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Symphonische Skizzen



Scherzo im
4/4-Takt

Tags / Keywords

Symphonic Music / Zeitgenössische Musik / Contemporary Music / Music of the early 21th century

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Further notice

If you need performance material, e.g. voice / part extracts / Stimmenauszüge, feel free to contact me via one of the following mail addresses:

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Partitur / Instrumentierung

Die Partitur ist transponierend. Vorzeichen gelten jeweils für den ganzen Takt.

Piccolo \ Flöte 1.2 \ Oboen 1.2 \ Cor Anglais \ Klarinette in B 1.2 \ Bassklarinette in B \ Fagott 1.2 \ Kontrafagott \ Horn in F 1.2 \ Trompete in C 1 \ Trompete in C 2 \ Posaune 1.2 \ Tuba in F \ Pauke in E (tief), H, C, E \ Große Trommel \ Tam-tam \ Triangel \ Tamburin \ Violine I \ Violine II \ Viola \ Violoncello \ Contrabass

$\text{♩} = 150$
A

Piccolo

Flöte 1.2

Oboen 1.2

Cor Anglais

Klarinette in B 1.2

Bassklarinette in B

Fagott 1.2

Kontrafagott

Horn in F 1.2

Trompete in C 1

Trompete in C 2

Posaune 1.2

Tuba in F

Pauke in E (tief), H, C, E

Große Trommel

Tam-tam

Triangel

Tamburin

$\text{♩} = 150$
A

Violine I

Violine II

Viola

Violoncello

Contrabass

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Kl. in B *ff*

Bass Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *f*

C Tpt. *f* ^{3 (cis/d)}

C Tpt. *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *f* *ff*

T.-t. *f* *ff*

Trg.

Tamb. *f* *ff*

Vi. I *ff*

Vi. II *ff*

Vla.

Vc. *ff*

Cb. *ff*

17

ff

Picc.

ff

Fl.

ff

Ob.

C. A.

ff

Kl. in B

ff

Bass Kl.

ff

Fg.

ff

Kfg.

ff

Hn.

C Tpt.

(h / cis)

C Tpt.

ff

Pos.

Tuba

ff

Pk.

ff

Gr. Tr.

T.-t.

ff

Trg.

Tamb.

VI. I

VI. II

ff

Vla.

Vc.

Cb.

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Kl. in B *ff*

Bass Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *mf*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

T.-t. *ff*

Trg.

Tamb.

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

40

Picc.

Fl.

Ob.

C. A.

Kl. in B

Bass Kl.

Fg.

Kfg.

Hn.

C Tpt.

C Tpt.

Pos.

Tuba

Pk.

Gr. Tr.

T.-t.

Trg.

Tamb.

B

VI. I

VI. II

Vla.

Vc.

Cb.

54

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Kl. in B *mp*

Bass Kl. *mp*

Fg. *mp* *ff*

Kfg. *mp* *ff*

Hn. *ff*

C Tpt. *mf*

C Tpt. *mf*

Pos.

Tuba

Pk. *p*

Gr. Tr. *mf*

T.-t.

Trg.

Tamb.

VI. I *mp* *rit.* **C** ♩ = 150

VI. II *mp*

Vla. *mp*

Vc.

Cb. *f* *p* *ff*

65

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Kl. in B *ff*

Bass Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

C Tpt. *f* *ff*

CTpt. *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff* *ff*

Gr. Tr. *ff* *ff*

T.-t. *ff* *ff*

Trg.

Tamb. *tr* *ff* *ff*

VI. I *ff*

VI. II *ff*

Vla. *mf* *ff* *ff* *divisi*

Vc. *mf* *ff* *divisi*

Cb. *ff*

Hauptthema

77

Picc. *ff* $\sharp^{\flat}(\text{d})$ $\sharp^{\flat}(\text{c})$ $\flat(\text{es})$ $\flat(\text{des})$

Fl. *ff*

Ob. *ff*

C. A. *ff*

Kl. in B *ff*

Bass Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr.

T.-t.

Trg.

Tamb.

Vi. I

Vi. II

Vla.

Vc.

Cb.

88

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Kl. in B *f* *ff*

Bass Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

CTpt. *ff*

CTpt. *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

T.-t. *ff*

Trg.

Tamb.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

98 D

Picc.

Fl.

Ob.

C. A.

Kl. in B

Bass Kl.
pp

Fg.
mp *mf*

Kfg.
mp *pp*

Hn.
pp

C Tpt.
f *ff* *p*

C Tpt.
ff

Pos.
ff *mf* *pp*

Tuba
mf

Pk.

Gr. Tr.

T.-t.
ff

Trg.
ff *ff*

Tamb.
f

VI. I
pp

VI. II
pp

Vla.

Vc.

Cb.
p

D

111 E

Picc. Fl. Ob. C. A. Kl. in B Bass Kl. Fg. Kfg. Hn. C Tpt. C Tpt. Pos. Tuba Pk. Gr. Tr. T-t. Trg. Tamb. Vl. I Vl. II Vla. Vc. Cb.

pp *ppp* *ff* *mf* *f* *ff* *pp* *ppp* *ff*

Detailed description: This page of a musical score, numbered 111, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, three Trumpets (C, C, and F), Trombones (Pos, Tuba), and Percussion (Pk.). The string section includes Grand Trumpet, Trombone, Trombone, Trombone, and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 111 to 118, with a rehearsal mark 'E' at the end. The second system covers measures 119 to 126, also with a rehearsal mark 'E' at the end. Dynamics range from *ppp* to *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

133

The musical score for measures 133-142 includes the following parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl.**: Flute.
- Ob.**: Oboe.
- C. A.**: Clarinet in A.
- Kl. in B**: Clarinet in B.
- Bass Kl.**: Bass Clarinet.
- Fg.**: Bassoon.
- Kfg.**: Contrabassoon, starting with a *ff* dynamic.
- Hn.**: Horn.
- C Tpt.**: Cornet Trumpet.
- C Tpt.**: Trumpet.
- Pos.**: Trombone.
- Tuba**: Tuba.
- Pk.**: Percussion, starting with a *ff* dynamic.
- Gr. Tr.**: Grand Drum.
- T.-t.**: Tom-tom.
- Trg.**: Triangle.
- Tamb.**: Tambourine, starting with a *ff* dynamic.
- VI. I**: Violin I.
- VI. II**: Violin II.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

143

Picc.
Fl.
Ob.
C. A.
Kl. in B
Bass Kl.
Fg.
Kfg.
Hn.
C Tpt.
C Tpt.
Pos.
Tuba
Pk.
Gr. Tr.
T-t.
Trg.
Tamb.
Vl. I
Vl. II
Vla.
Vc.
Cb.

154

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Kl. in B *ff*

Bass Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Pos. *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

T.-t. *ff*

Trg.

Tamb. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*