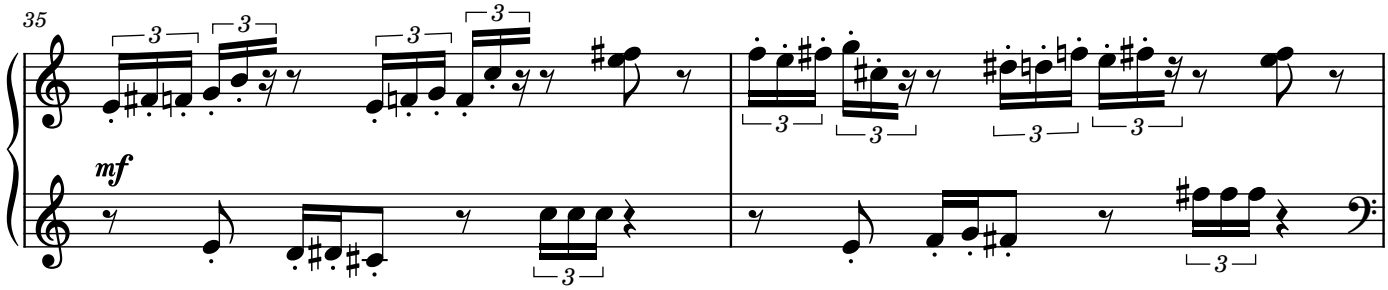
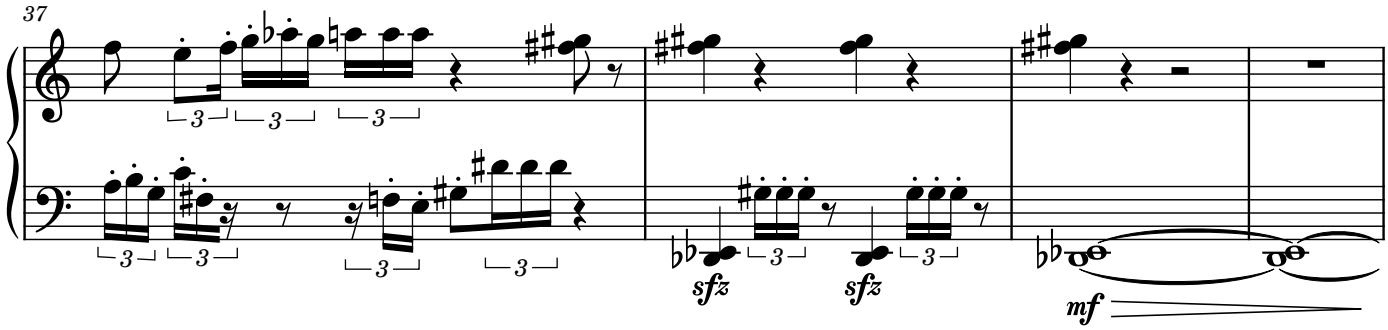


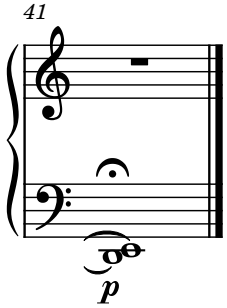

12
14
mf
16
f
18
ff
20
22


24
rit.
C
♩ = 100
27
29
31
32
33


34
3
6


35
3
mf


37
3
sfz
sfz
mf


41
p