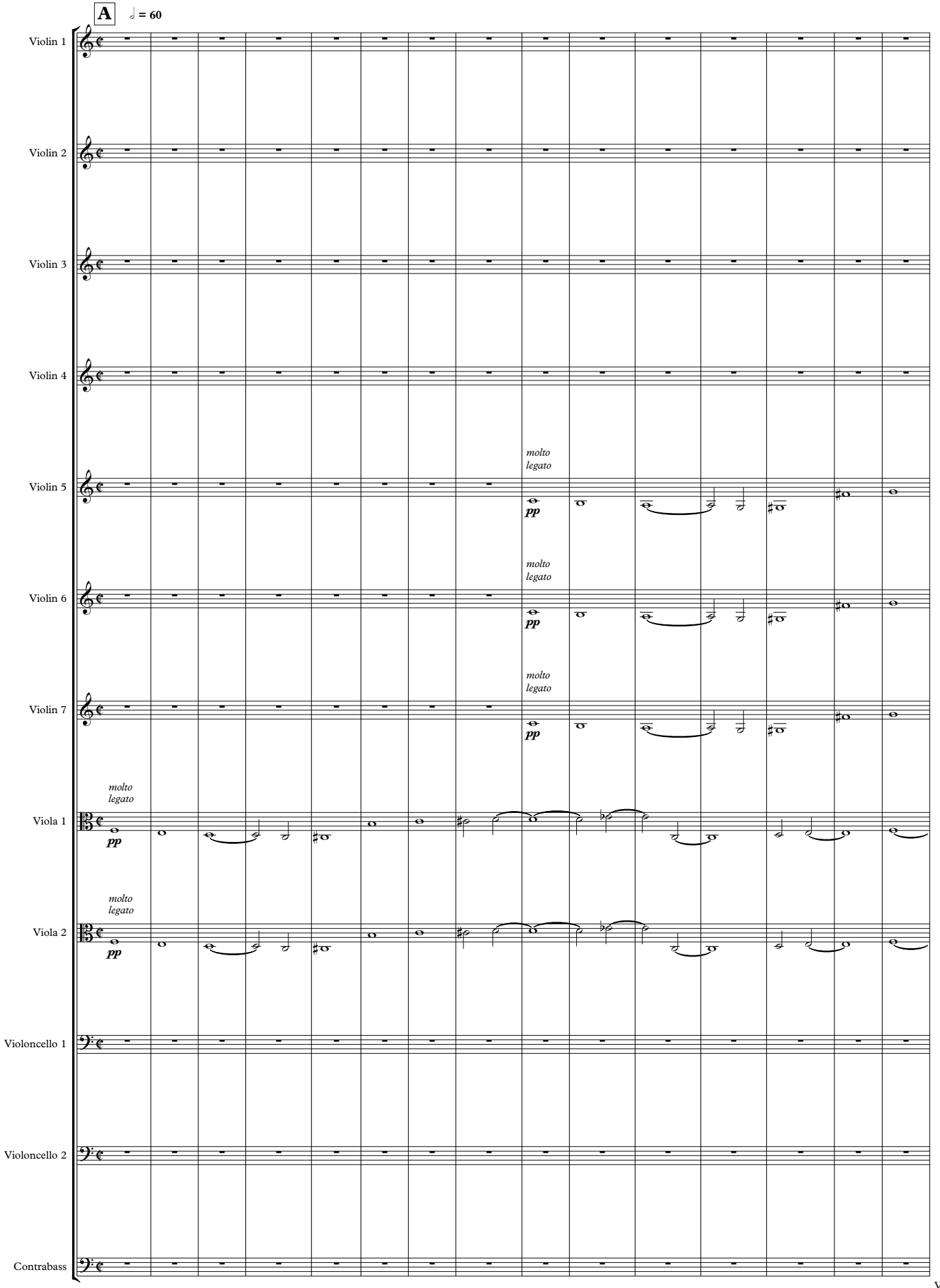
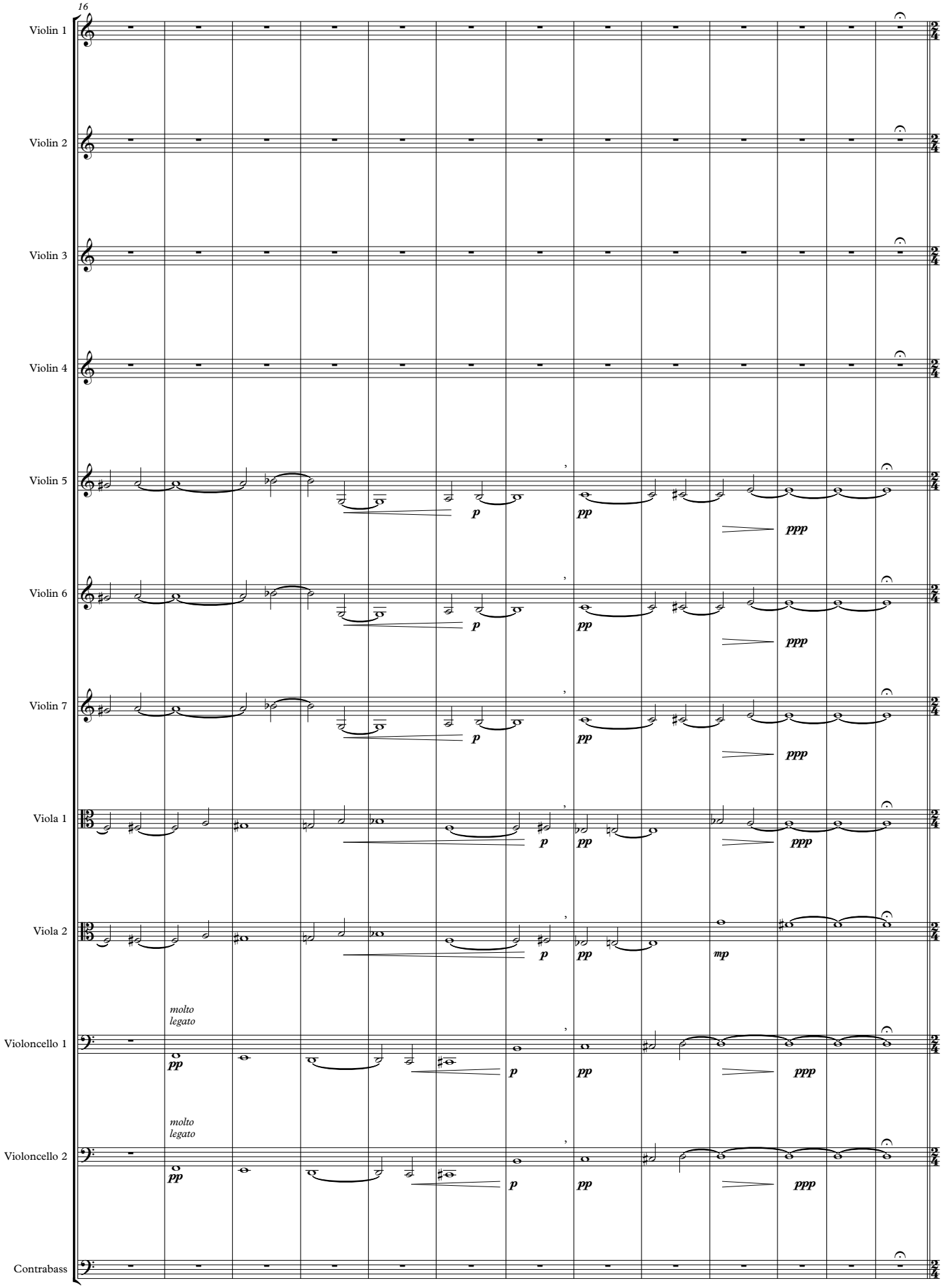
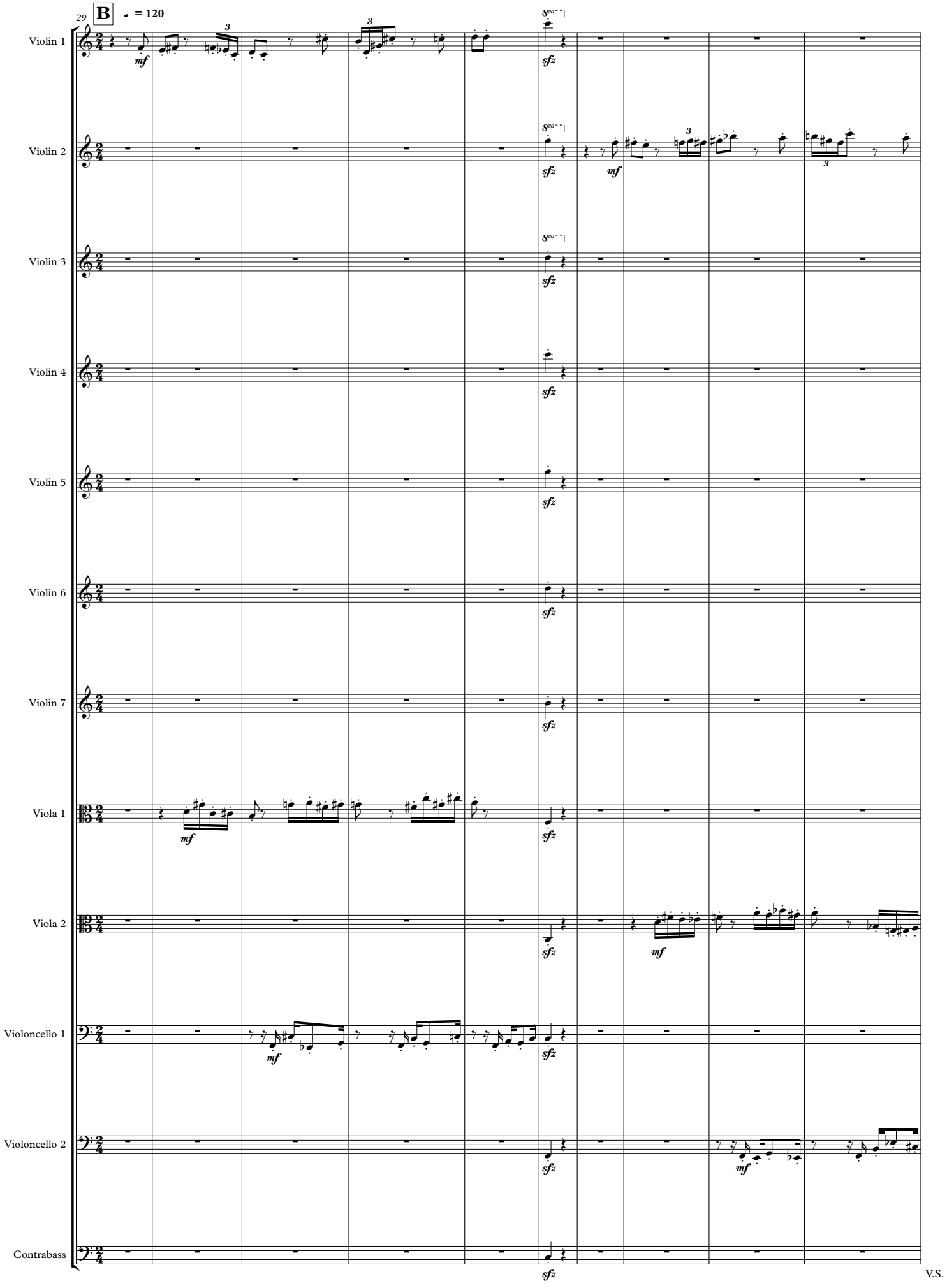
Thomas Leppuhr

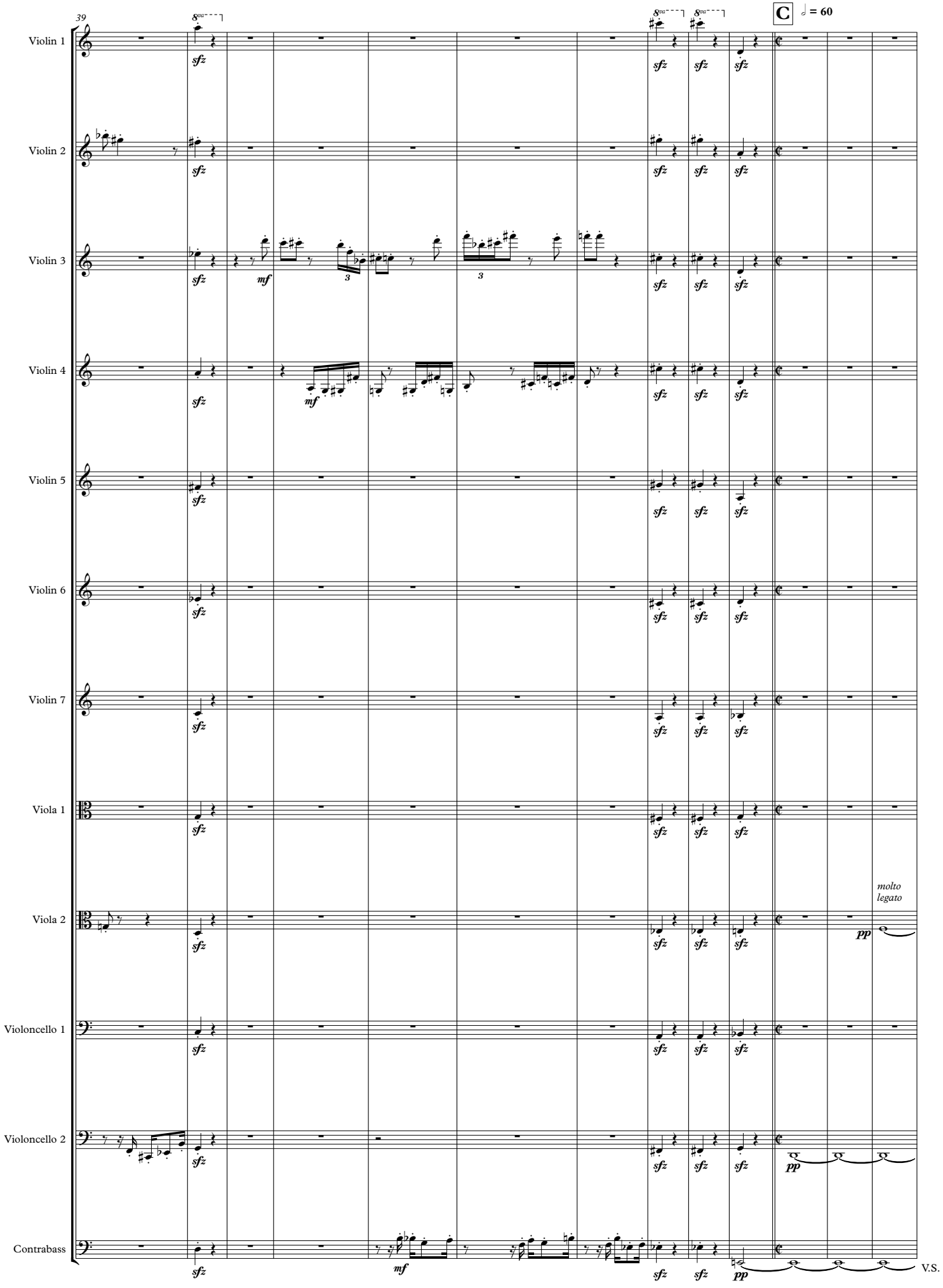
Makro-Mikro-Polyphonie

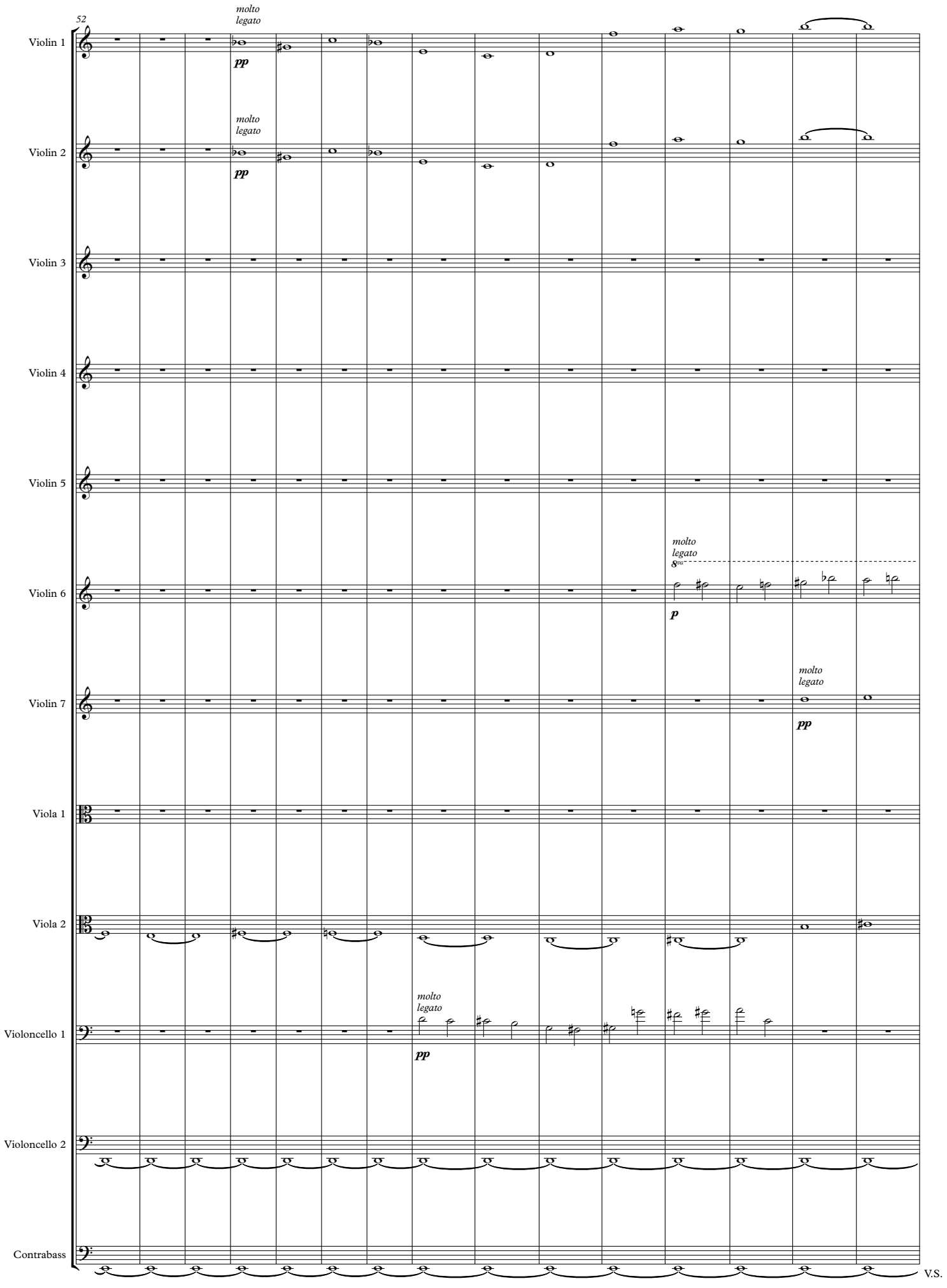

A
♩ = 60
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
molto legato
pp
Violin 6
molto legato
pp
Violin 7
molto legato
pp
Viola 1
molto legato
pp
Viola 2
molto legato
pp
Violoncello 1
Violoncello 2
Contrabass

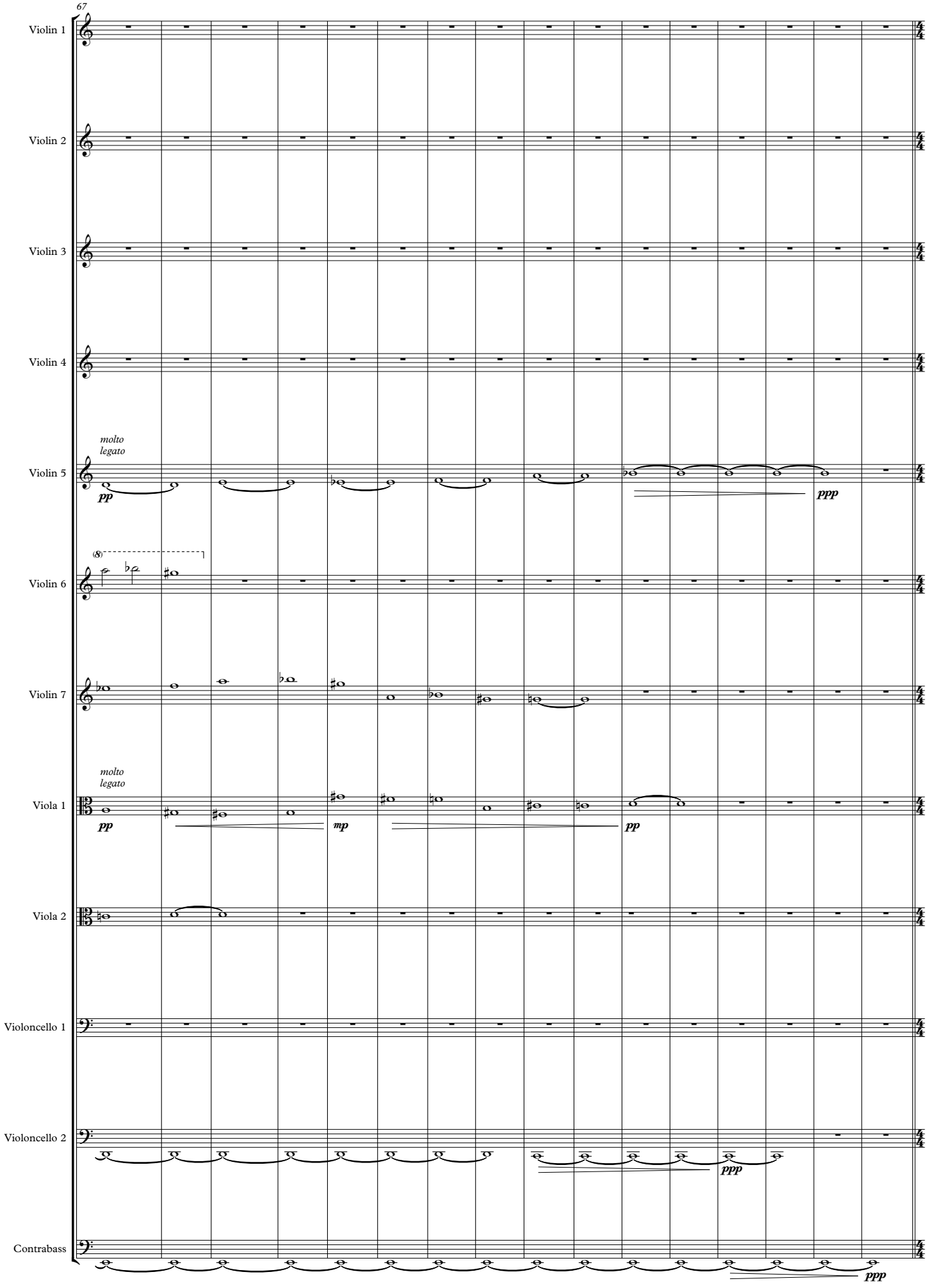
V.S.

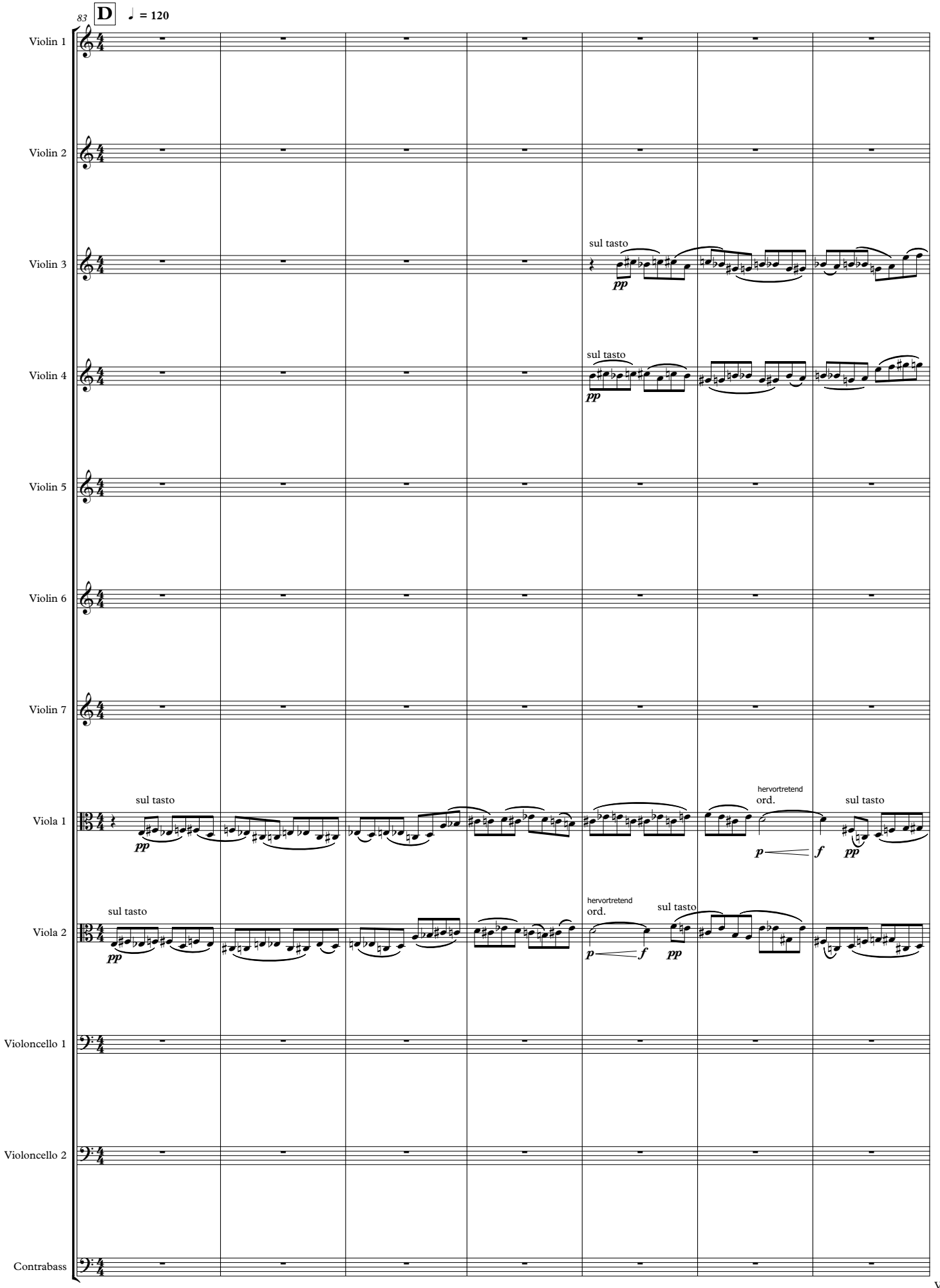

16
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
molto legato
molto legato
p
pp
ppp
mp

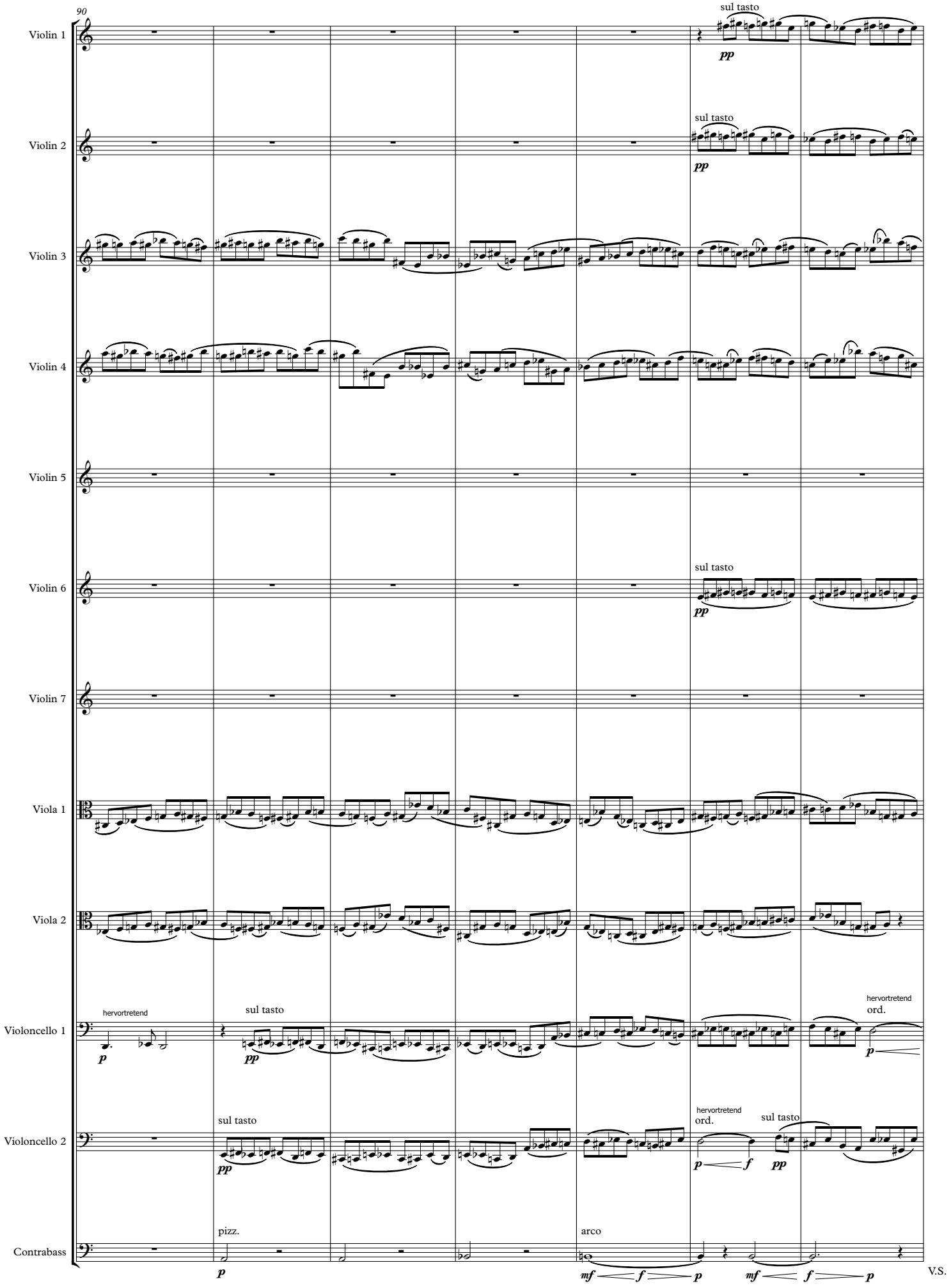

29
B
♩ = 120
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
mf
sfz
V.S.

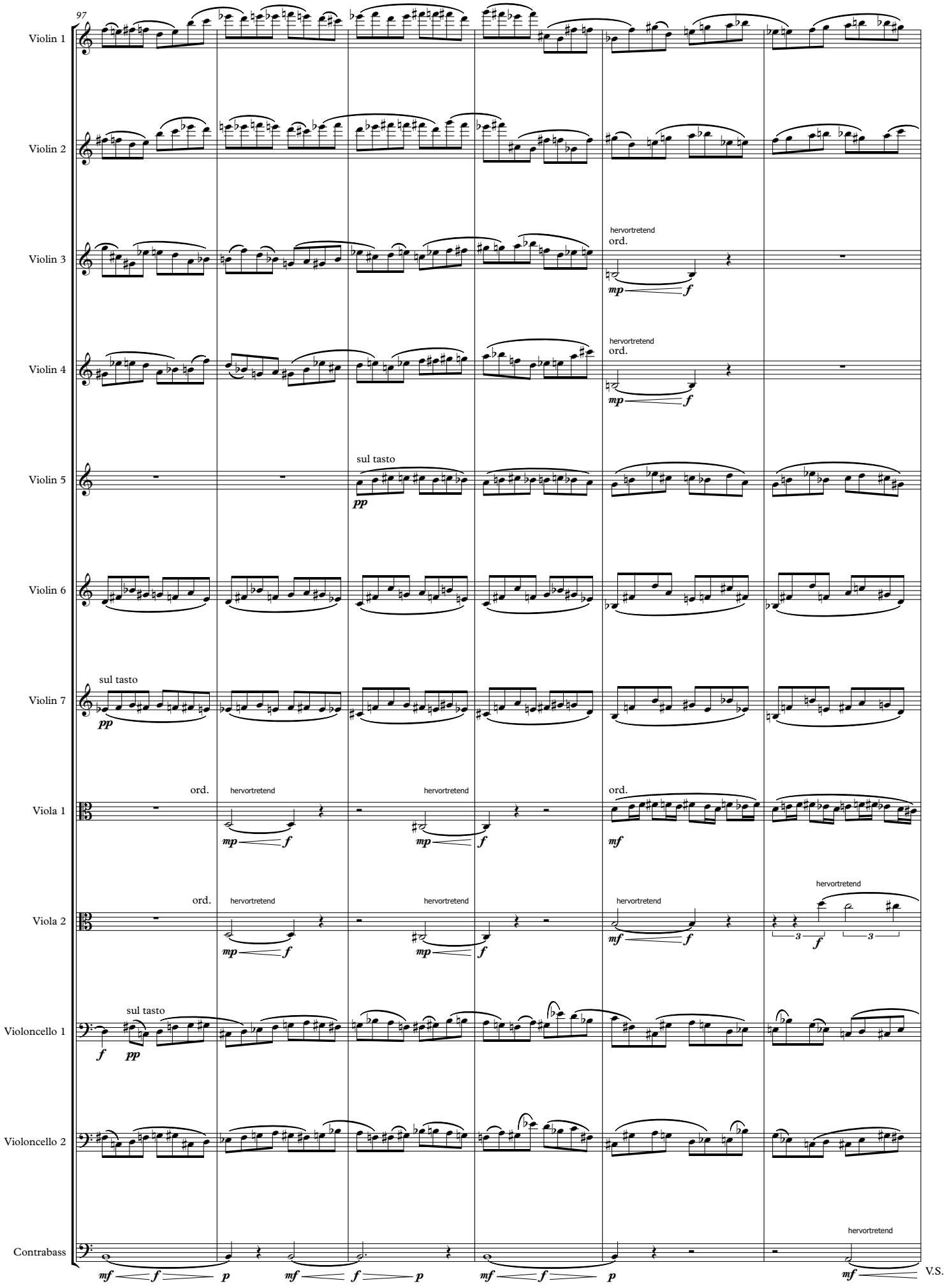

39
C
♩ = 60
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
sfz
mf
pp
molto legato
V.S.

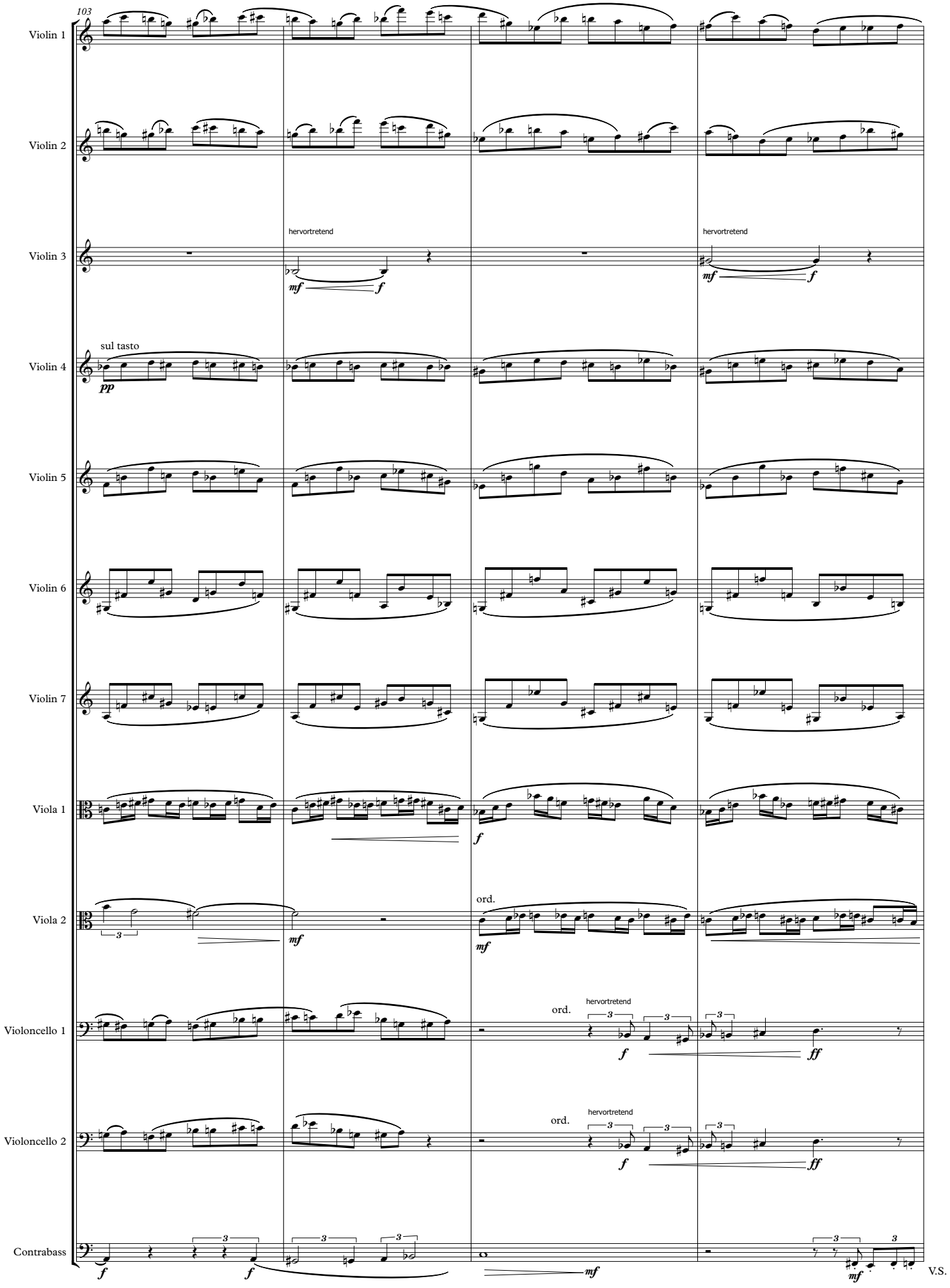

52
Violin 1
molto legato
pp
Violin 2
molto legato
pp
Violin 3
Violin 4
Violin 5
Violin 6
molto legato
8va
p
Violin 7
molto legato
pp
Viola 1
Viola 2
Violoncello 1
molto legato
pp
Violoncello 2
Contrabass
V.S.

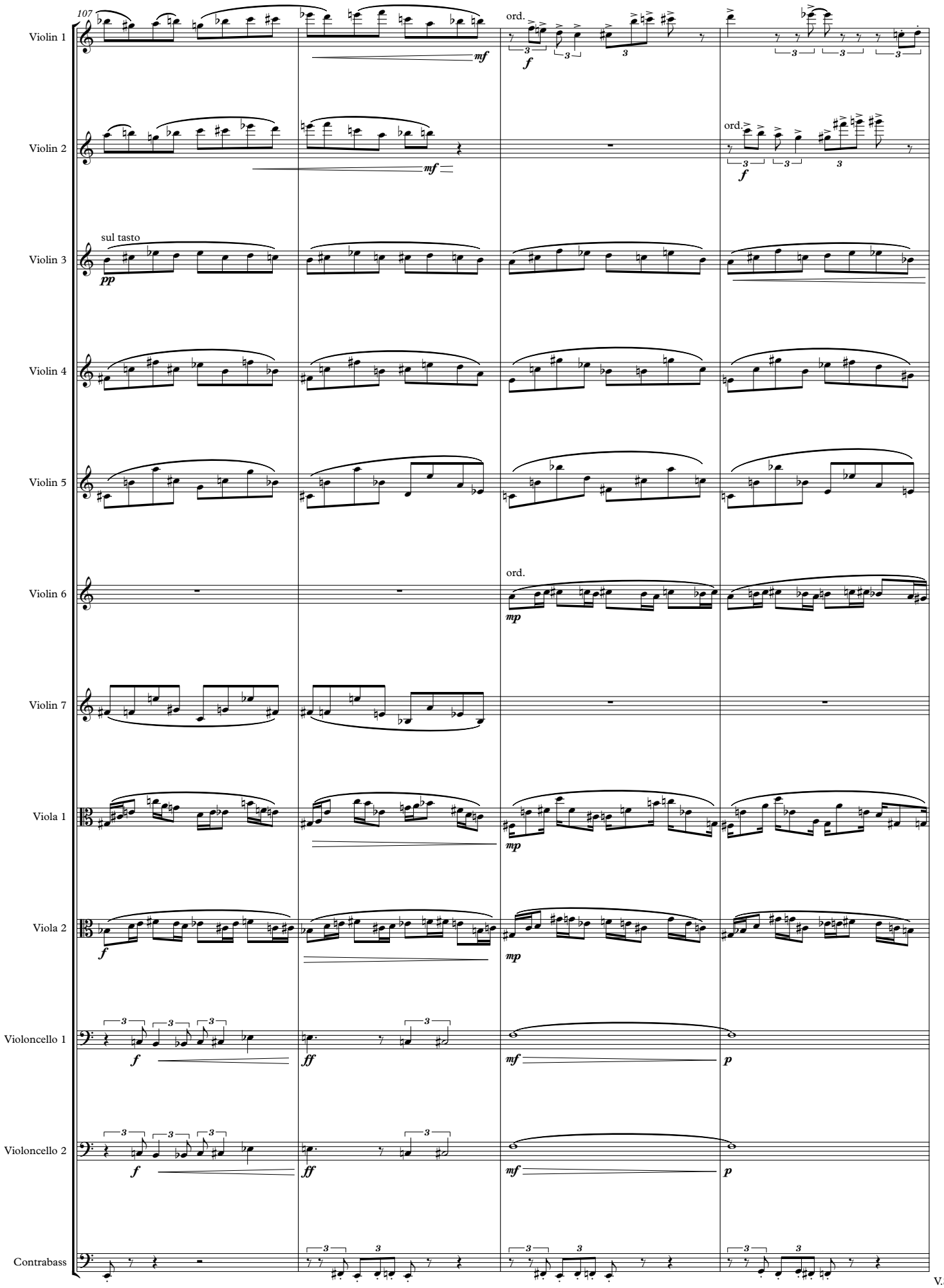

67
Violin 1
Violin 2
Violin 3
Violin 4
molto legato
Violin 5
pp
ppp
(S)
Violin 6
Violin 7
molto legato
Viola 1
pp
mp
pp
Viola 2
Violoncello 1
Violoncello 2
ppp
Contrabass
ppp

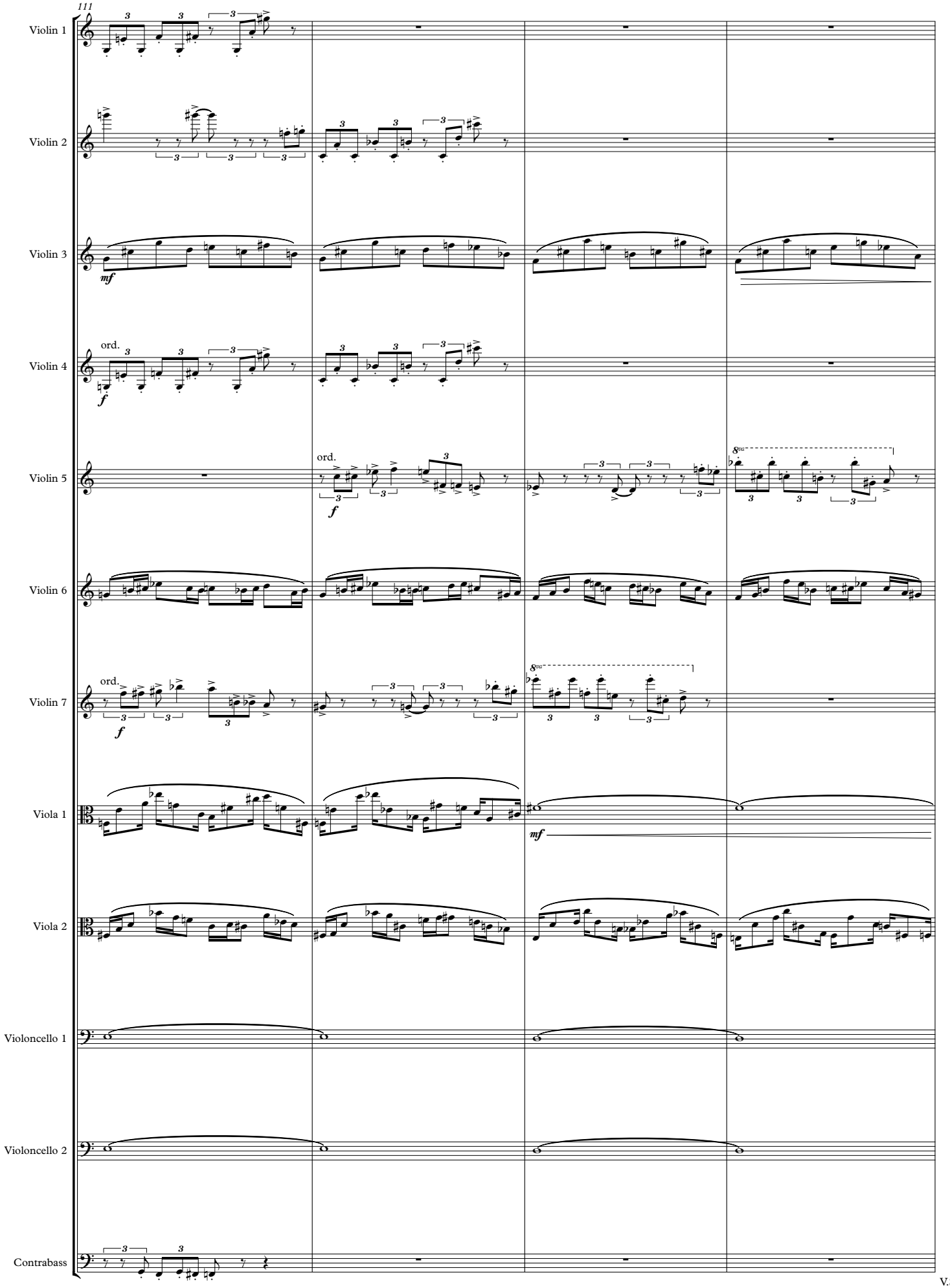

83
D
♩ = 120
Violin 1
Violin 2
Violin 3
sul tasto
pp
Violin 4
sul tasto
pp
Violin 5
Violin 6
Violin 7
Viola 1
sul tasto
pp
hervortretend
ord.
p
f
sul tasto
pp
Viola 2
sul tasto
pp
hervortretend
ord.
p
f
sul tasto
pp
Violoncello 1
Violoncello 2
Contrabass

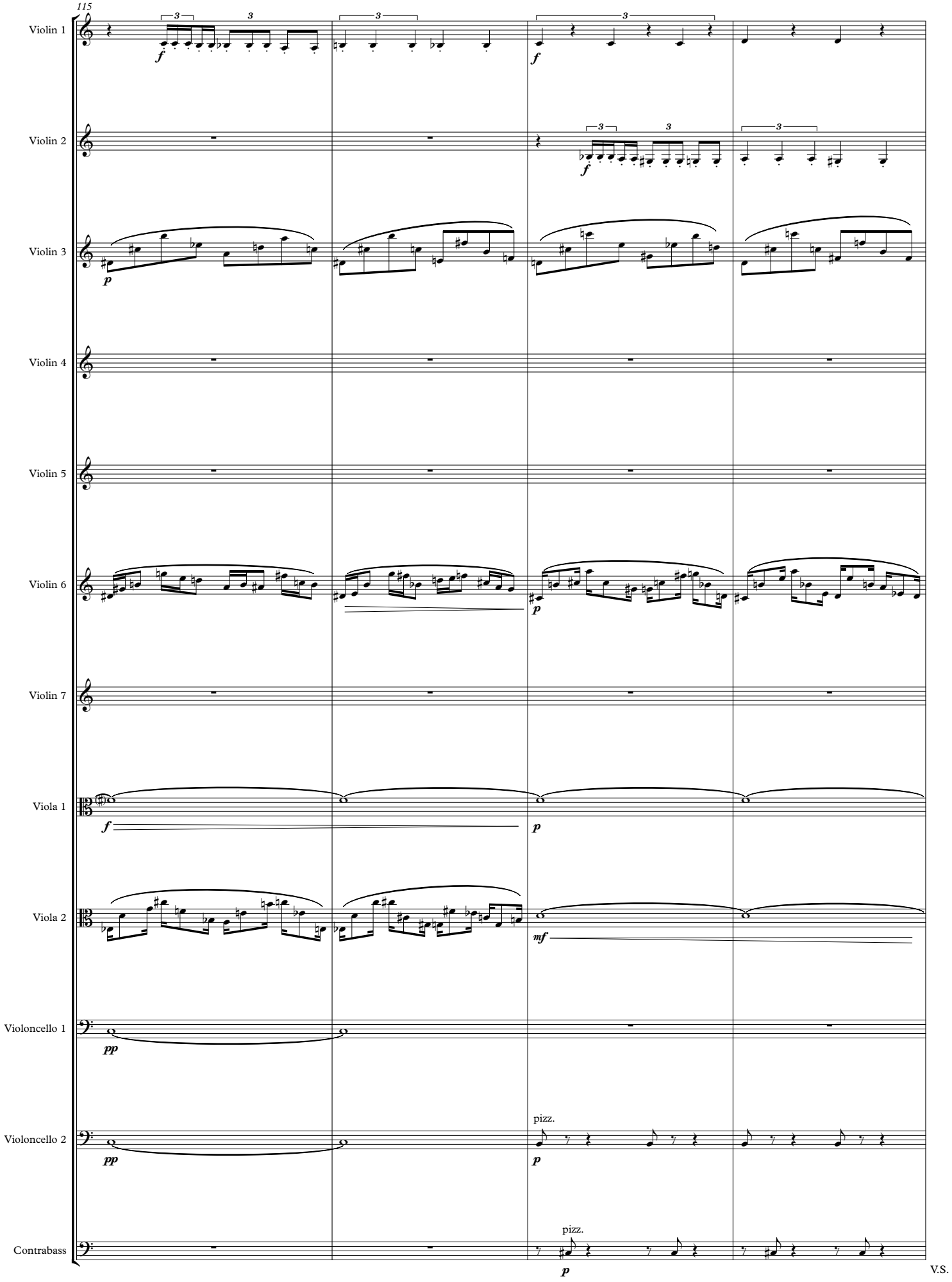

90
Violin 1
sul tasto
pp
Violin 2
sul tasto
pp
Violin 3
Violin 4
Violin 5
Violin 6
sul tasto
pp
Violin 7
Viola 1
Viola 2
Violoncello 1
hervortretend
p
sul tasto
pp
hervortretend
ord.
p
Violoncello 2
sul tasto
pp
hervortretend
ord.
p
f
sul tasto
pp
Contrabass
pizz.
p
arco
mf
f
p
mf
f
p
V.S.

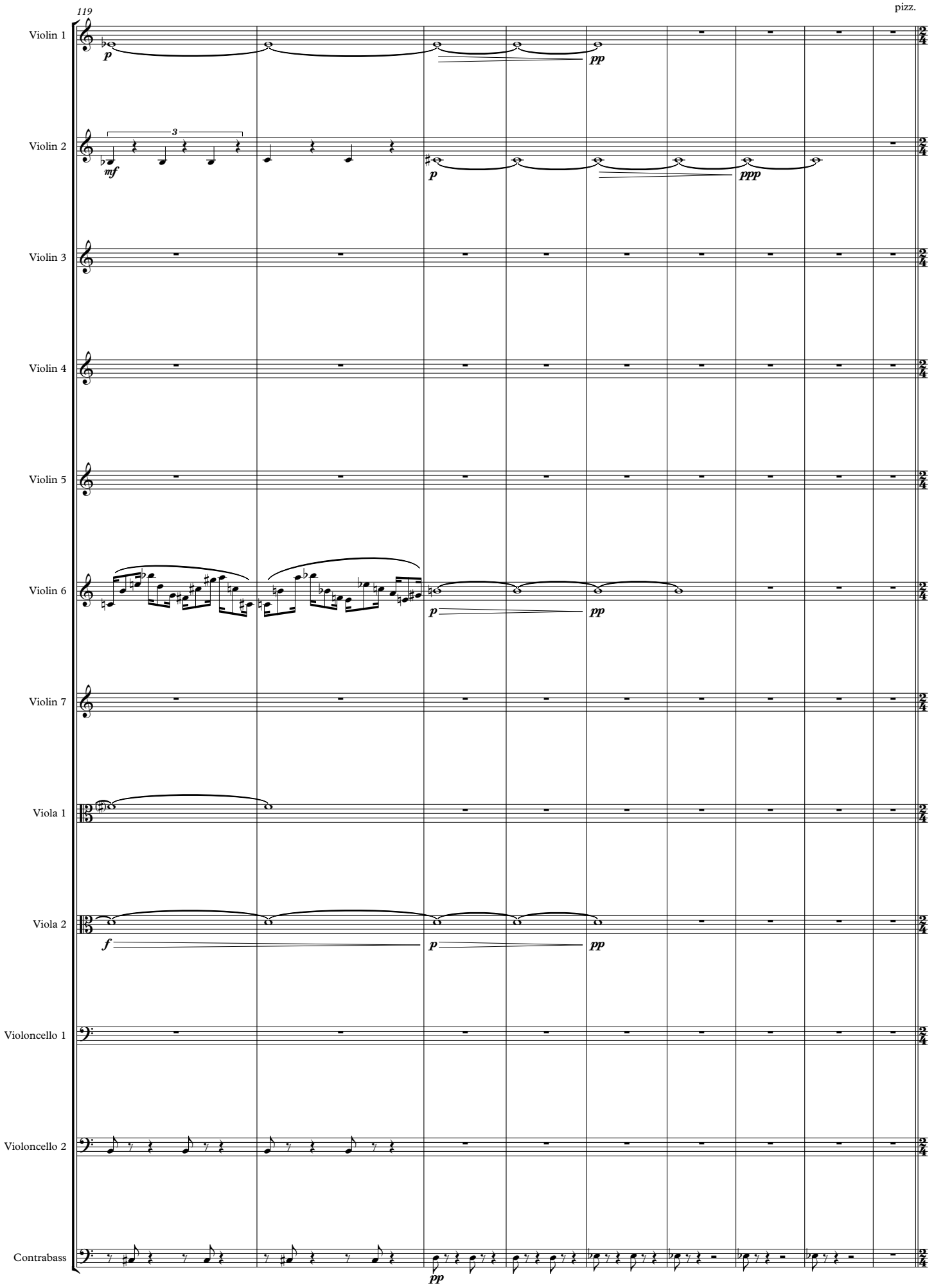

97
Violin 1
Violin 2
Violin 3
hervortretend
ord.
mp
f
Violin 4
hervortretend
ord.
mp
f
Violin 5
sul tasto
pp
Violin 6
Violin 7
sul tasto
pp
Viola 1
ord.
hervortretend
mp
f
hervortretend
mp
f
ord.
mf
Viola 2
ord.
hervortretend
mp
f
hervortretend
mp
f
hervortretend
mf
f
hervortretend
3
f
3
Violoncello 1
sul tasto
f
pp
Violoncello 2
Contrabass
mf
f
p
mf
f
p
mf
f
p
hervortretend
mf
V.S.

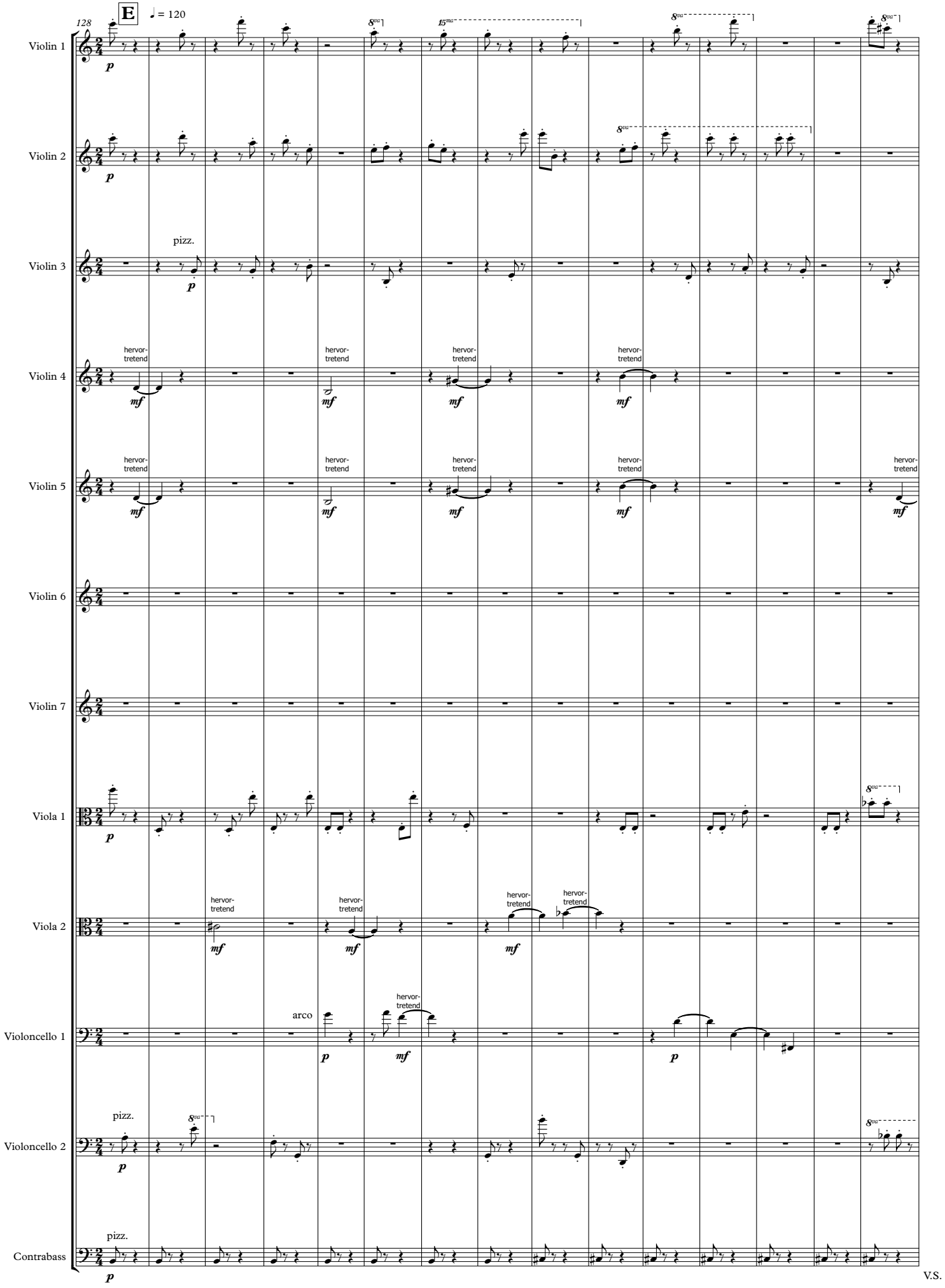

103
Violin 1
Violin 2
Violin 3
hervortretend
mf
f
hervortretend
mf
f
Violin 4
sul tasto
pp
Violin 5
Violin 6
Violin 7
Viola 1
f
Viola 2
3
mf
ord.
mf
Violoncello 1
ord.
hervortretend
3
3
3
f
ff
Violoncello 2
ord.
hervortretend
3
3
3
f
ff
Contrabass
f
3
f
3
3
mf
3
3
mf
V.S.

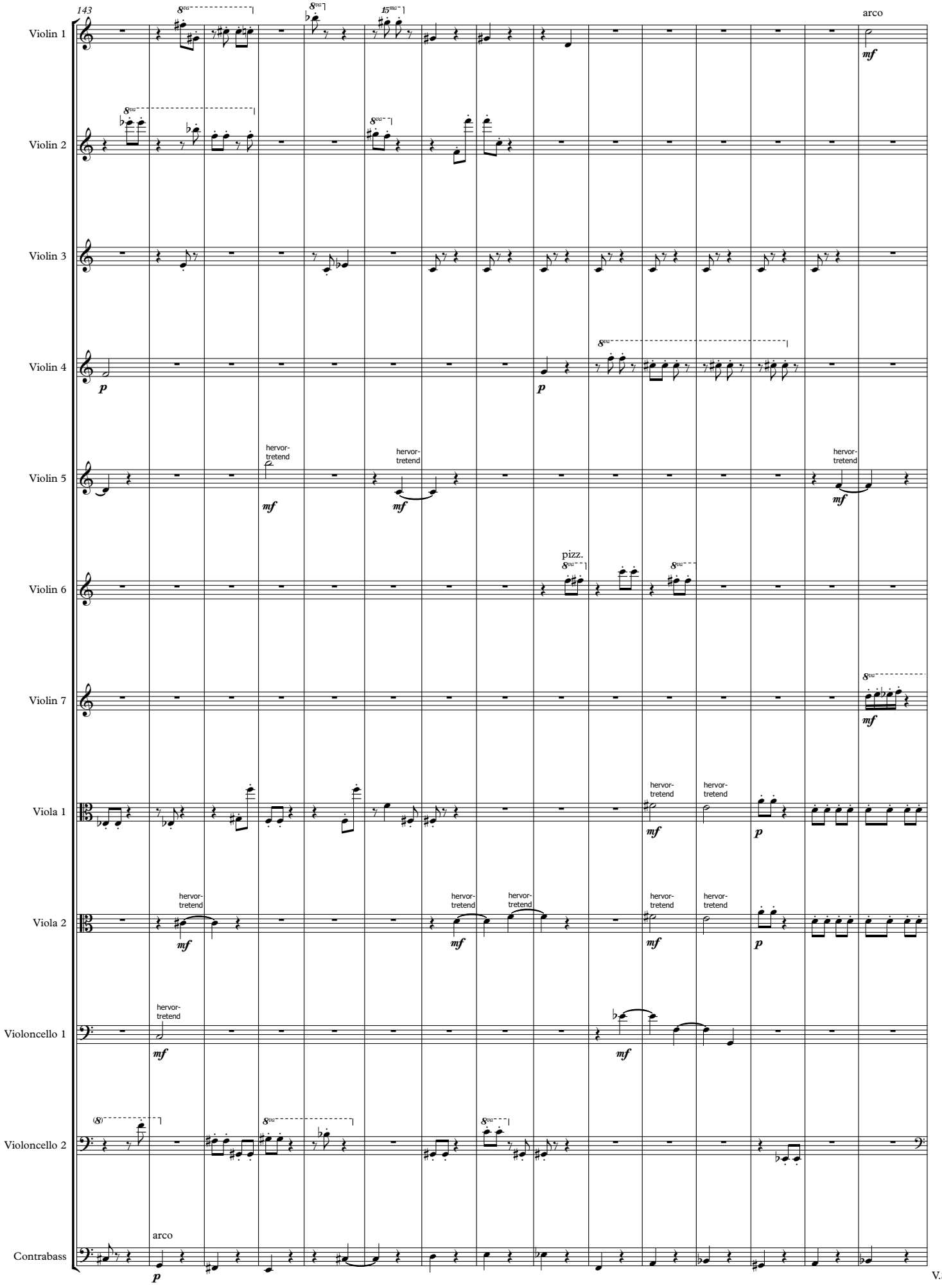

107
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
ord.
sul tasto
mf
f
pp
mp
ff
p

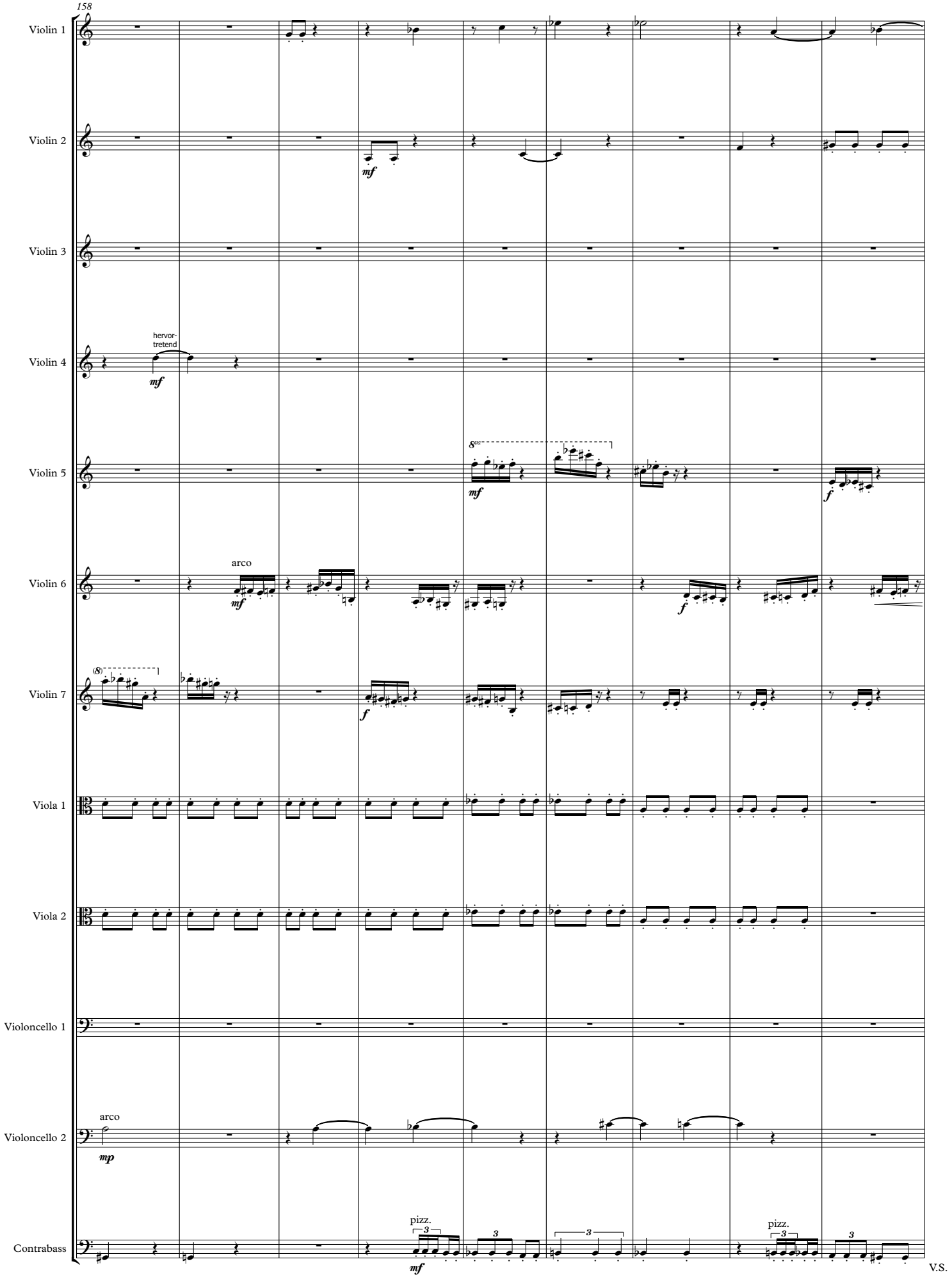

111
Violin 1
Violin 2
Violin 3
mf
Violin 4
ord.
f
Violin 5
ord.
f
Violin 6
Violin 7
ord.
f
Viola 1
mf
Viola 2
Violoncello 1
Violoncello 2
Contrabass

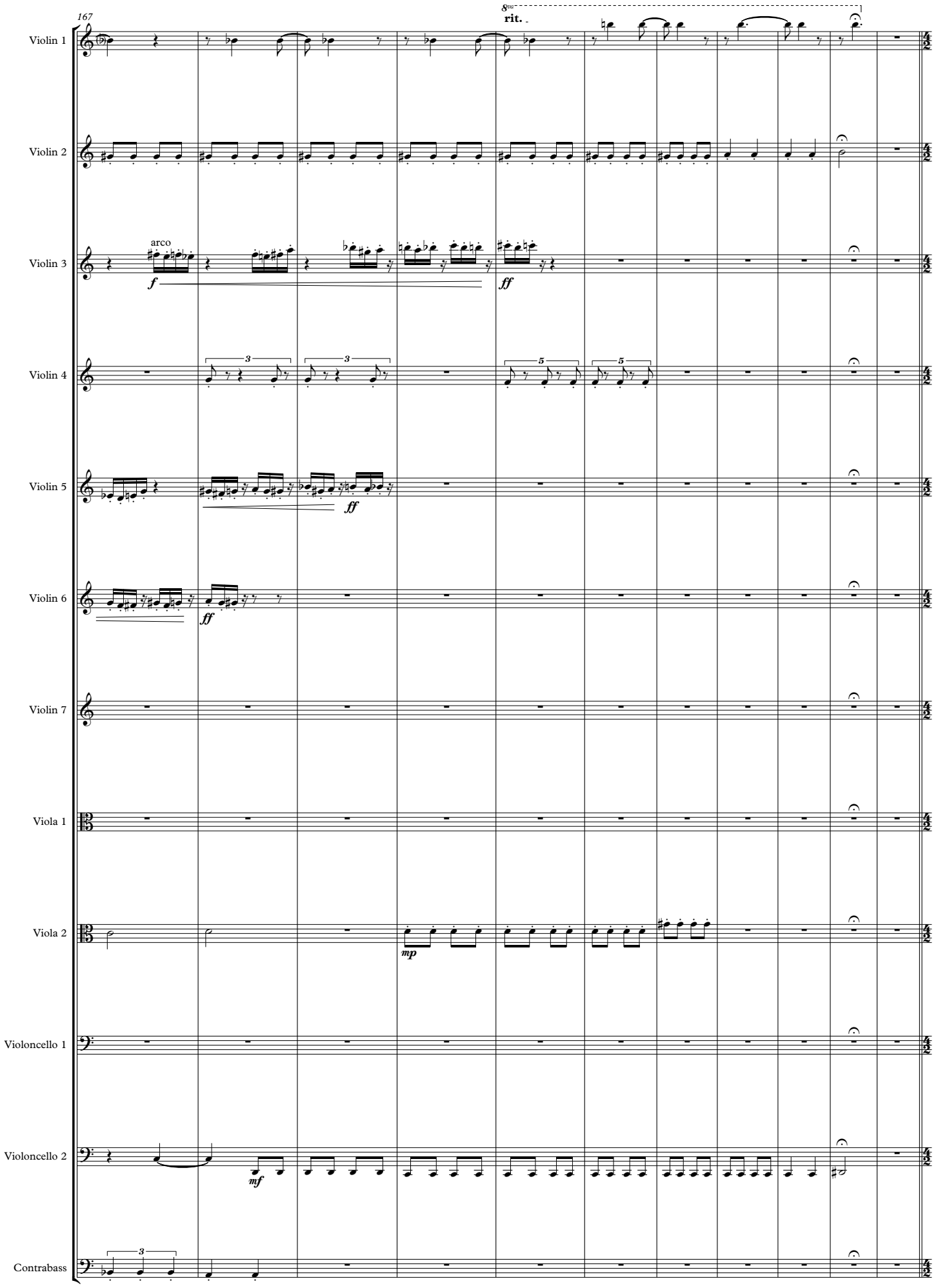

115
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
pizz.
pizz.
V.S.

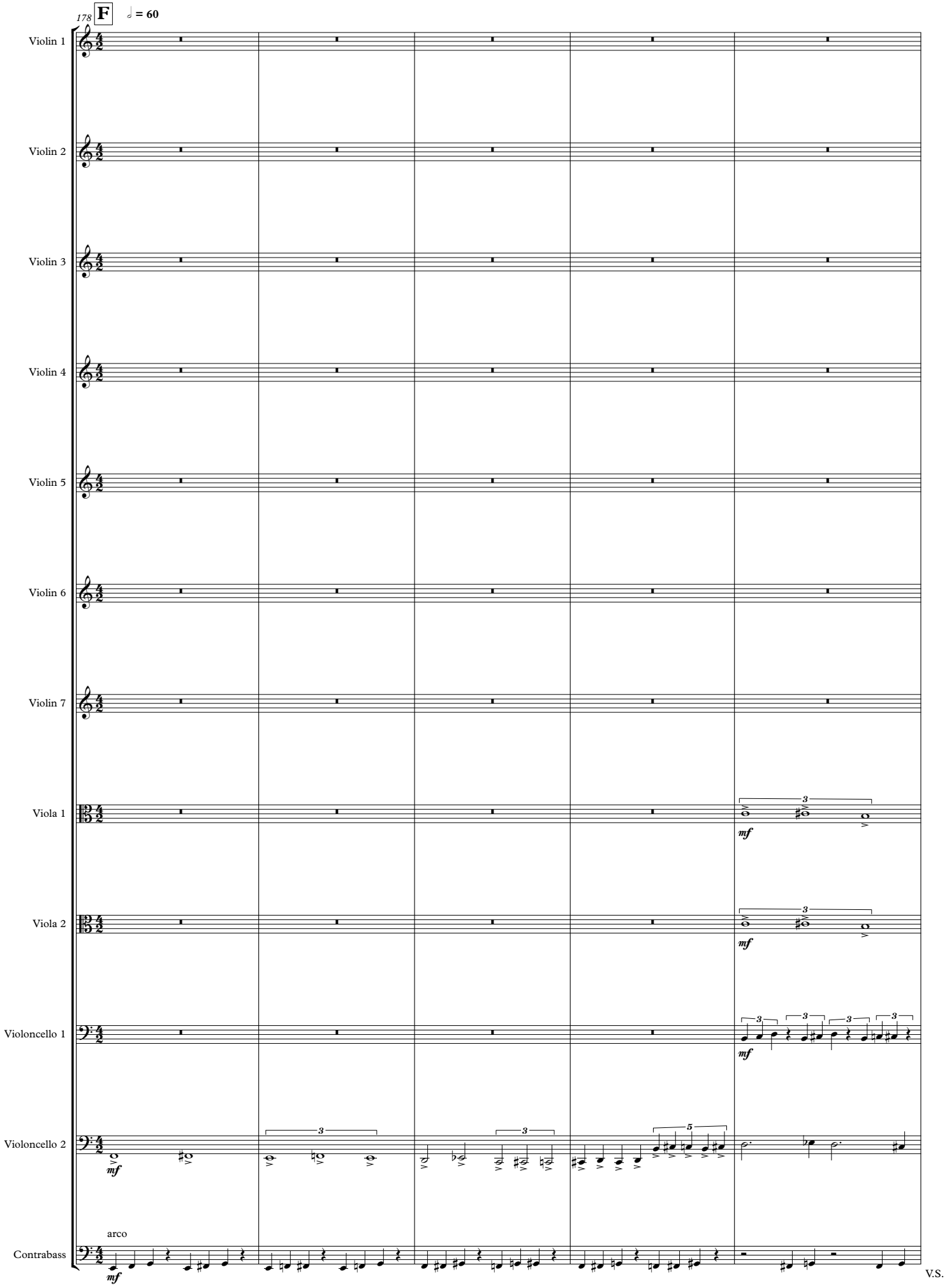

119
pizz.
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
p
pp
mf
ppp
f

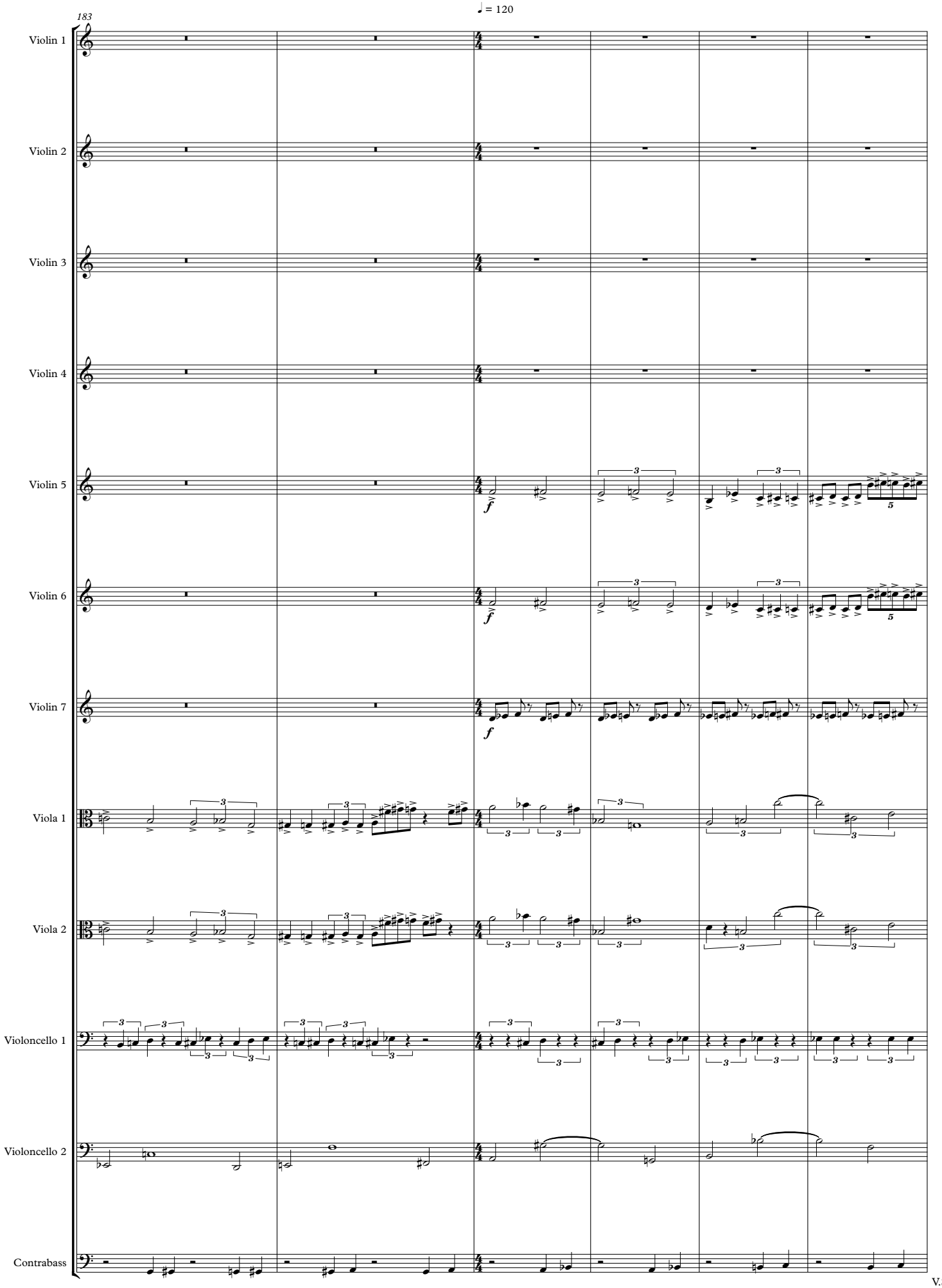

128
E
♩ = 120
Violin 1
Violin 2
Violin 3
pizz.
Violin 4
hervor-
tretend
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
arco
Violoncello 2
pizz.
Contrabass
pizz.
V.S.


143
Violin 1
arco
Violin 2
Violin 3
Violin 4
Violin 5
hervor-
tretend
Violin 6
pizz.
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
arco

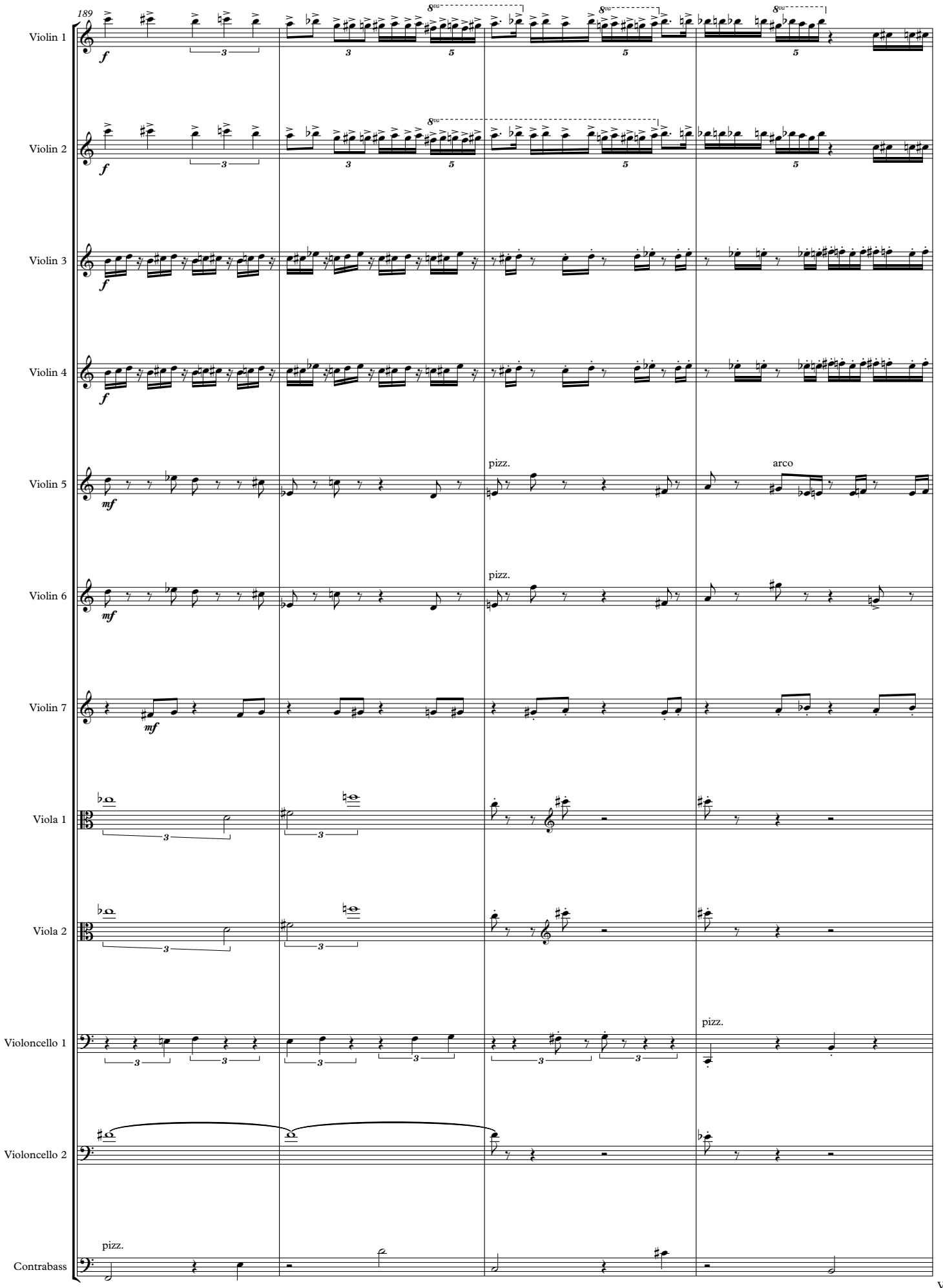

158
Violin 1
Violin 2
Violin 3
Violin 4
hervor-
tretend
Violin 5
Violin 6
arco
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
arco
Contrabass
pizz.
pizz.
V.S.

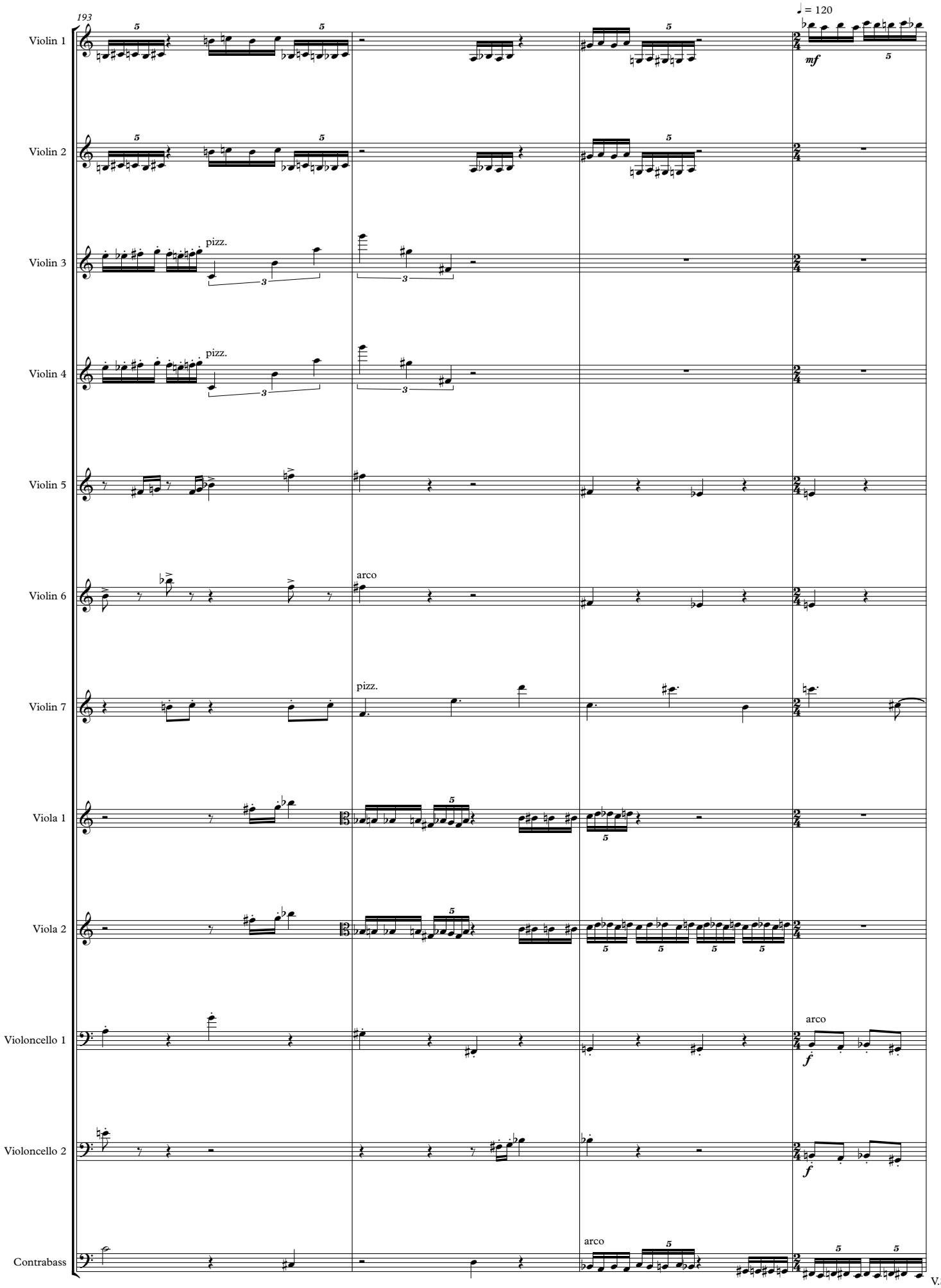

167
rit.
Violin 1
Violin 2
Violin 3
arco
f
ff
Violin 4
Violin 5
ff
Violin 6
ff
Violin 7
Viola 1
Viola 2
mp
Violoncello 1
Violoncello 2
mf
Contrabass

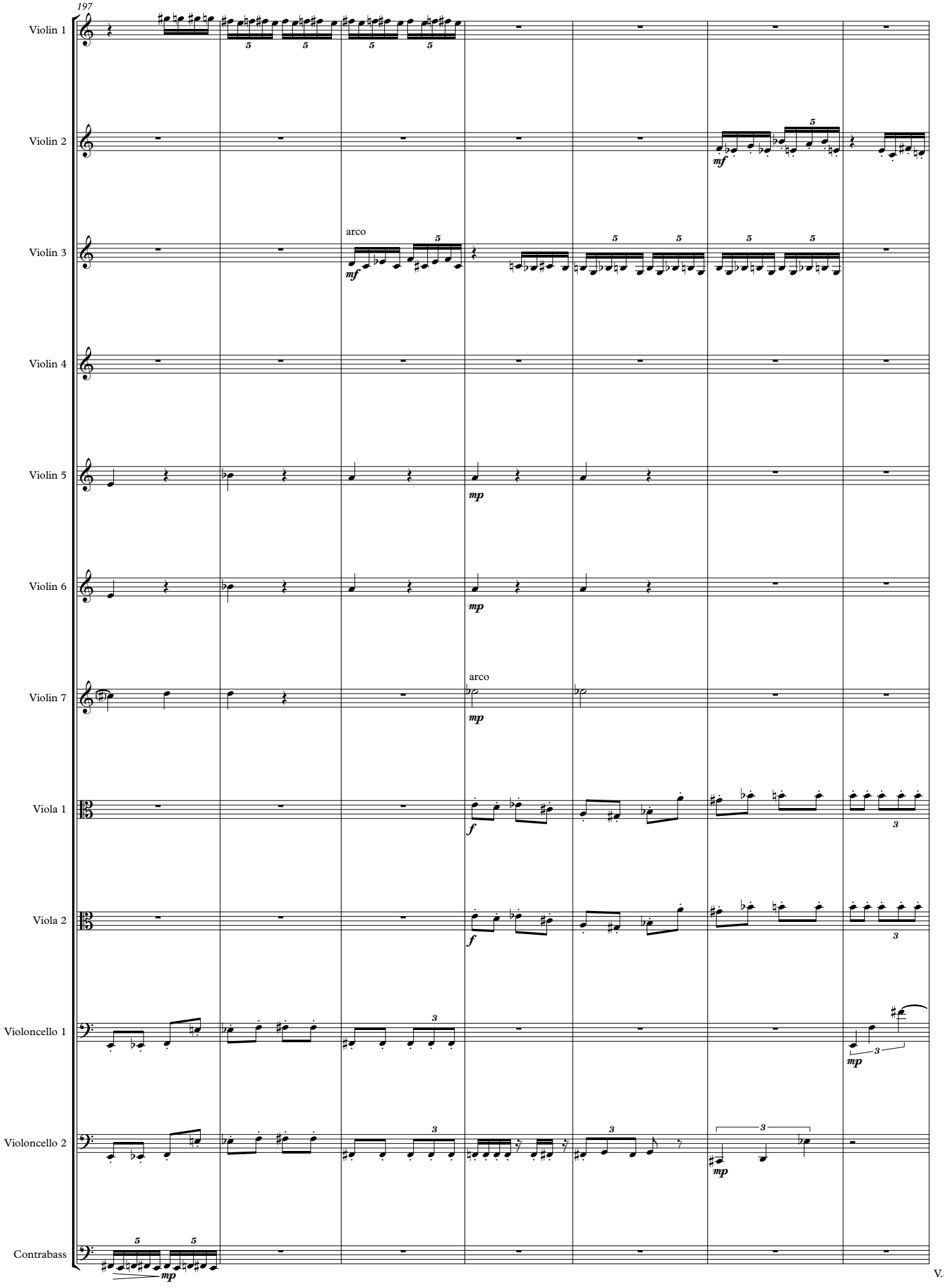

178
F
= 60
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
arco
mf
V.S.


183
♩ = 120
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass

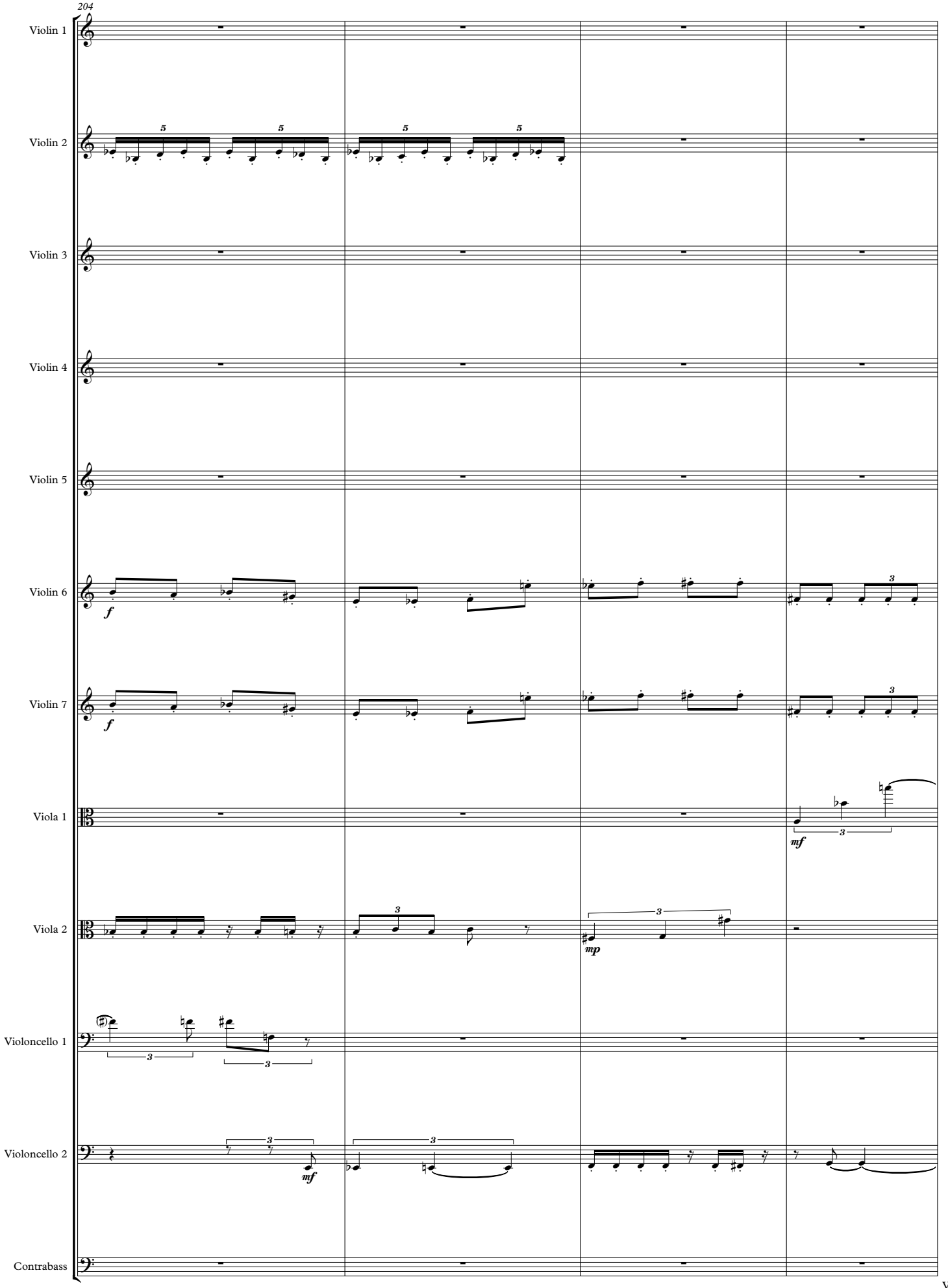
V.S.

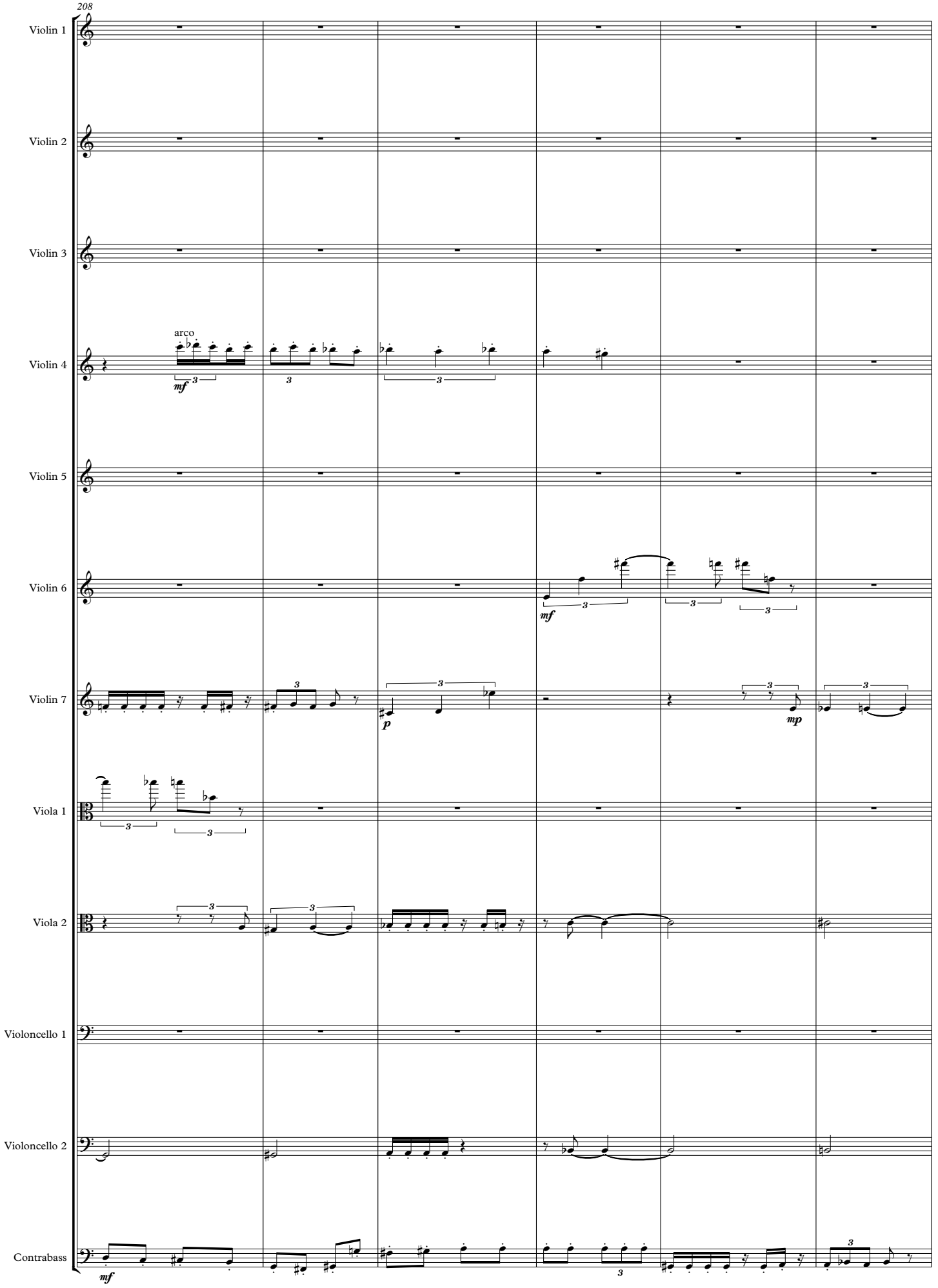

189
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
pizz.
arco
pizz.
pizz.
pizz.
pizz.

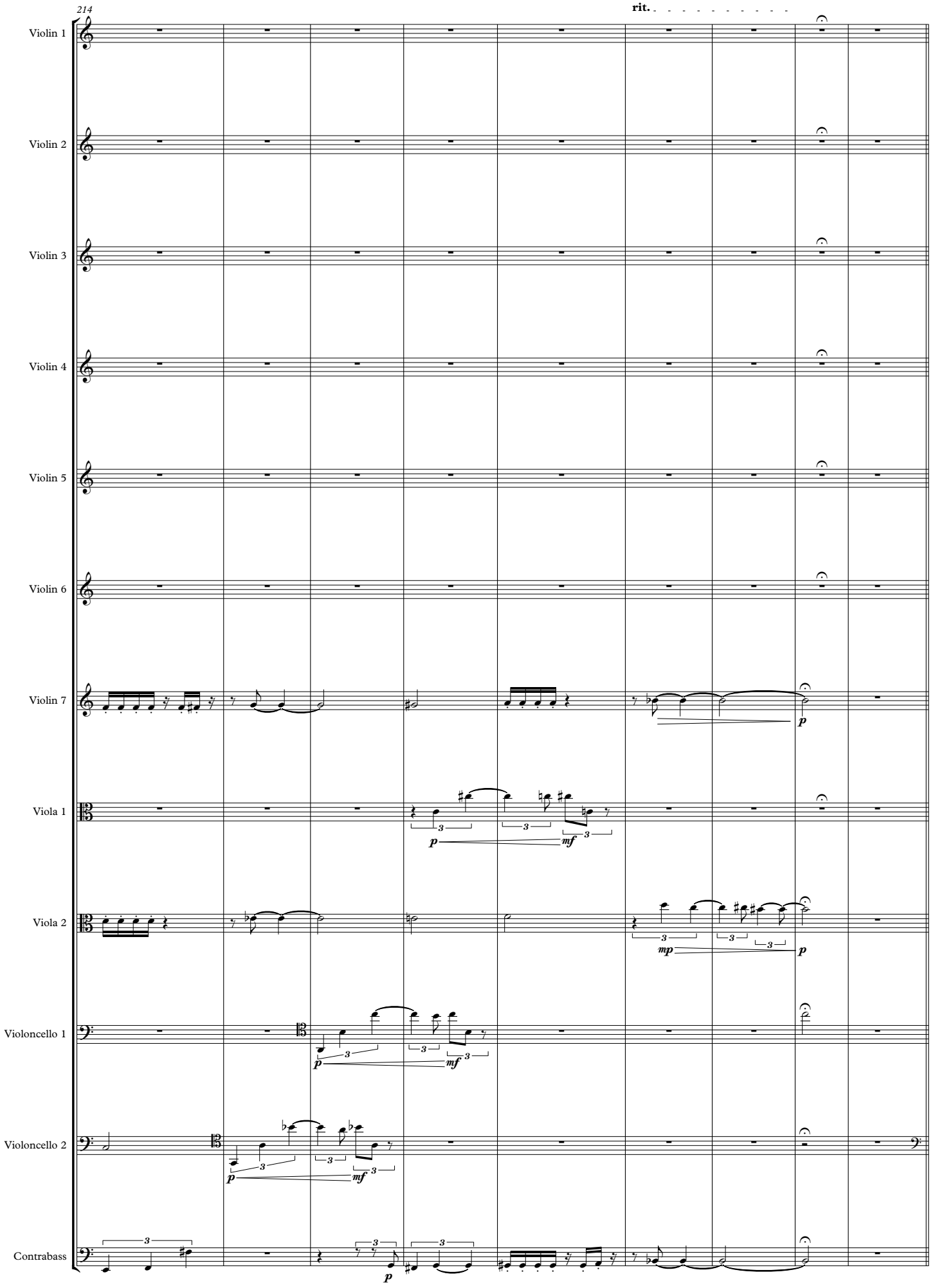

193
♩ = 120
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
pizz.
pizz.
arco
pizz.
arco
arco
mf
f
f
V.S.

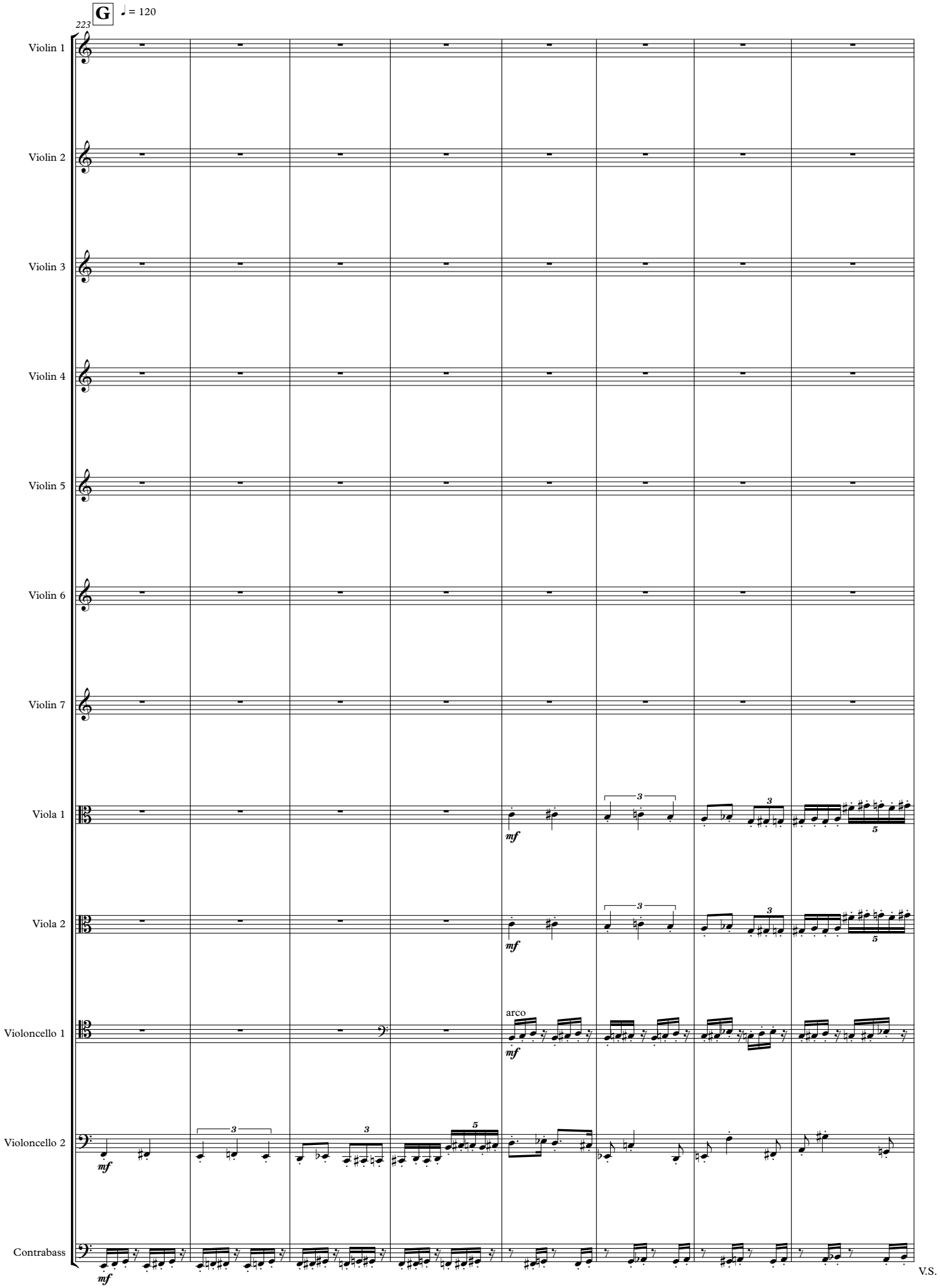

197
Violin 1
Violin 2
Violin 3
arco
Violin 4
Violin 5
Violin 6
Violin 7
arco
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass

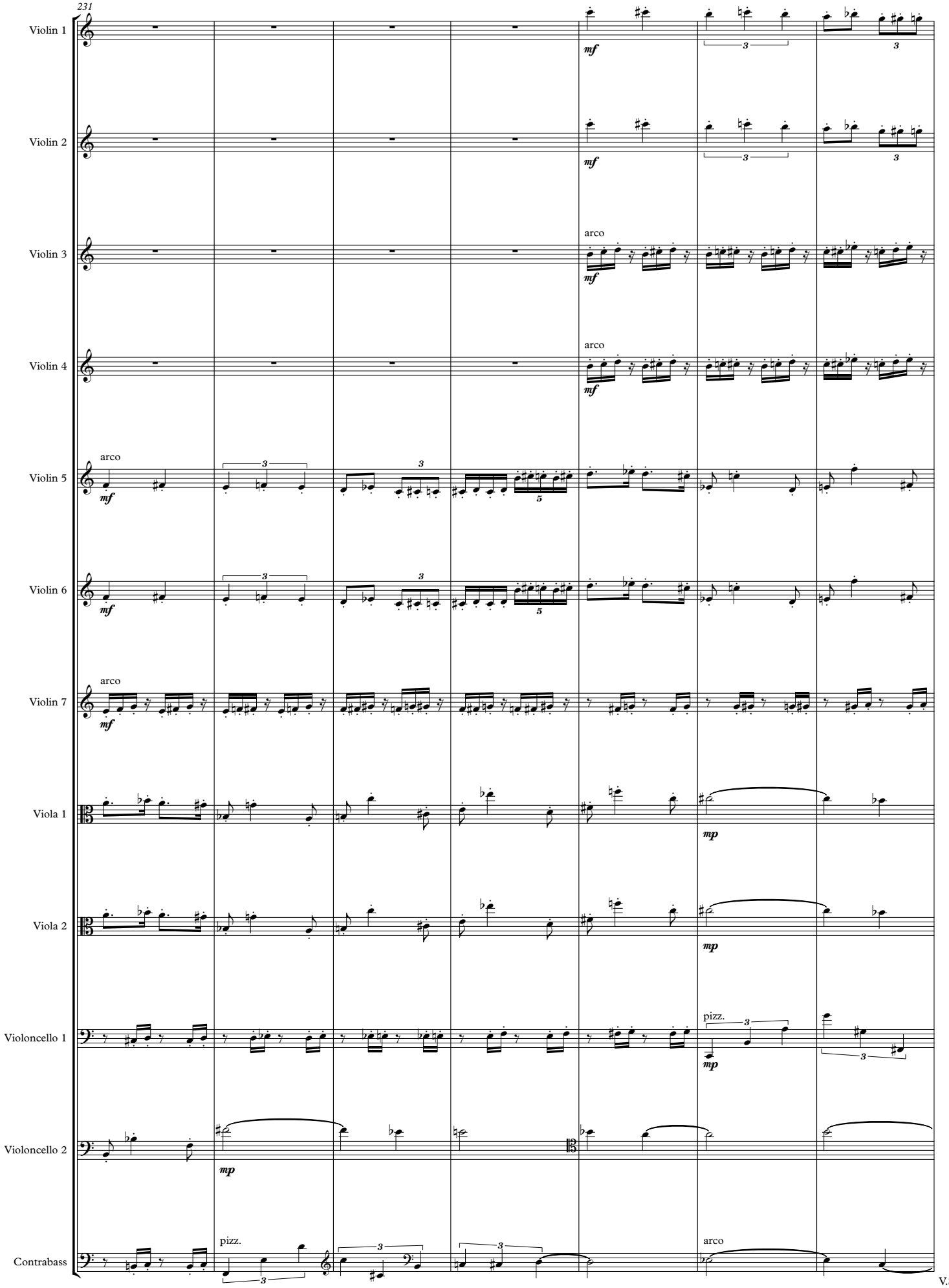
V.S.

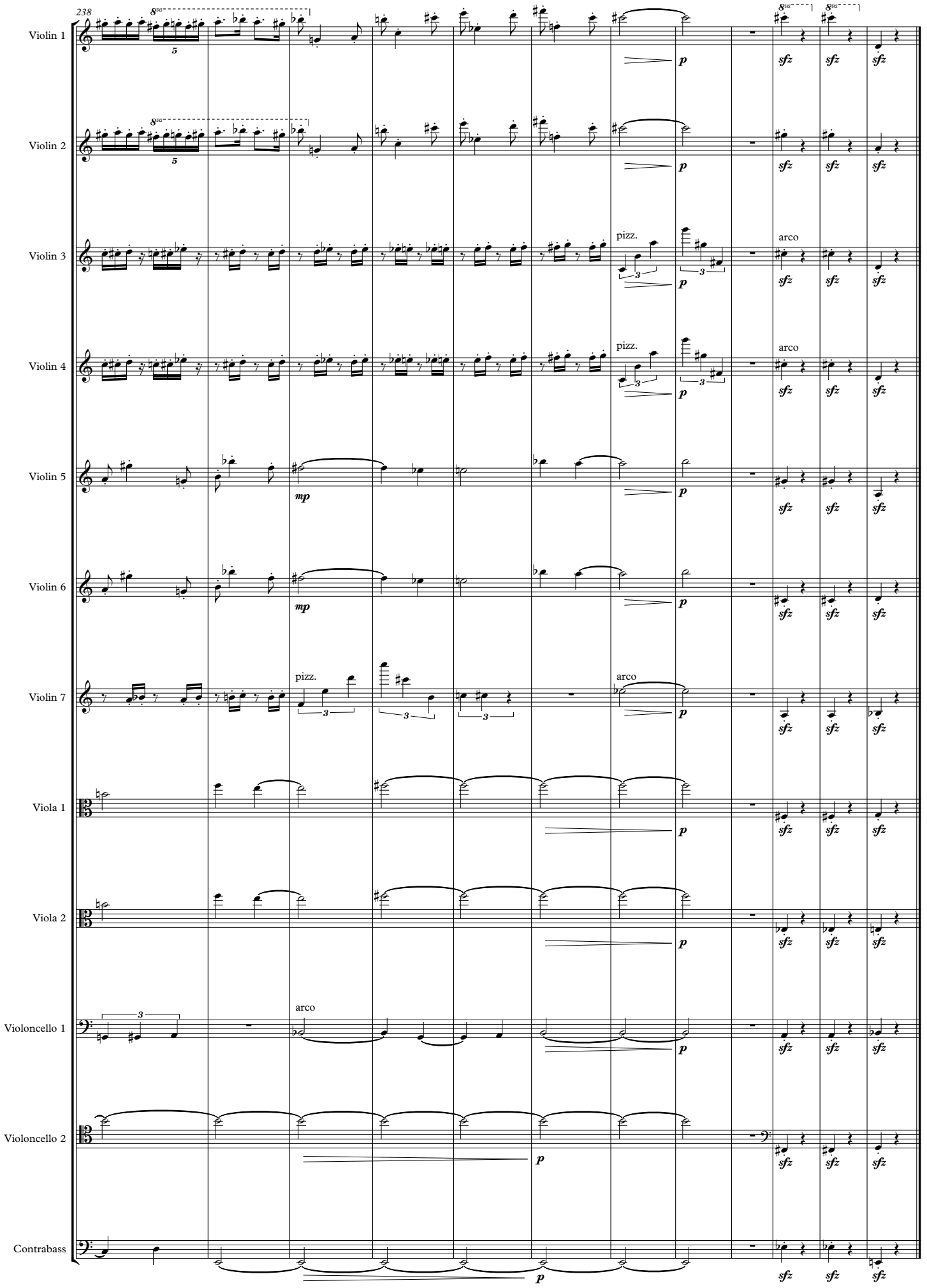

204
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
f
mf
mp


208
Violin 1
Violin 2
Violin 3
Violin 4
arco
mf
Violin 5
Violin 6
mf
Violin 7
p
mp
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
mf

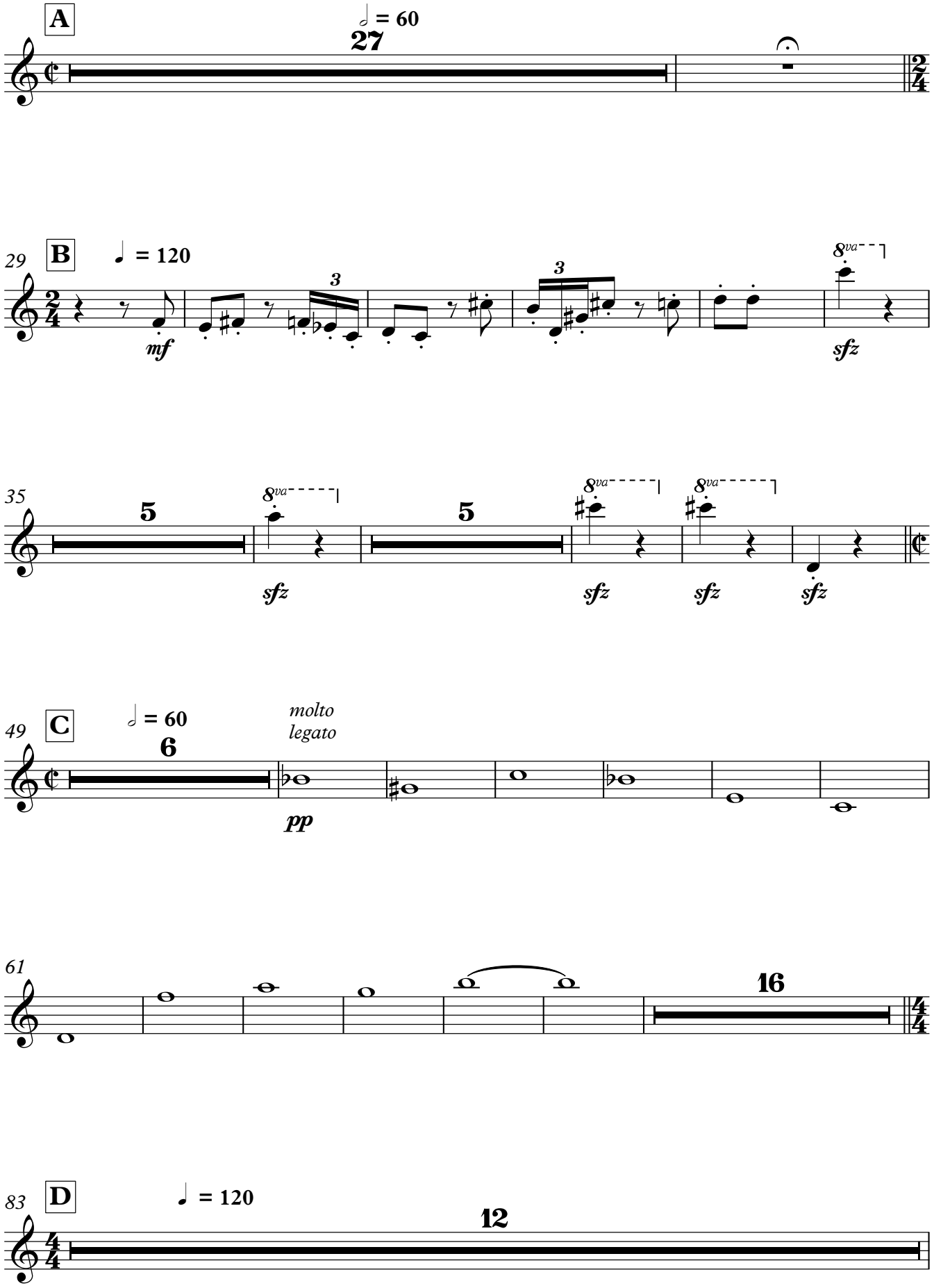

214
rit.
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass

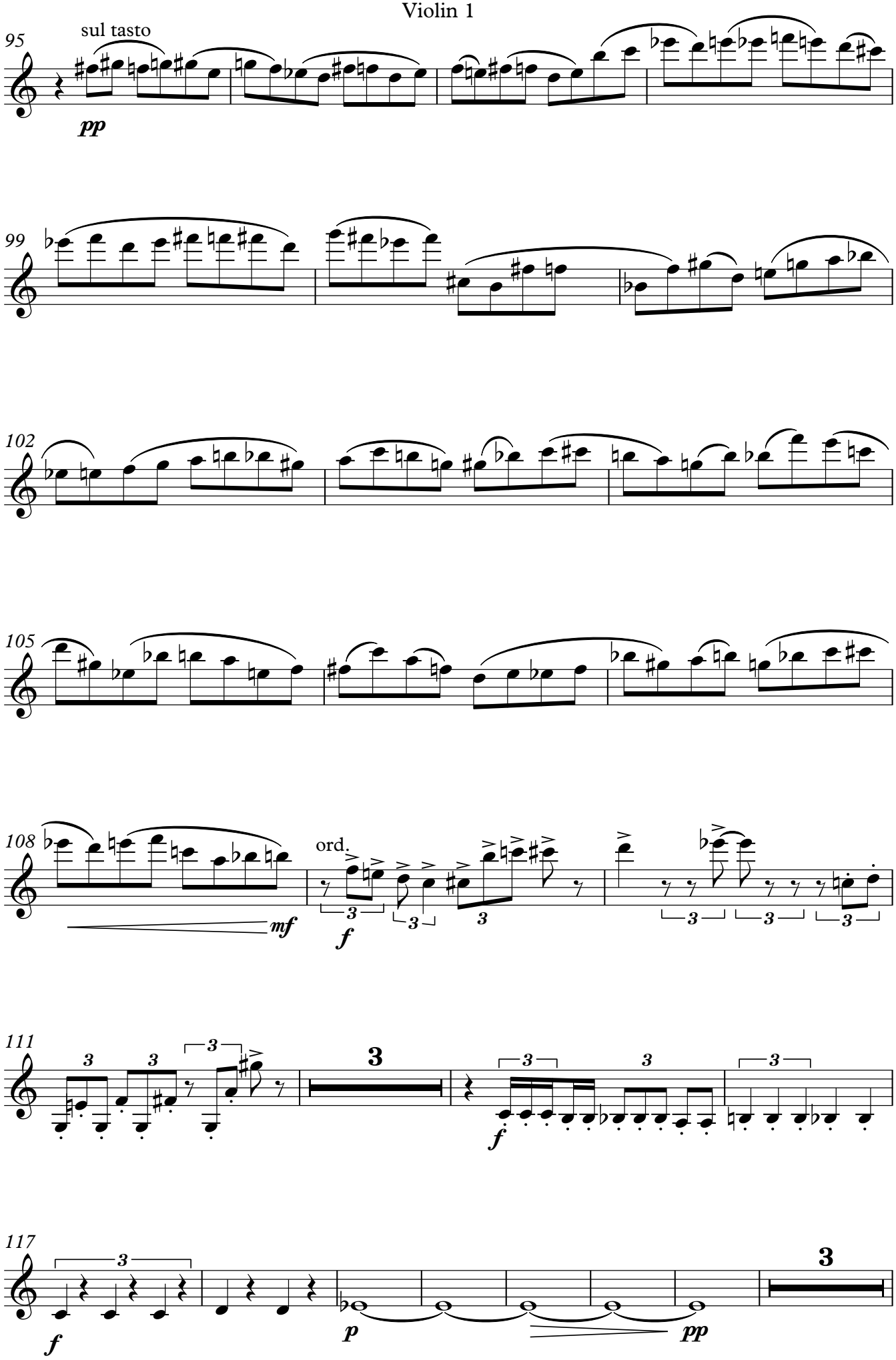

G
♩ = 120
223
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
arco
mf
V.S.

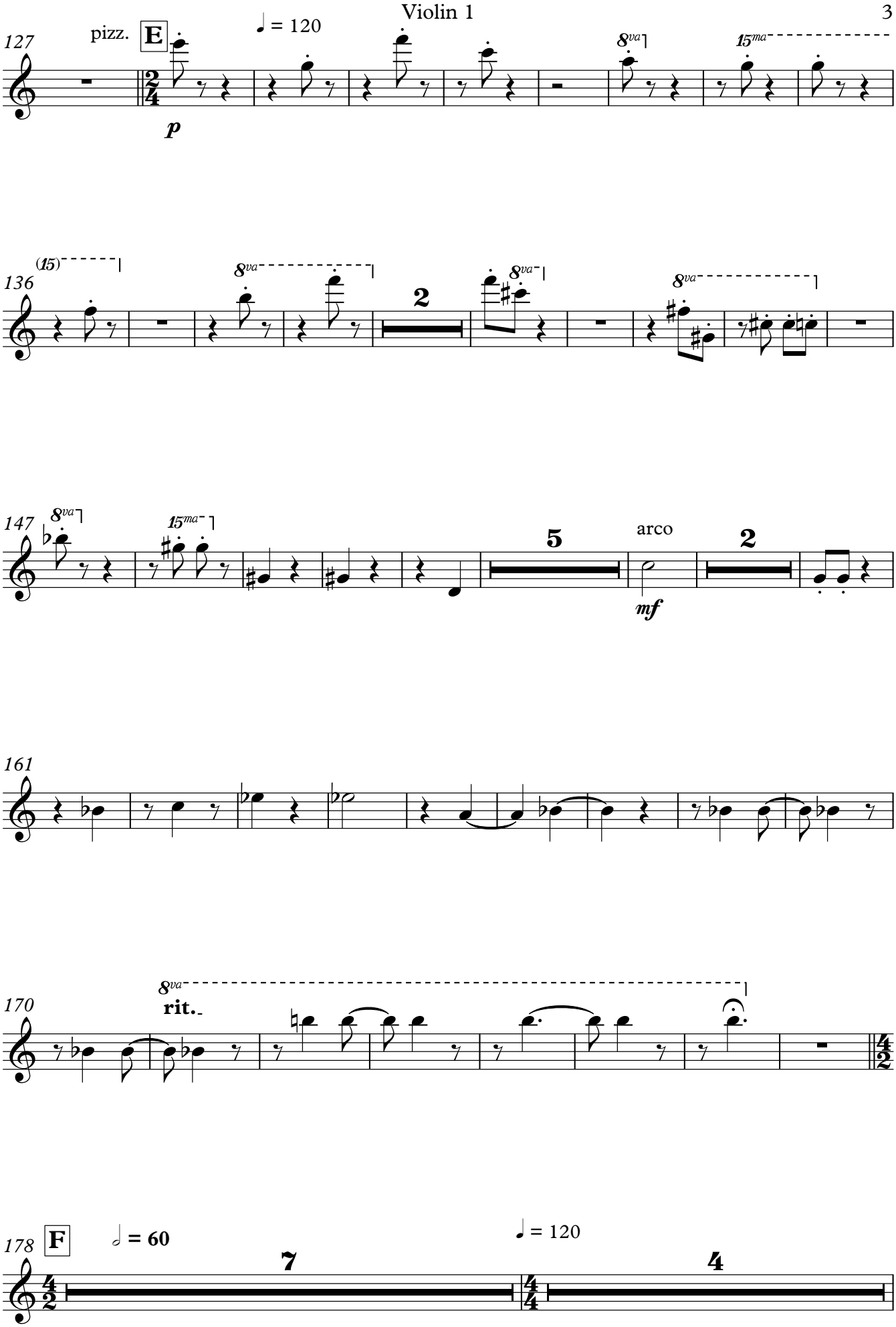

231
Violin 1
Violin 2
Violin 3
arco
Violin 4
arco
Violin 5
arco
Violin 6
Violin 7
arco
Viola 1
Viola 2
Violoncello 1
pizz.
Violoncello 2
Contrabass
pizz.
arco

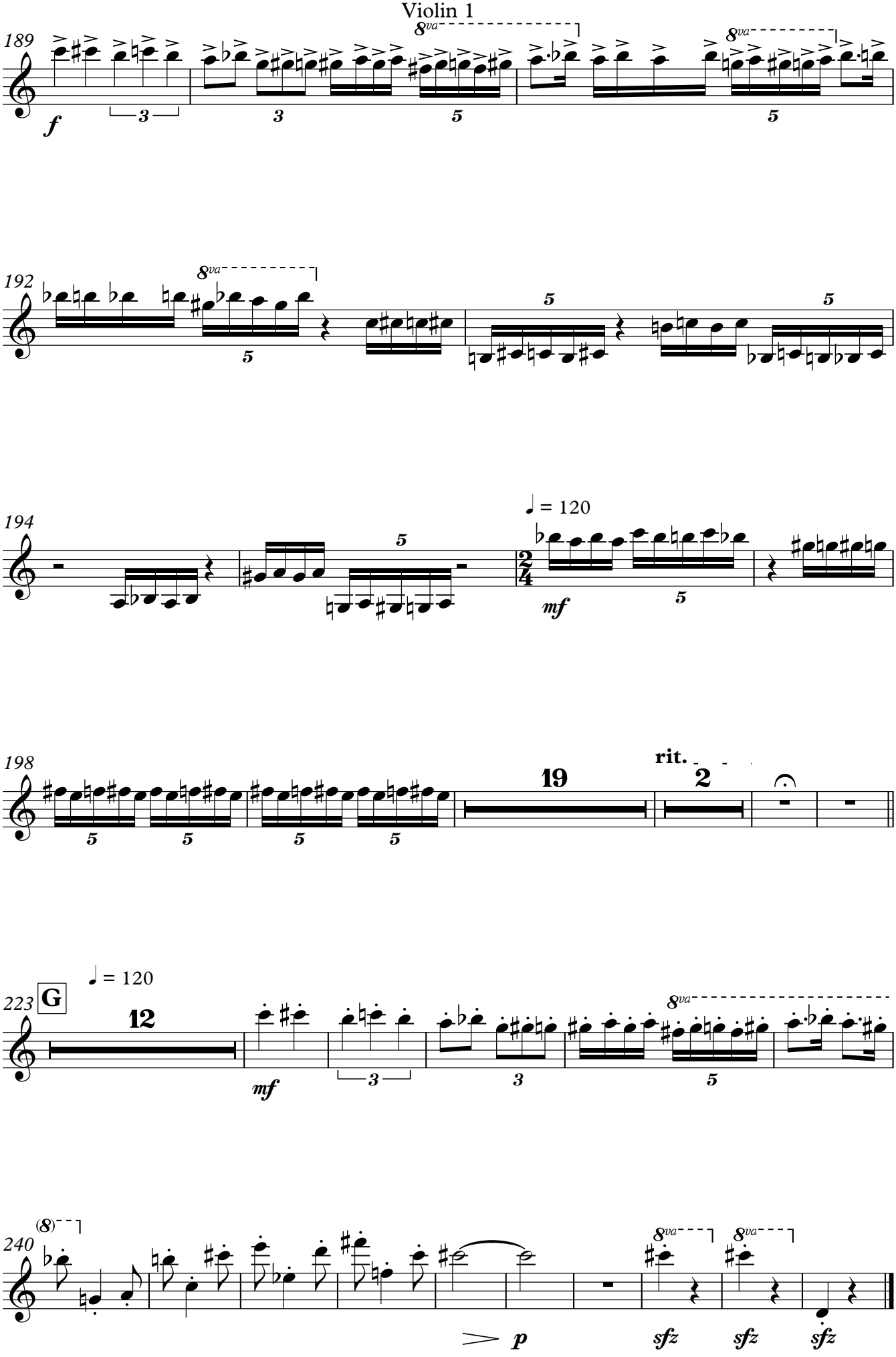

238
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6
Violin 7
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
pizz.
arco
mp
p
sfz

Violin 1

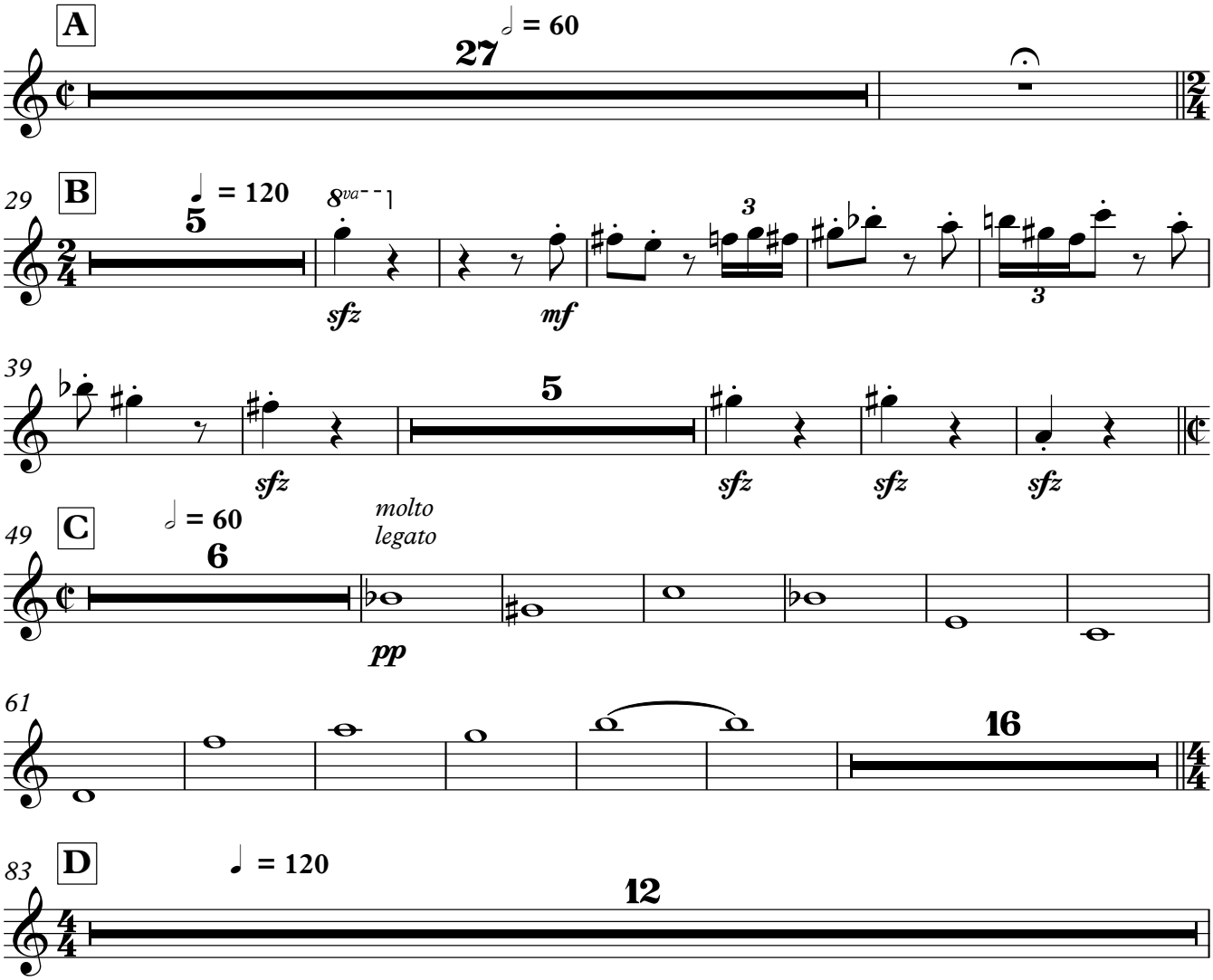

A
♩ = 60
27
29
B
♩ = 120
3
mf
8va
sfz
35
5
sfz
49
C
♩ = 60
6
molto
legato
pp
61
16
83
D
♩ = 120
12

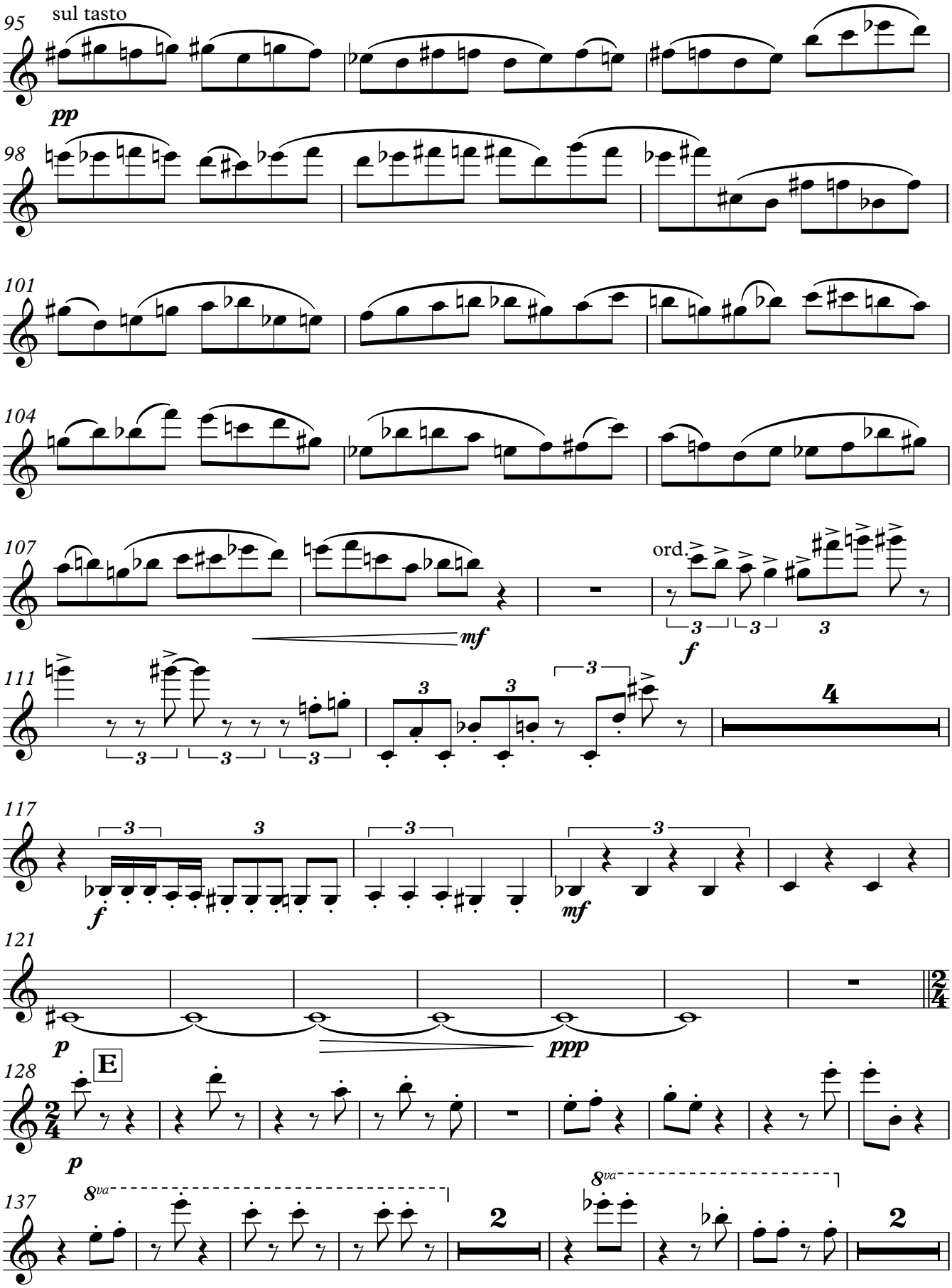

95
sul tasto
pp
99
102
105
108
mf
ord.
f
111
3
f
117
f
p
pp
3

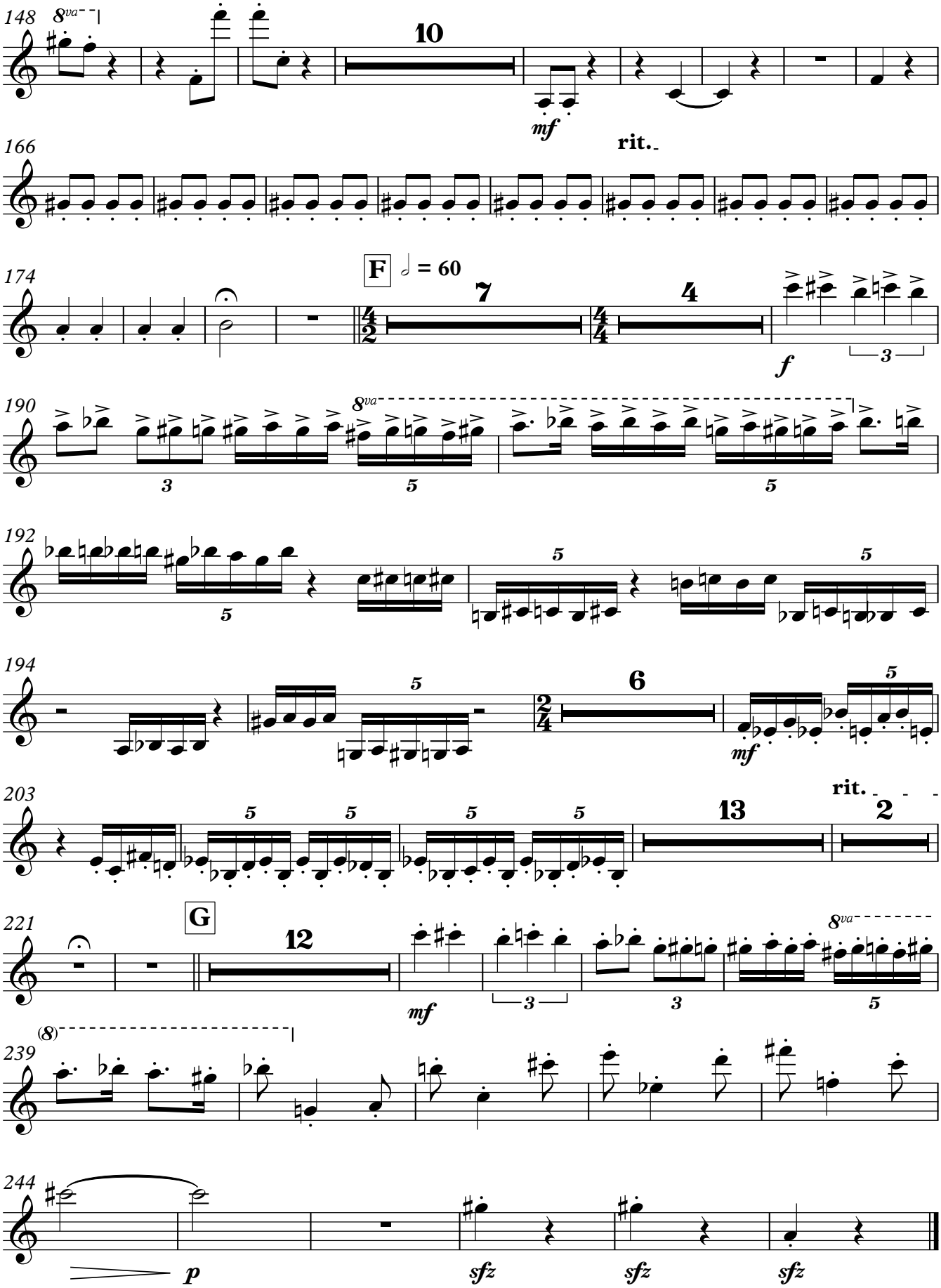

127
pizz.
E
= 120
p
8va
15ma
136
(15)
8va
2
8va
8va
147
8va
15ma
5
arco
mf
2
161
170
8va
rit.
178
F
= 60
7
= 120
4


189
f
192
194
= 120
mf
198
19
rit.
2
223
G
= 120
12
mf
240
p
sfz
sfz
sfz

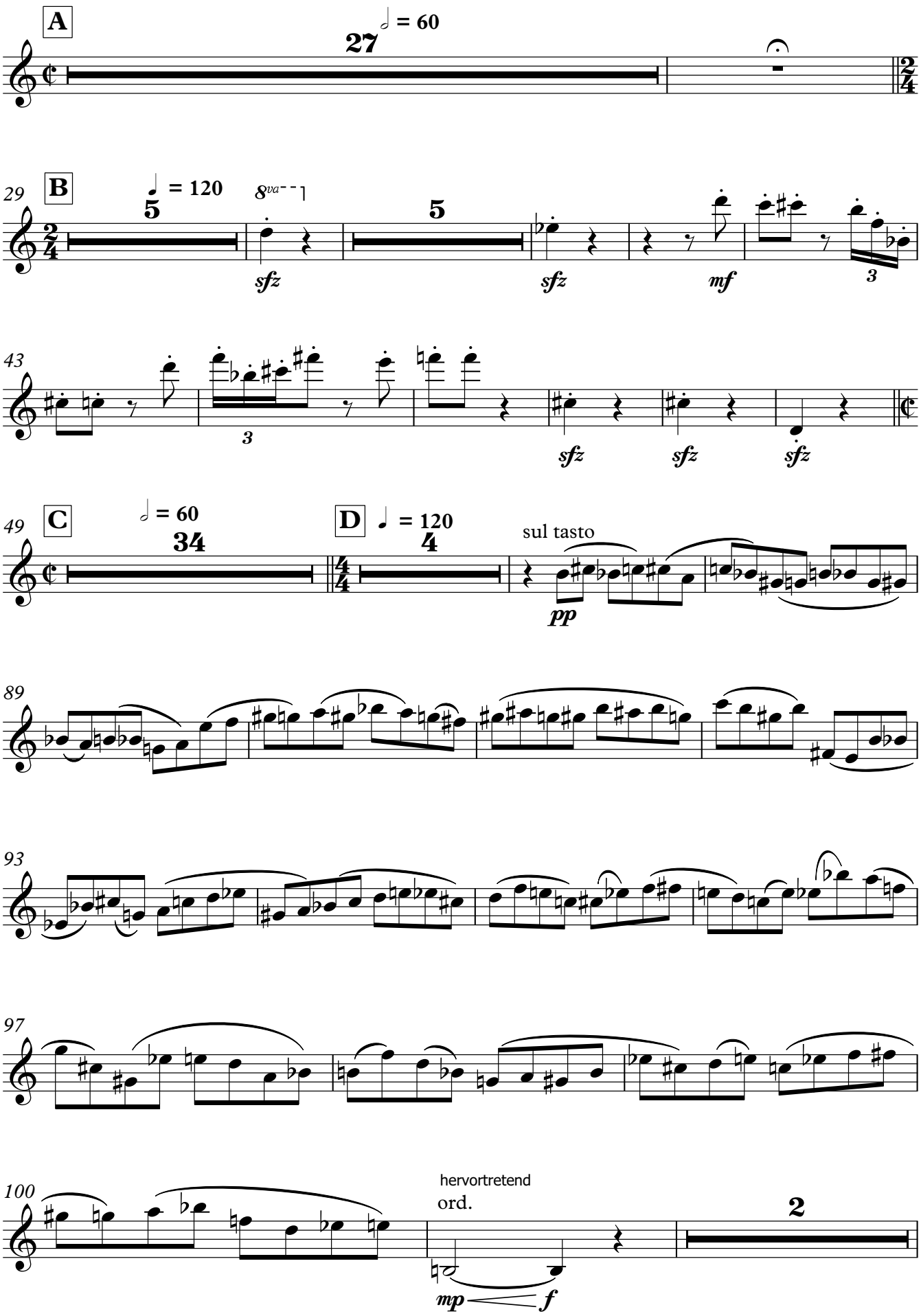
Violin 2

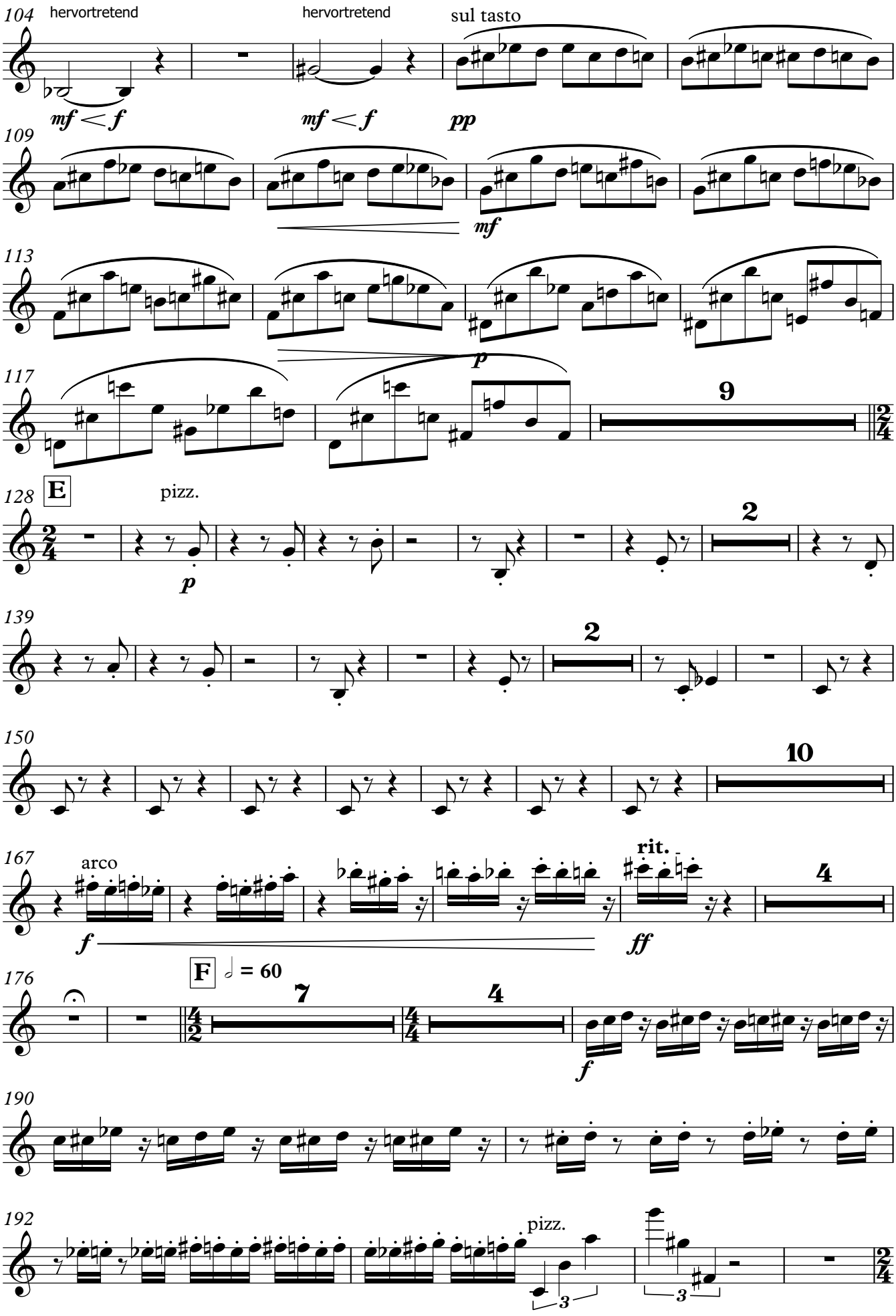

A
27
= 60
B
29
= 120
5
8va
sfz
mf
3
39
5
sfz
sfz
sfz
sfz
C
49
= 60
6
molto
legato
pp
61
16
D
83
= 120
12

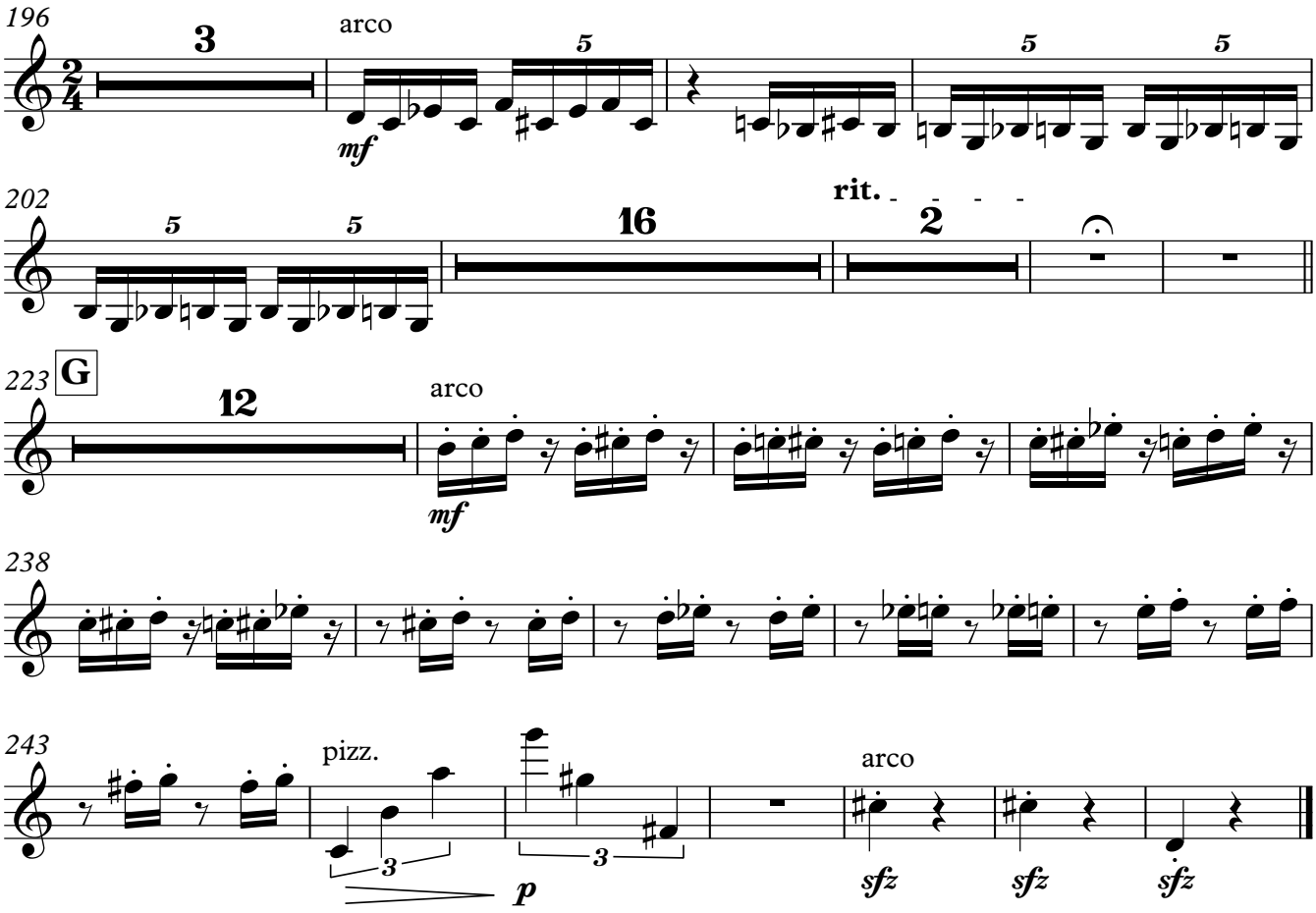

95
sul tasto
pp
98
101
104
107
mf
ord.
f
111
4
117
f
mf
121
p
ppp
128
E
p
137
8va
2
8va
2


148
8va
10
mf
166
rit.
174
F
= 60
7
4
f
190
8va
192
194
6
mf
203
rit.
13
2
221
G
12
mf
8va
239
(8)
244
p
sfz
sfz
sfz

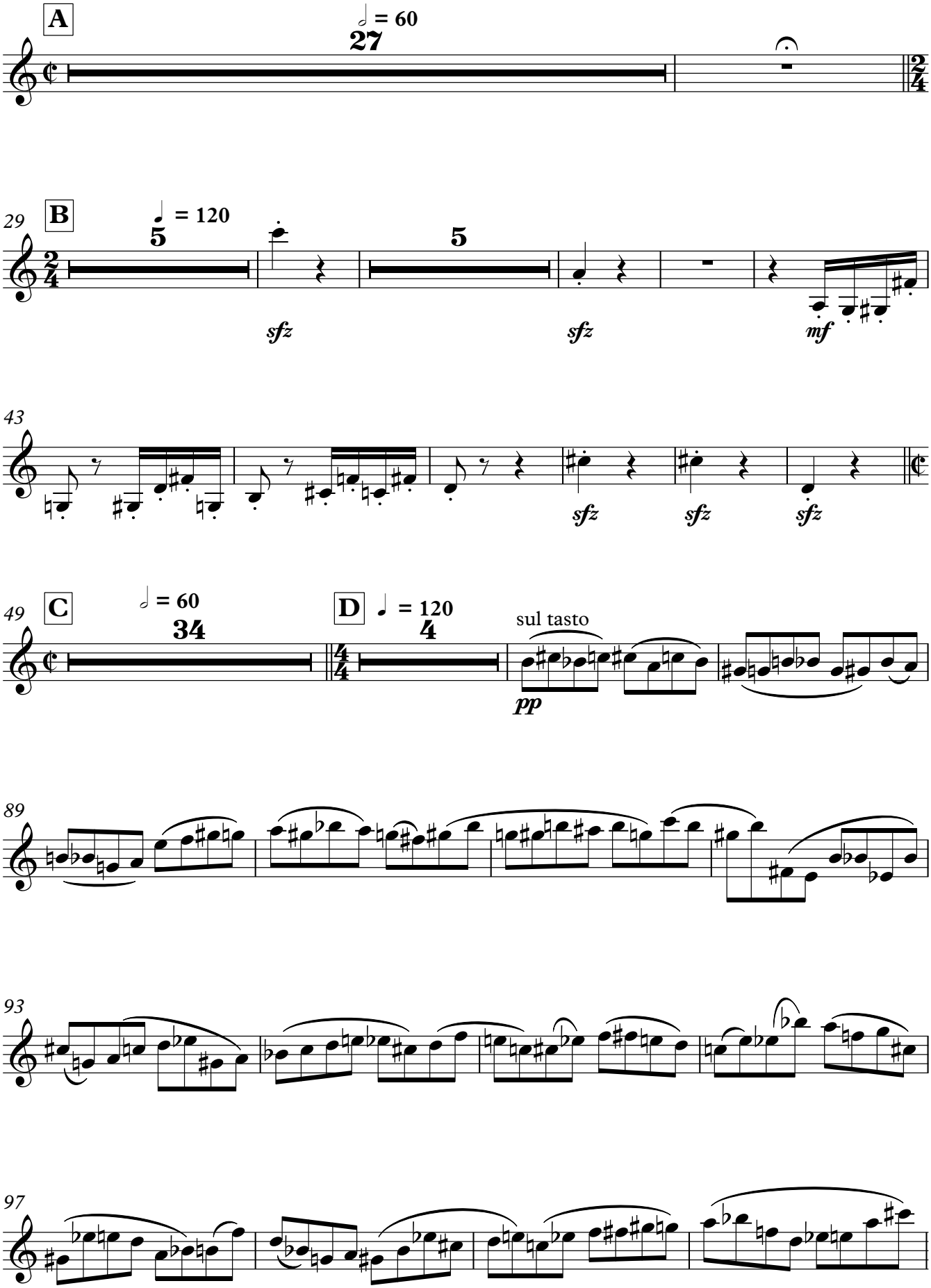
Violin 3


A
27
= 60
29
B
= 120
5
8va
sfz
5
sfz
mf
3
43
3
sfz
sfz
sfz
49
C
= 60
34
D
= 120
4
sul tasto
pp
89
93
97
100
hervortretend
ord.
mp
f
2

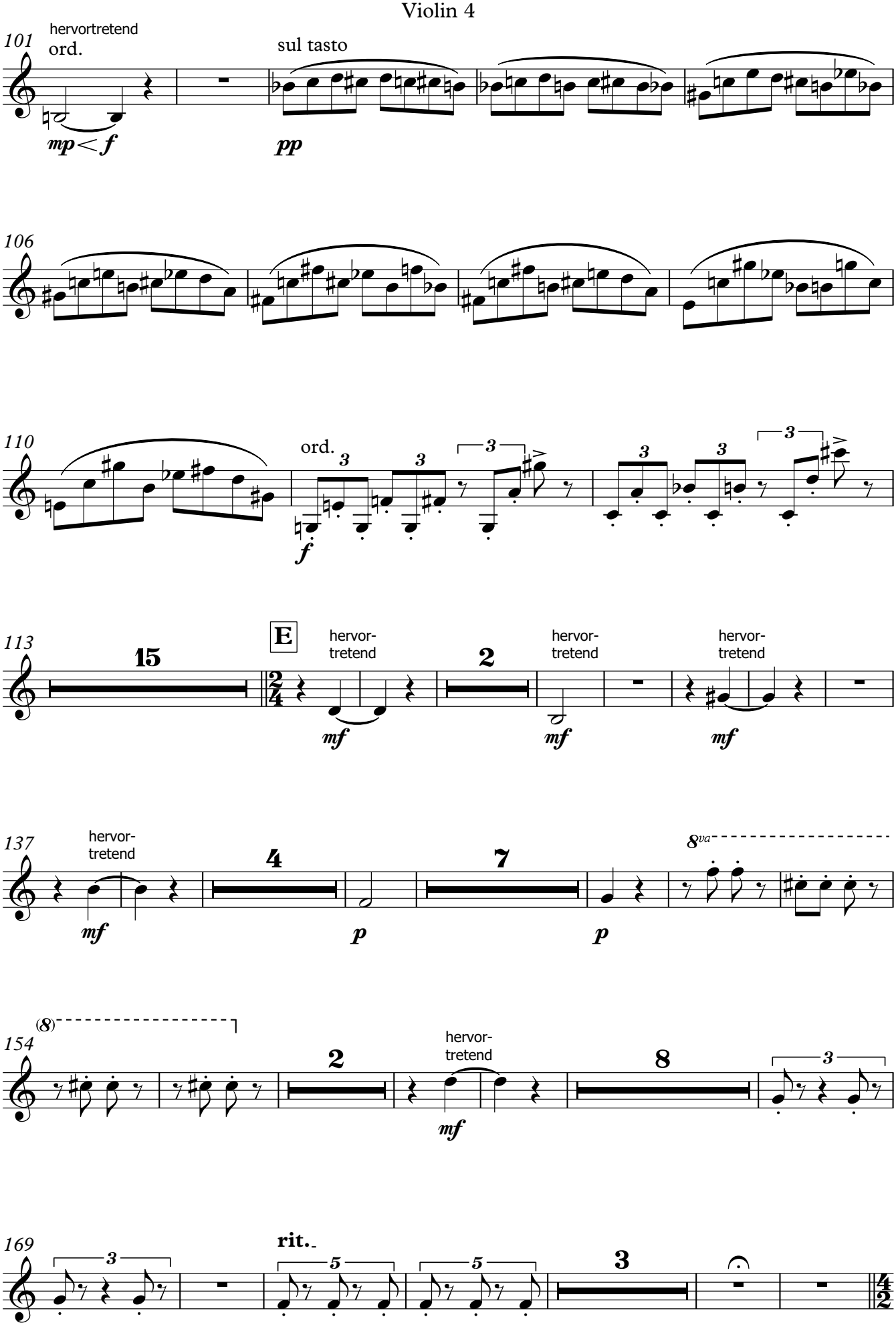

104
hervortretend
mf < f
hervortretend
mf < f
sul tasto
pp
109
mf
113
p
117
9
128
E
pizz.
p
2
139
2
150
10
167
arco
f
rit.
ff
4
176
F
♩ = 60
7
4
f
190
192
pizz.
3
3

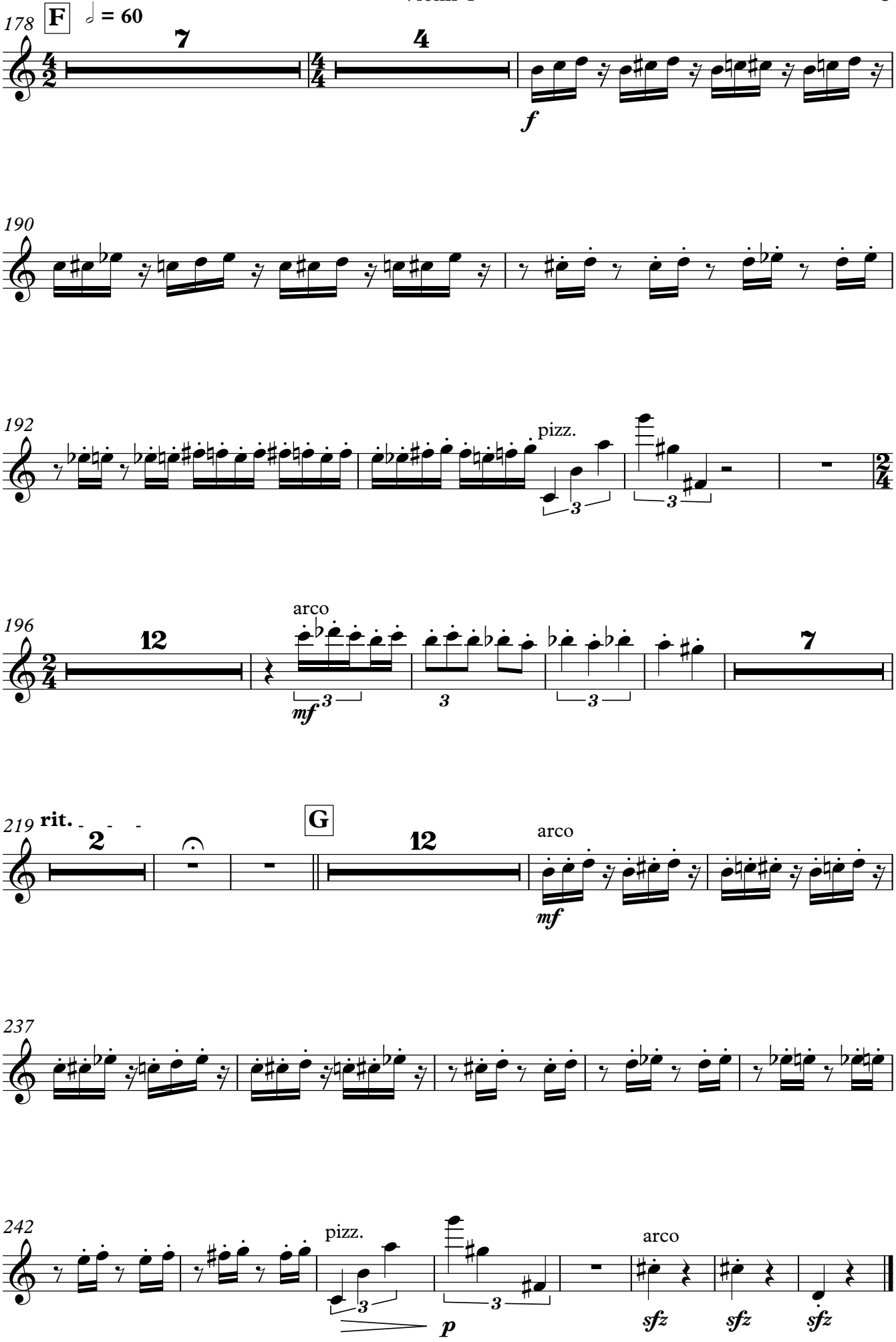

196
3
arco
5
mf
5
5
202
5
5
16
rit.
2
223
G
12
arco
mf
238
243
pizz.
3
3
p
arco
sfz
sfz
sfz

Violin 4

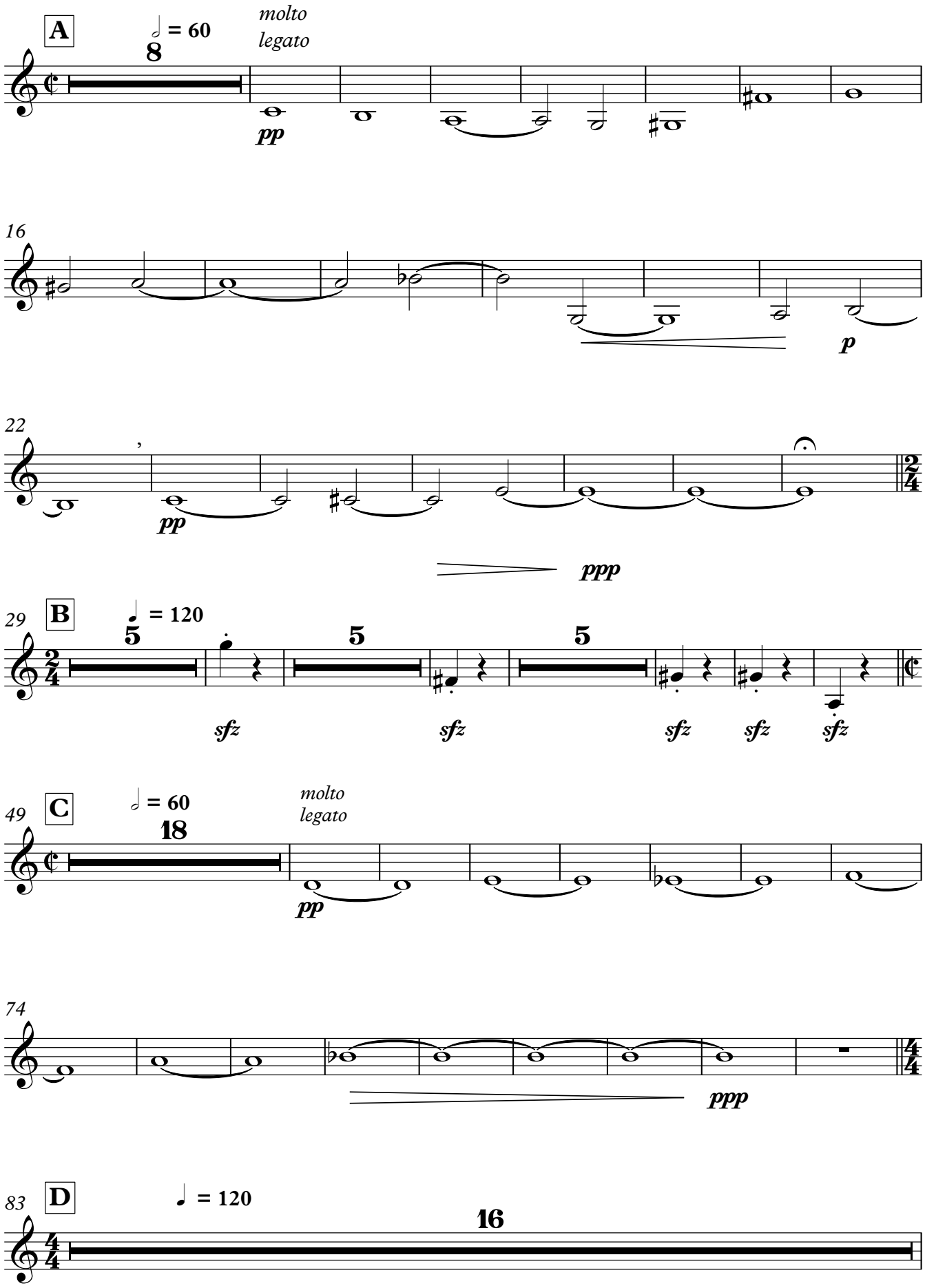

A
= 60
27
29
B
= 120
5
5
sfz
sfz
mf
43
sfz
sfz
sfz
49
C
= 60
34
D
= 120
4
sul tasto
pp
89
93
97

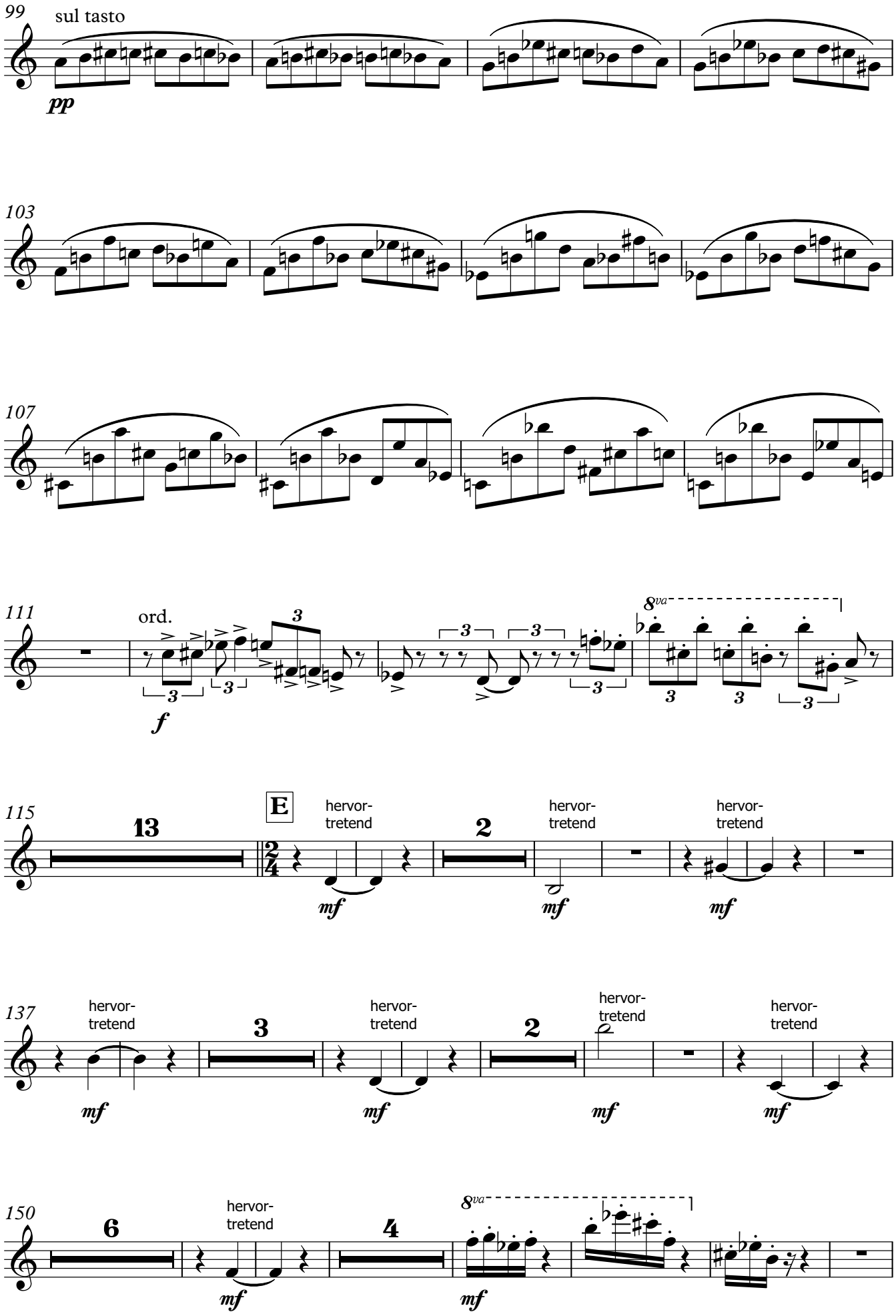
V.S.

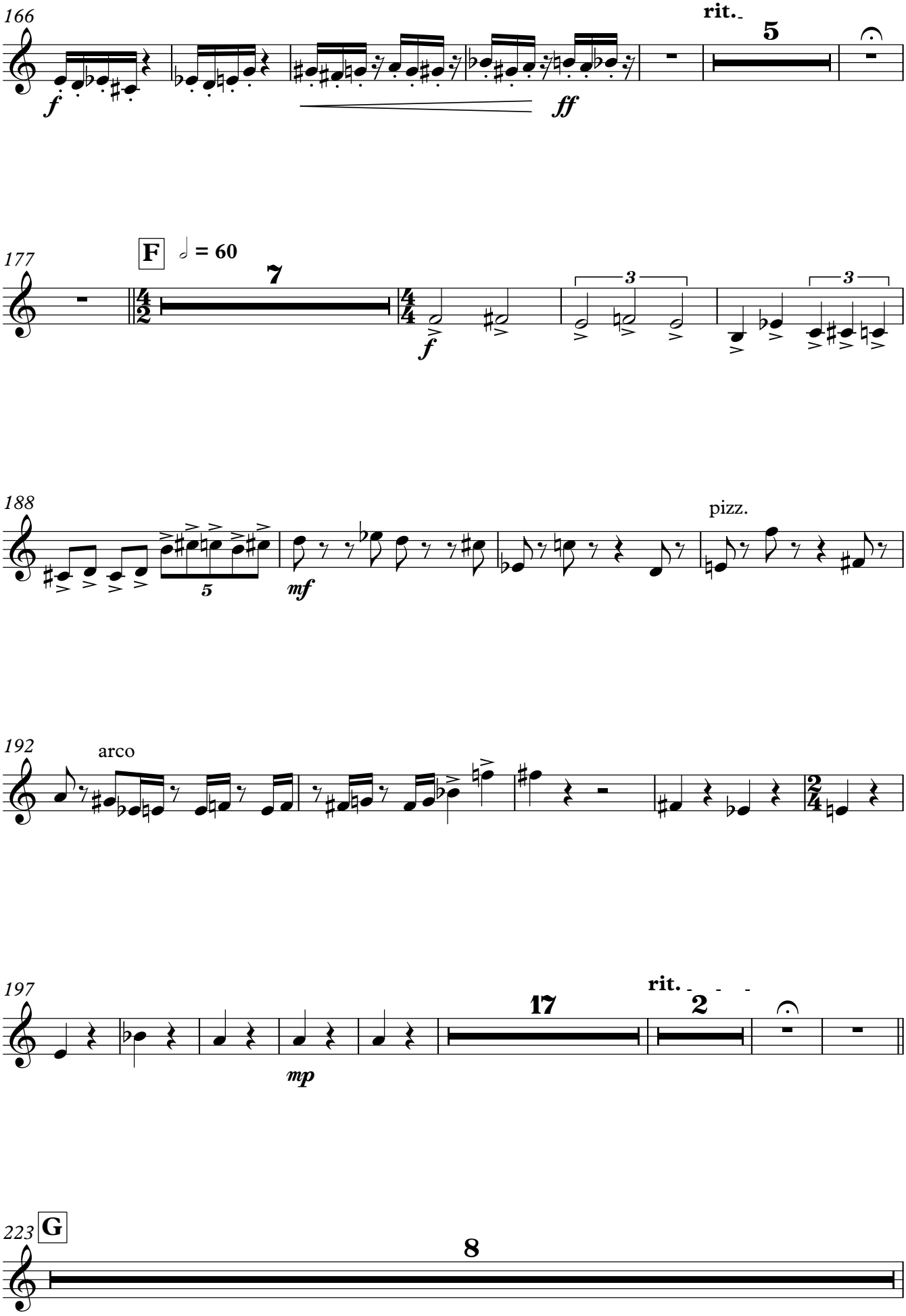

101
hervortretend
ord.
mp < f
sul tasto
pp
106
110
ord.
f
113
15
E
hervor-
tretend
mf
2
hervor-
tretend
mf
hervor-
tretend
mf
137
hervor-
tretend
mf
4
p
7
p
8va
154
(8)
2
hervor-
tretend
mf
8
169
3
rit.
5
5
3

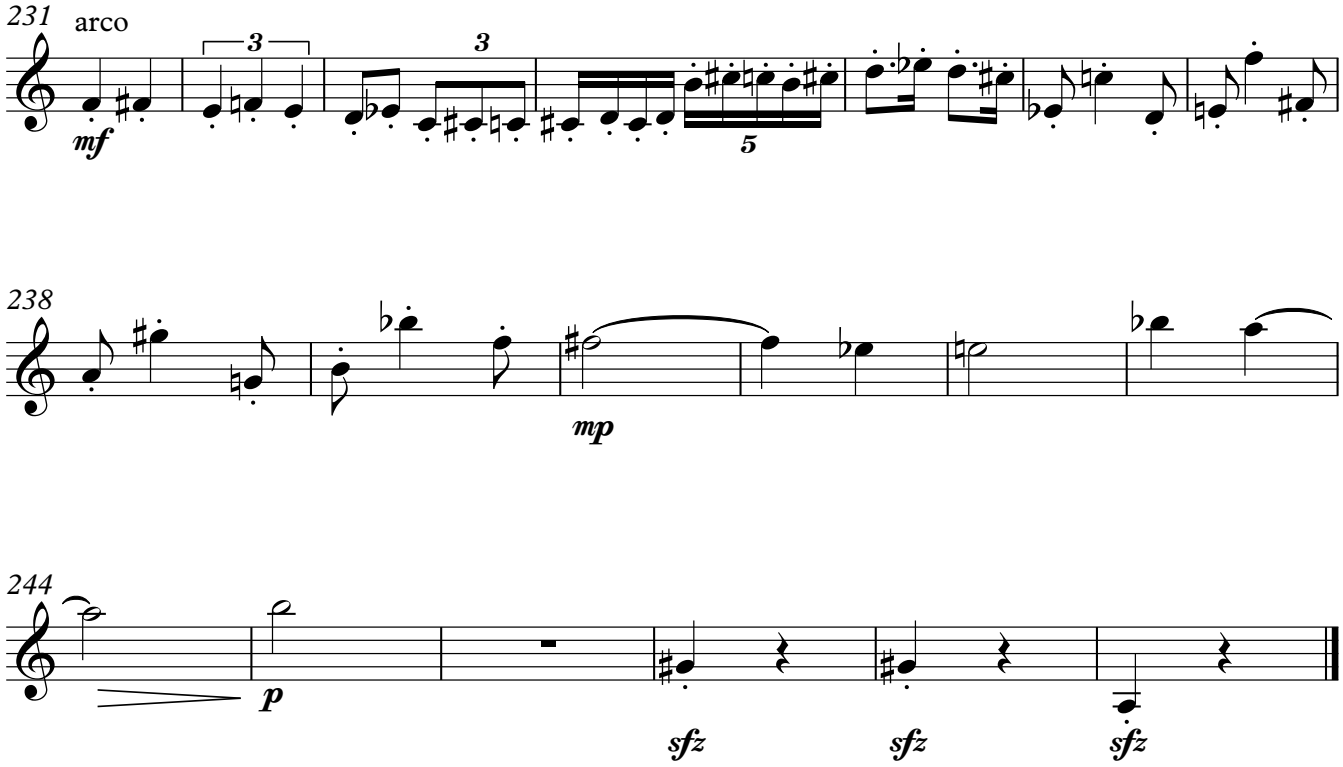

178
F
= 60
7
4
f
190
192
pizz.
196
12
arco
mf
7
219
rit.
2
G
12
arco
mf
237
242
pizz.
p
arco
sfz
sfz
sfz

Violin 5

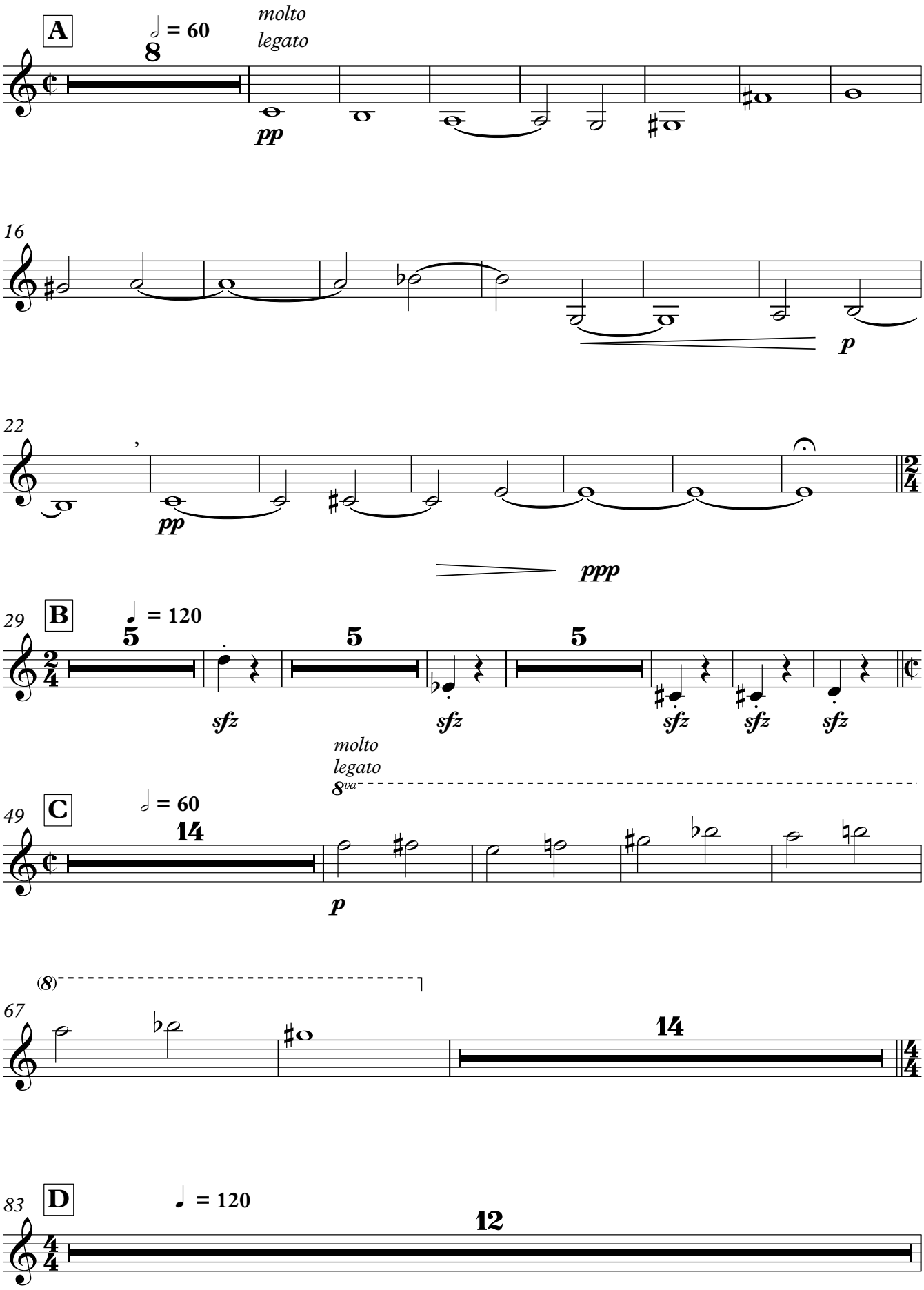

A
= 60
8
molto
legato
pp
16
p
22
pp
ppp
29
B
= 120
5
5
5
sfz
sfz
sfz
sfz
sfz
49
C
= 60
18
molto
legato
pp
74
ppp
83
D
= 120
16

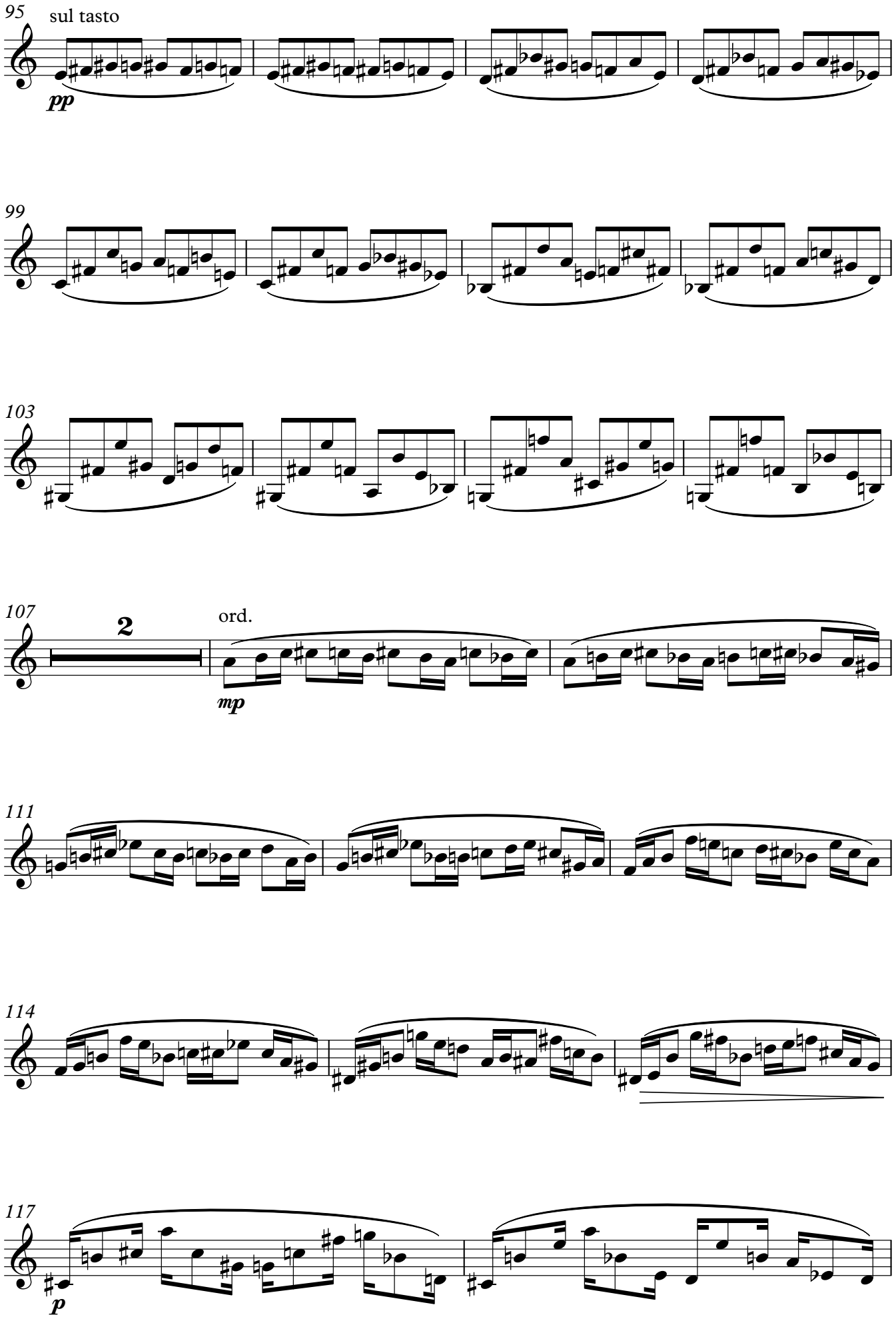

99
sul tasto
pp
103
107
111
ord.
f
8va
115
13
E
hervor-
tretend
mf
2
137
3
150
6
4

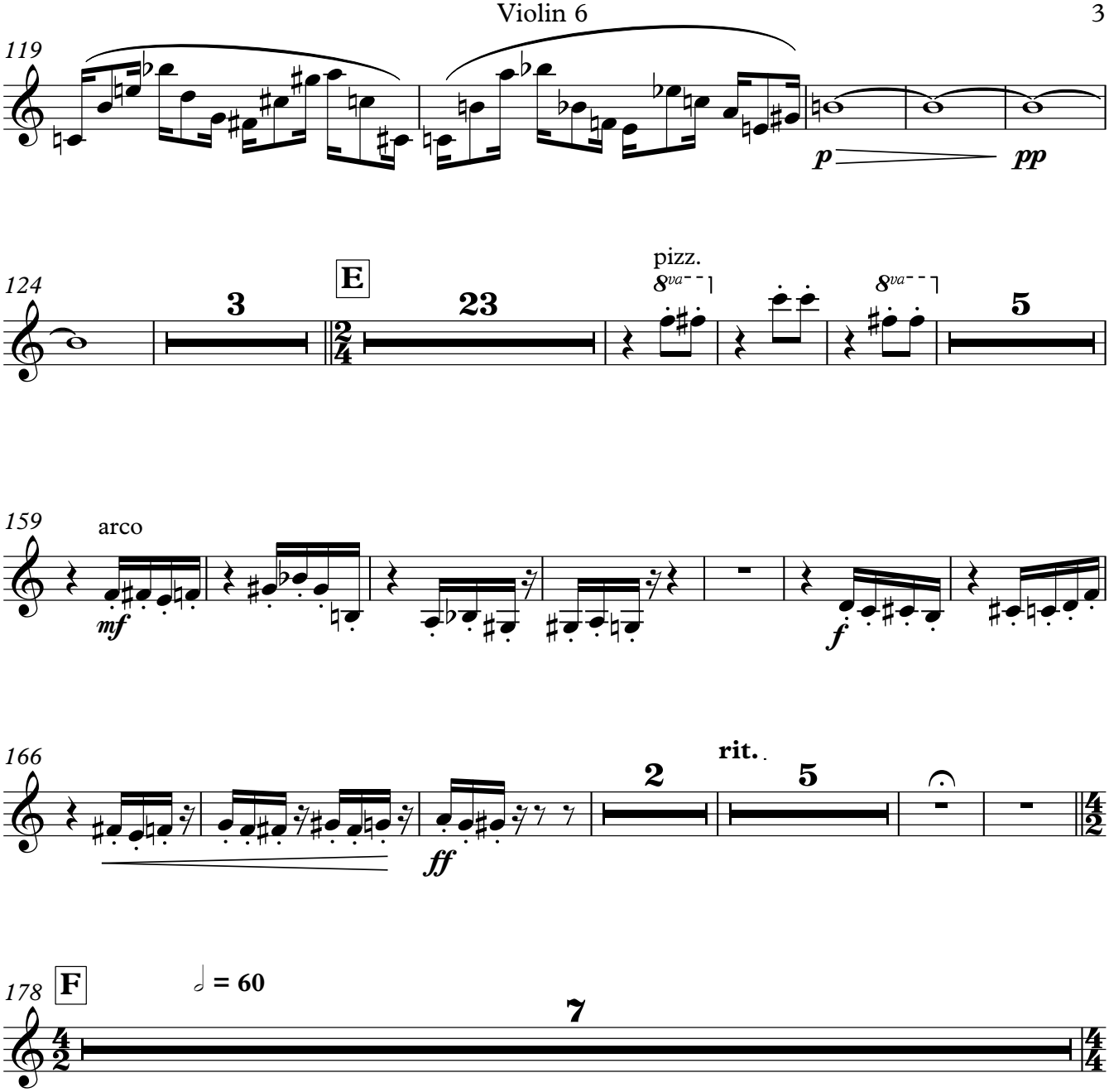

166
f
ff
rit.
5
177
F
= 60
7
f
3
3
188
5
mf
pizz.
192
arco
197
mp
17
rit.
2
223
G
8

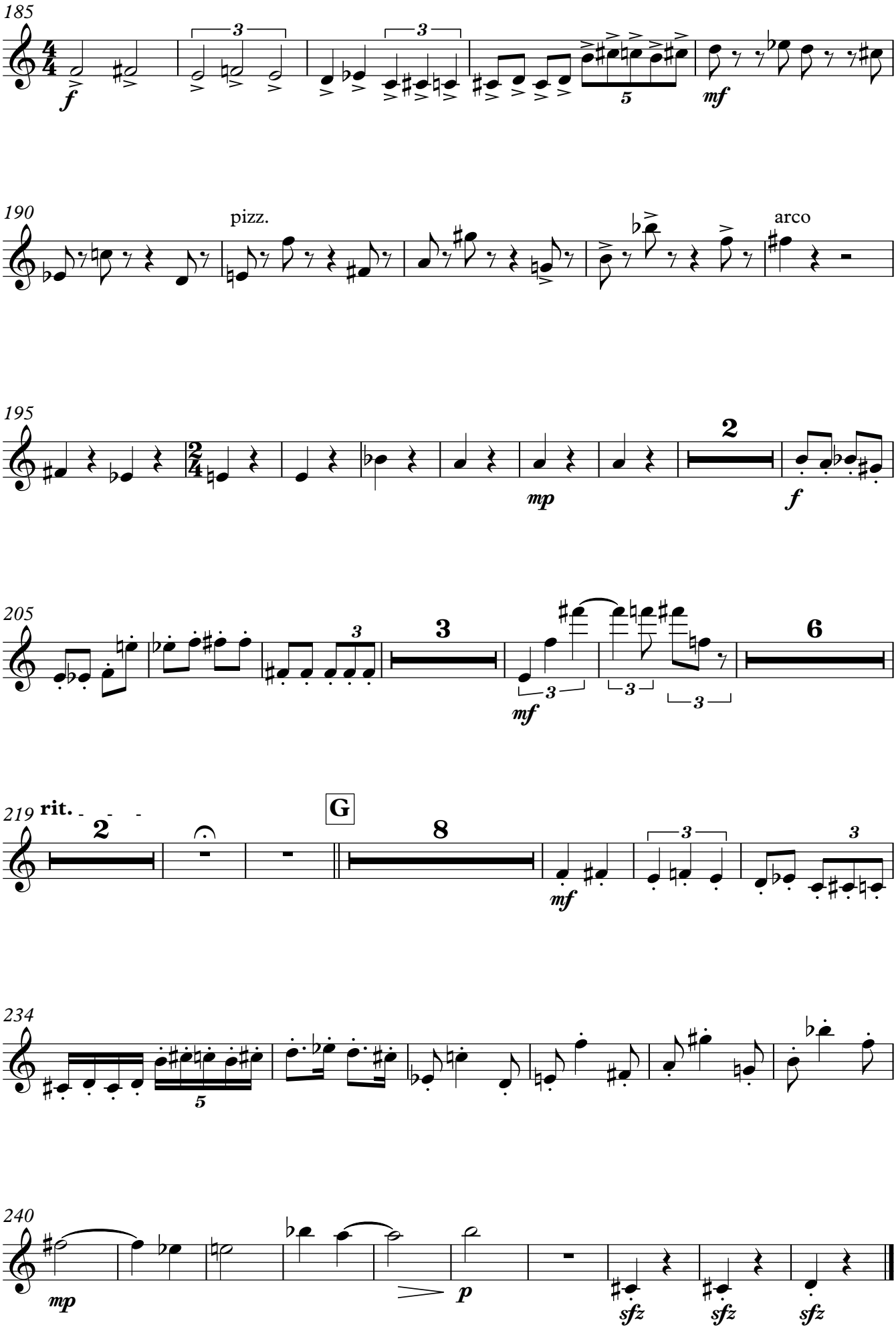

231
arco
mf
3
3
5
238
mp
244
p
sfz
sfz
sfz

Violin 6

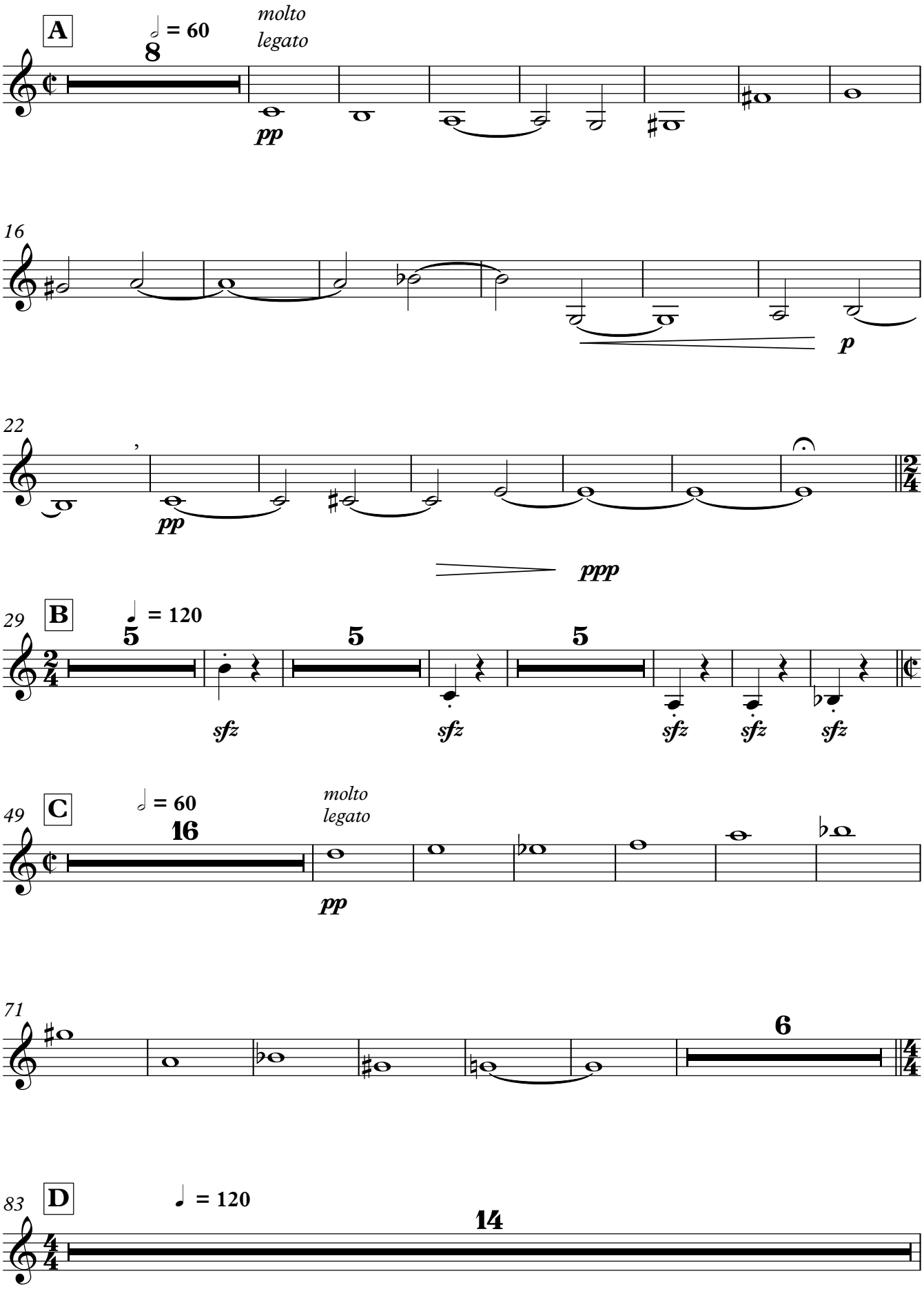

A
= 60
8
molto
legato
pp
16
p
22
pp
ppp
29
B
= 120
5
5
5
sfz
sfz
sfz
sfz
sfz
molto
legato
8va
49
C
= 60
14
p
(8)
67
14
83
D
= 120
12

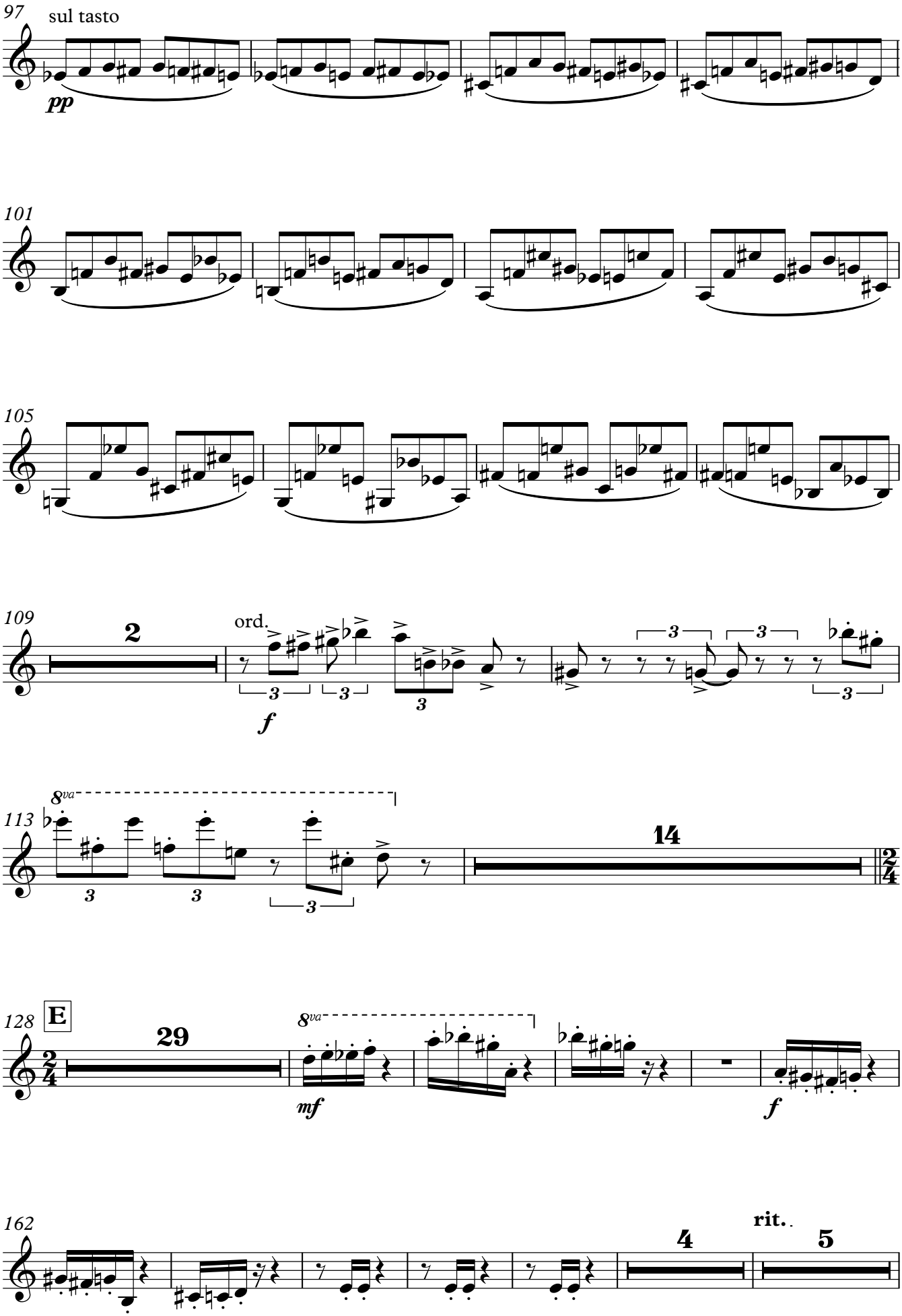

95
sul tasto
pp
99
103
107
2
ord.
mp
111
114
117
p

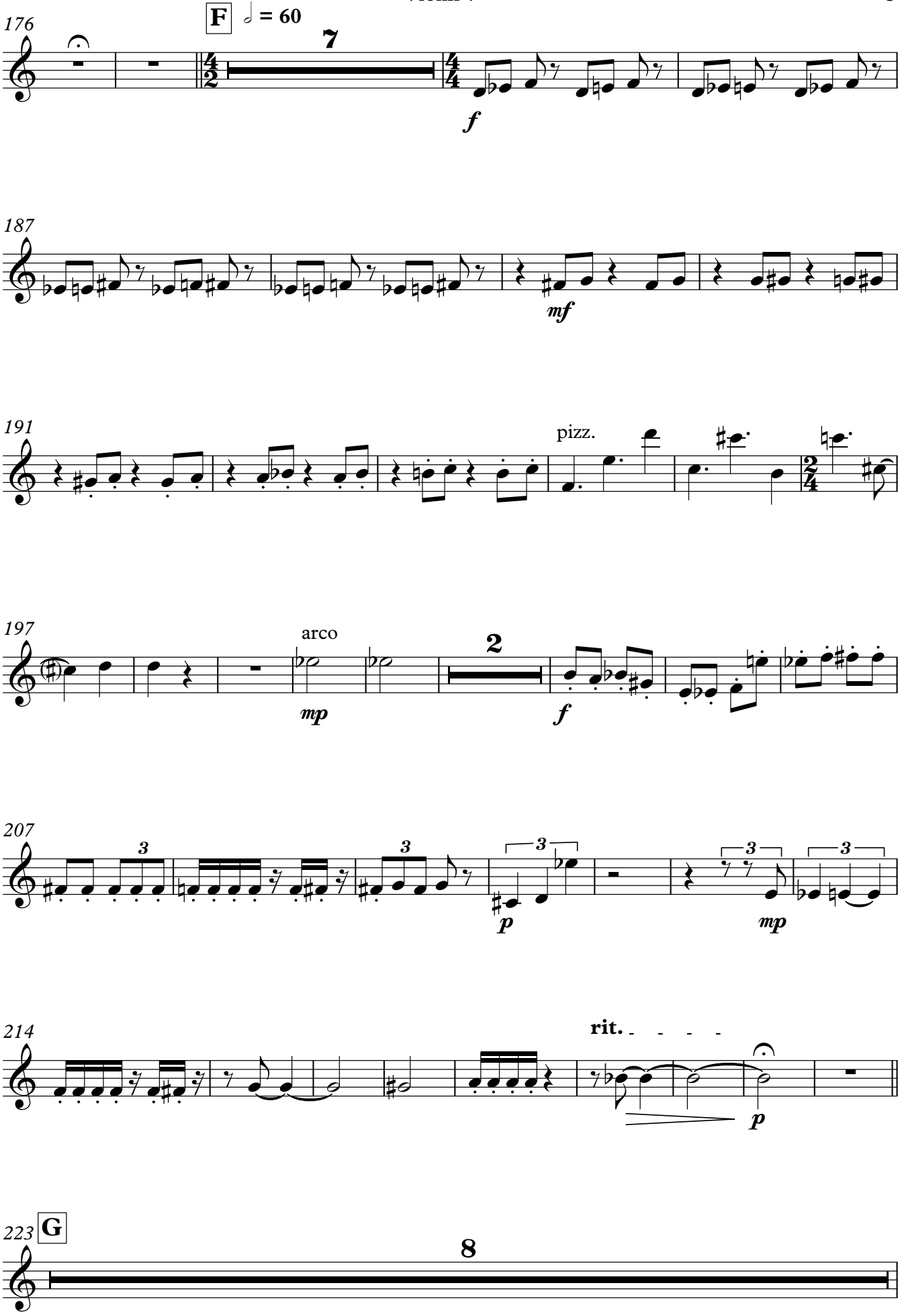

119
p
pp
124
3
E
23
pizz.
8va
8va
5
159
arco
mf
f
166
2
rit.
5
ff
178
F
= 60
7

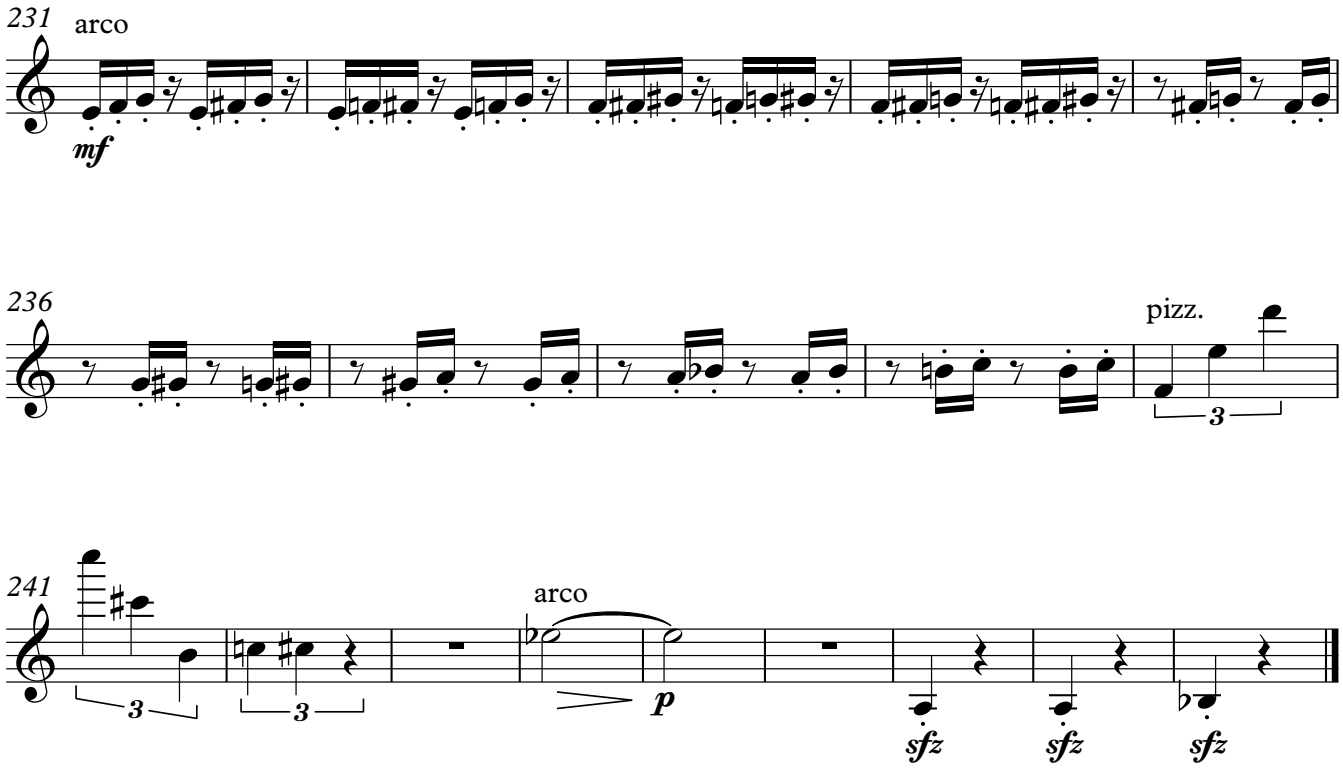

185
f
mf
190
pizz.
arco
195
mp
f
205
mf
219
rit.
G
mf
234
240
mp
p
sfz
sfz
sfz

Violin 7

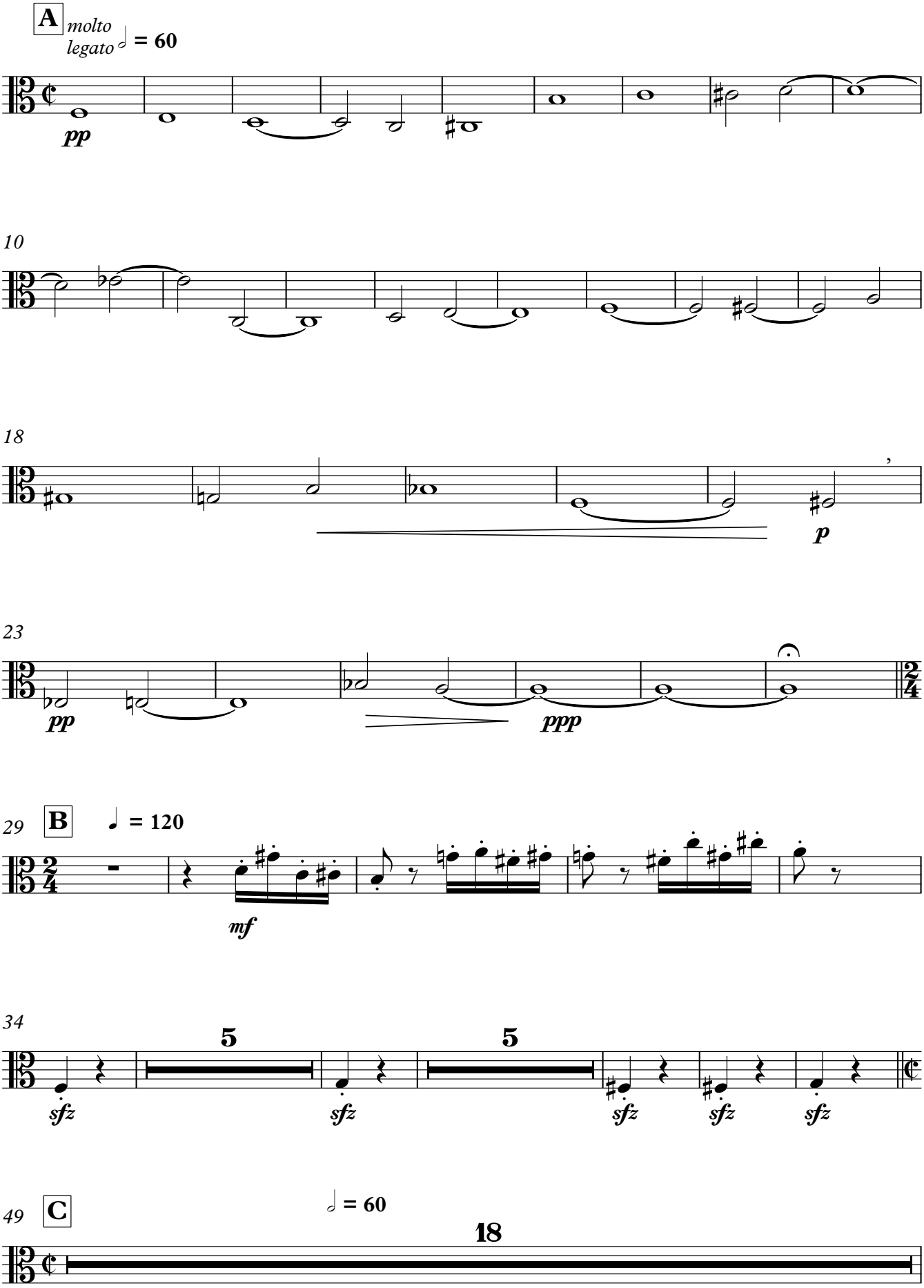

A
= 60
8
molto
legato
pp
16
p
22
pp
ppp
29
B
= 120
5
5
5
sfz
sfz
sfz
sfz
sfz
49
C
= 60
16
molto
legato
pp
71
6
83
D
= 120
14

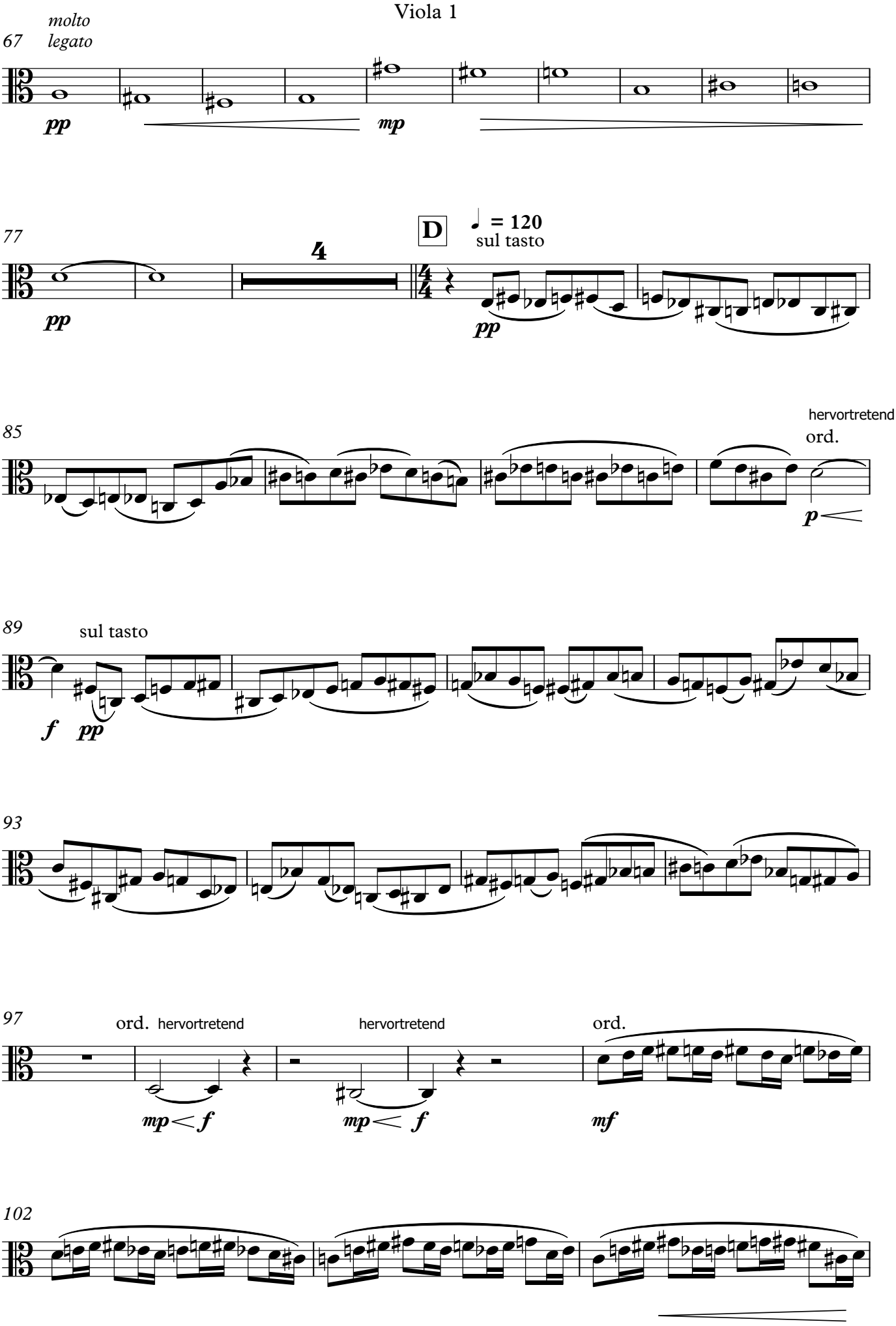

97
sul tasto
pp
101
105
109
2
ord.
f
113
8va
14
128
E
29
8va
mf
f
162
4
rit.
5

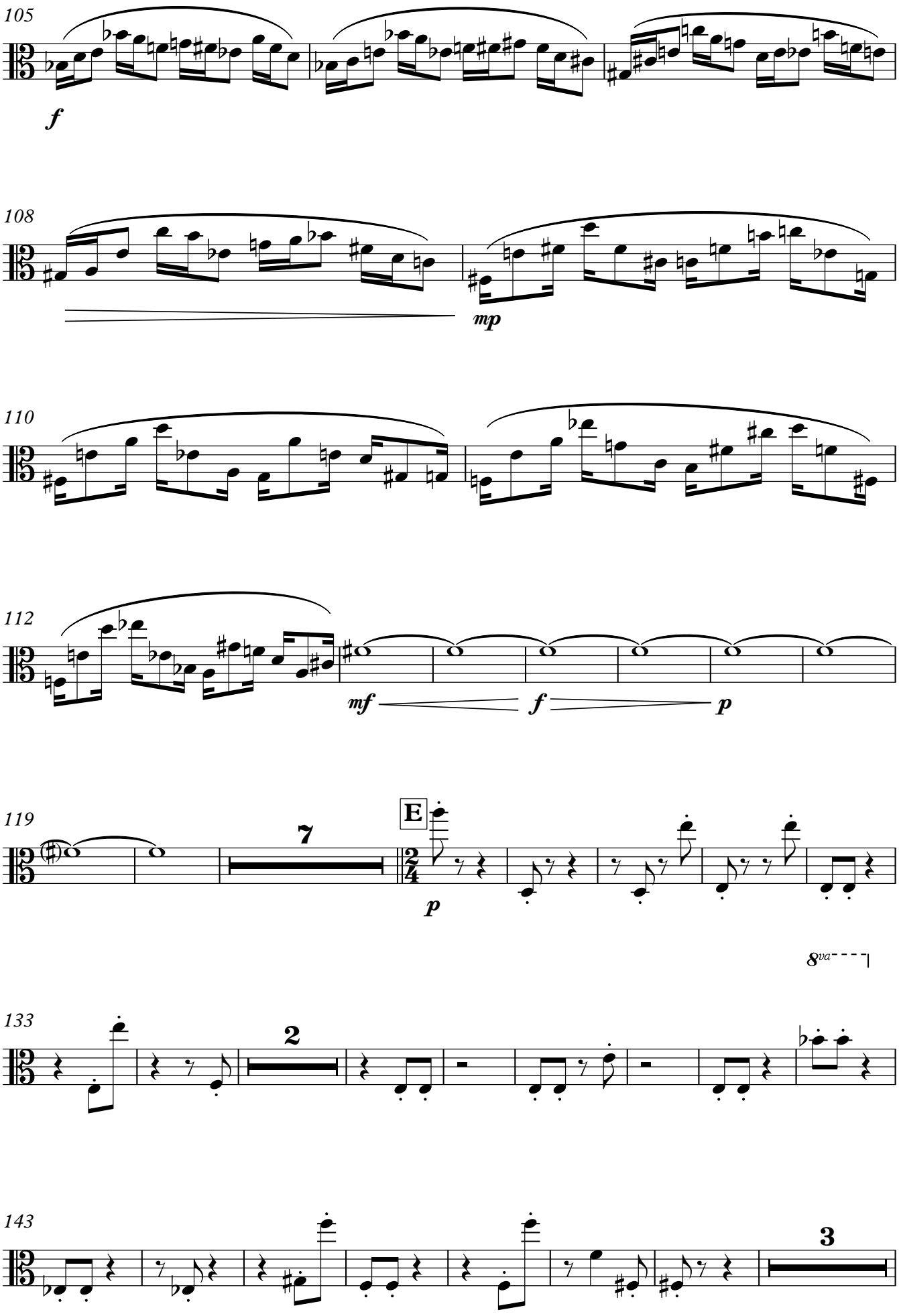

176
F
= 60
7
f
187
mf
191
pizz.
197
arco
mp
2
f
207
3
p
mp
214
rit.
p
223
G
8

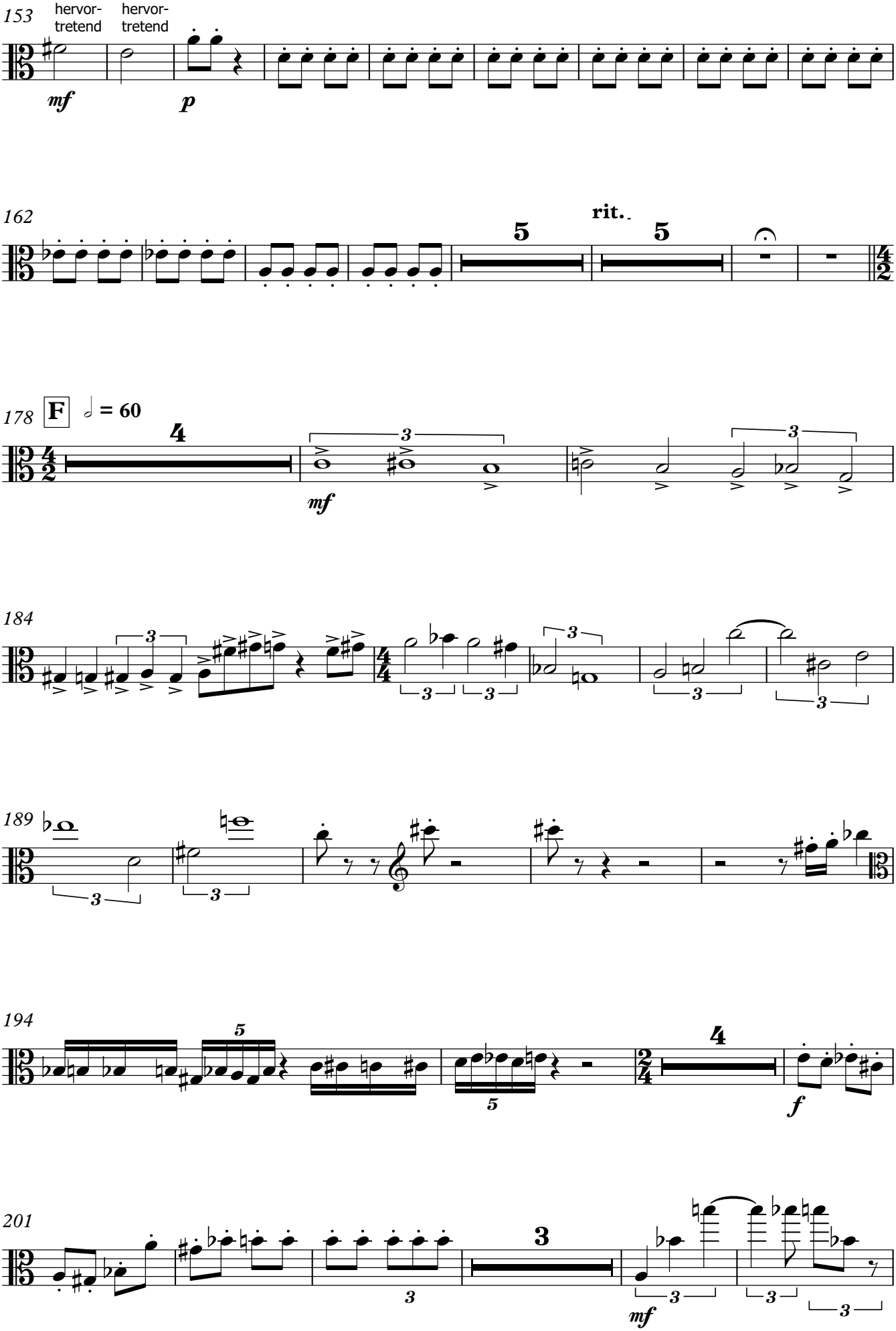

231
arco
mf
236
pizz.
241
arco
p
sfz
sfz
sfz

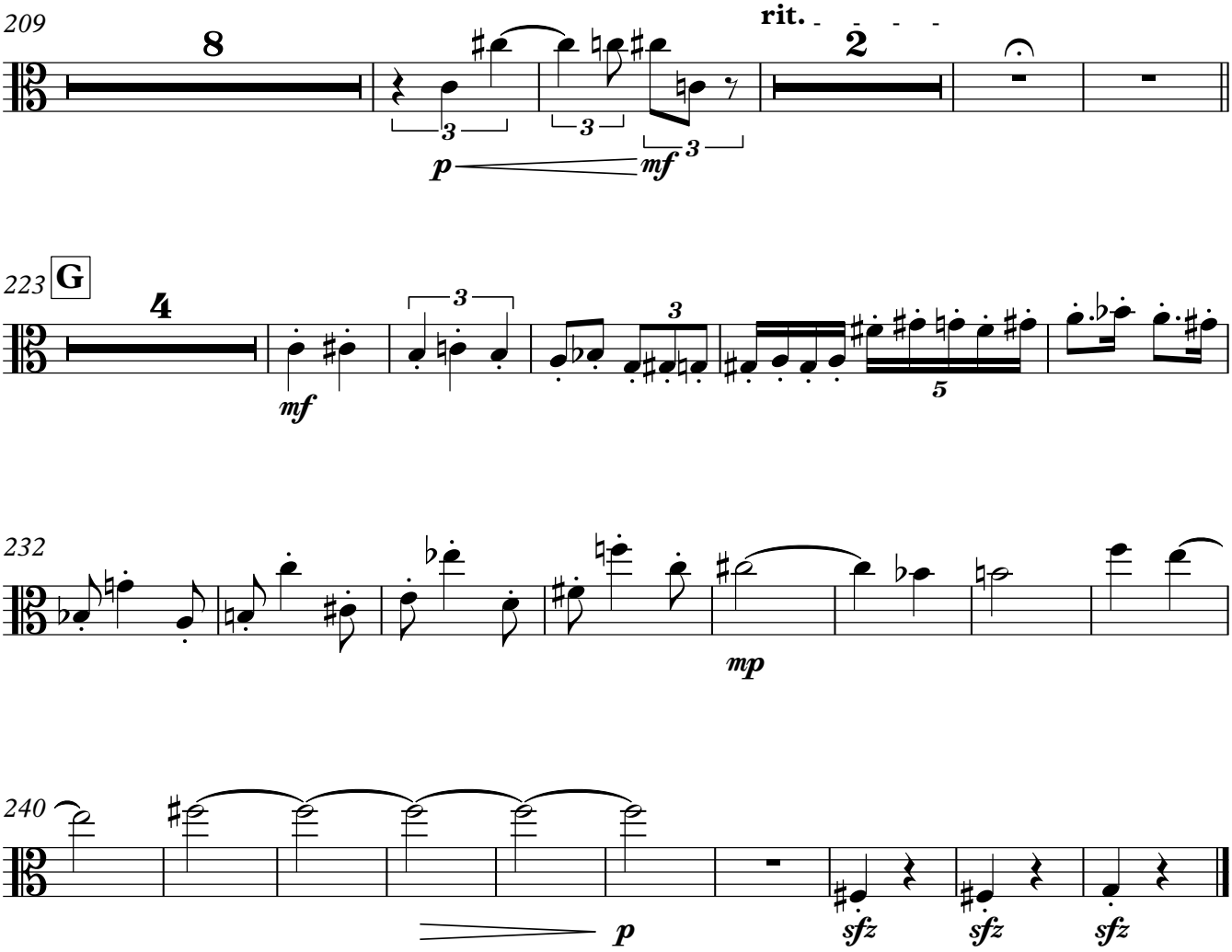
Viola 1


A
molto legato
= 60
pp
10
18
p
23
pp
ppp
29
B
= 120
mf
34
5
5
sfz
sfz
sfz
sfz
sfz
49
C
= 60
18

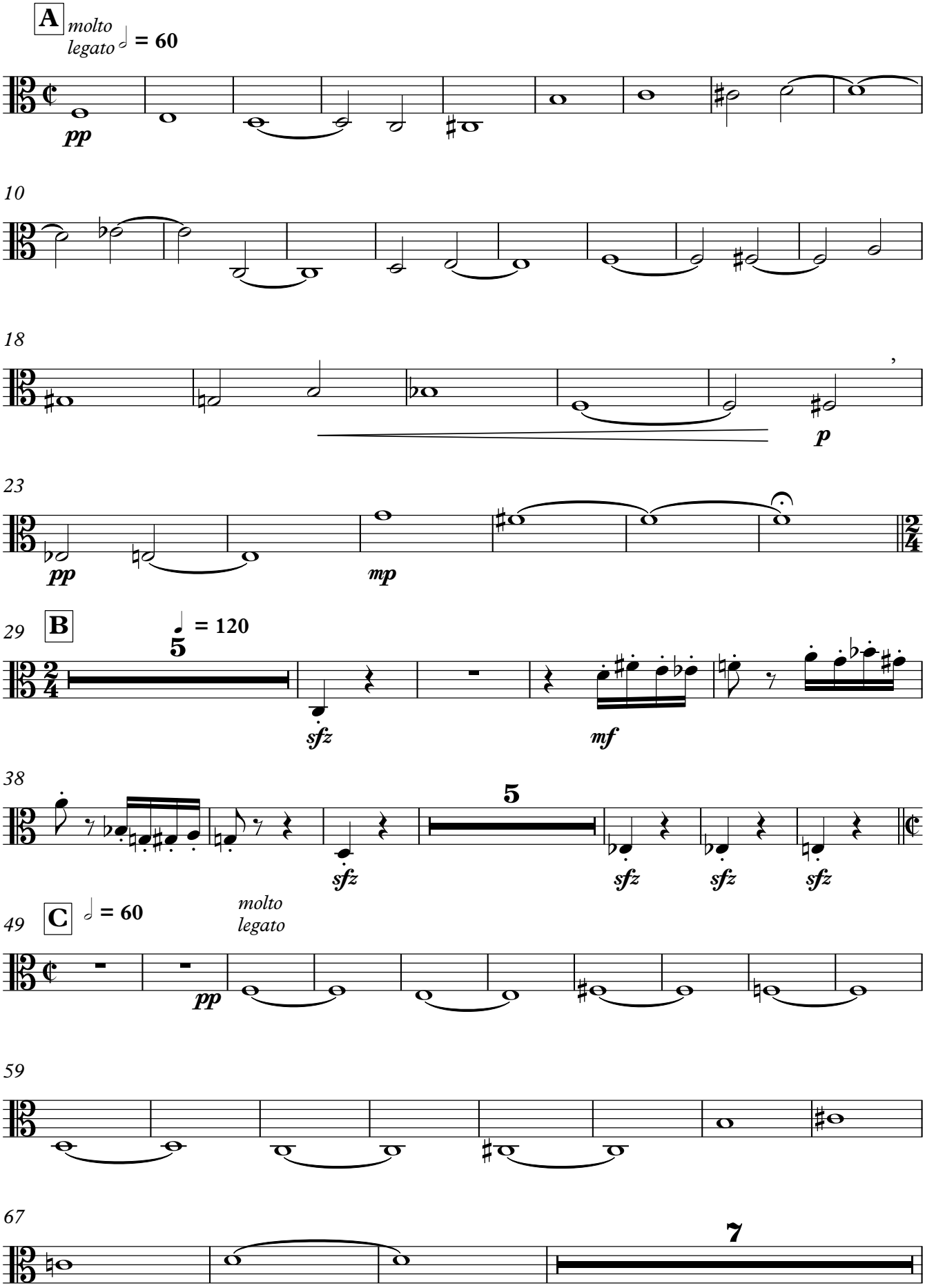

67
molto legato
pp
mp
77
4
D
♩ = 120
sul tasto
pp
85
hervortretend
ord.
p
89
sul tasto
f
pp
93
97
ord.
hervortretend
mp < f
hervortretend
mp < f
ord.
mf
102

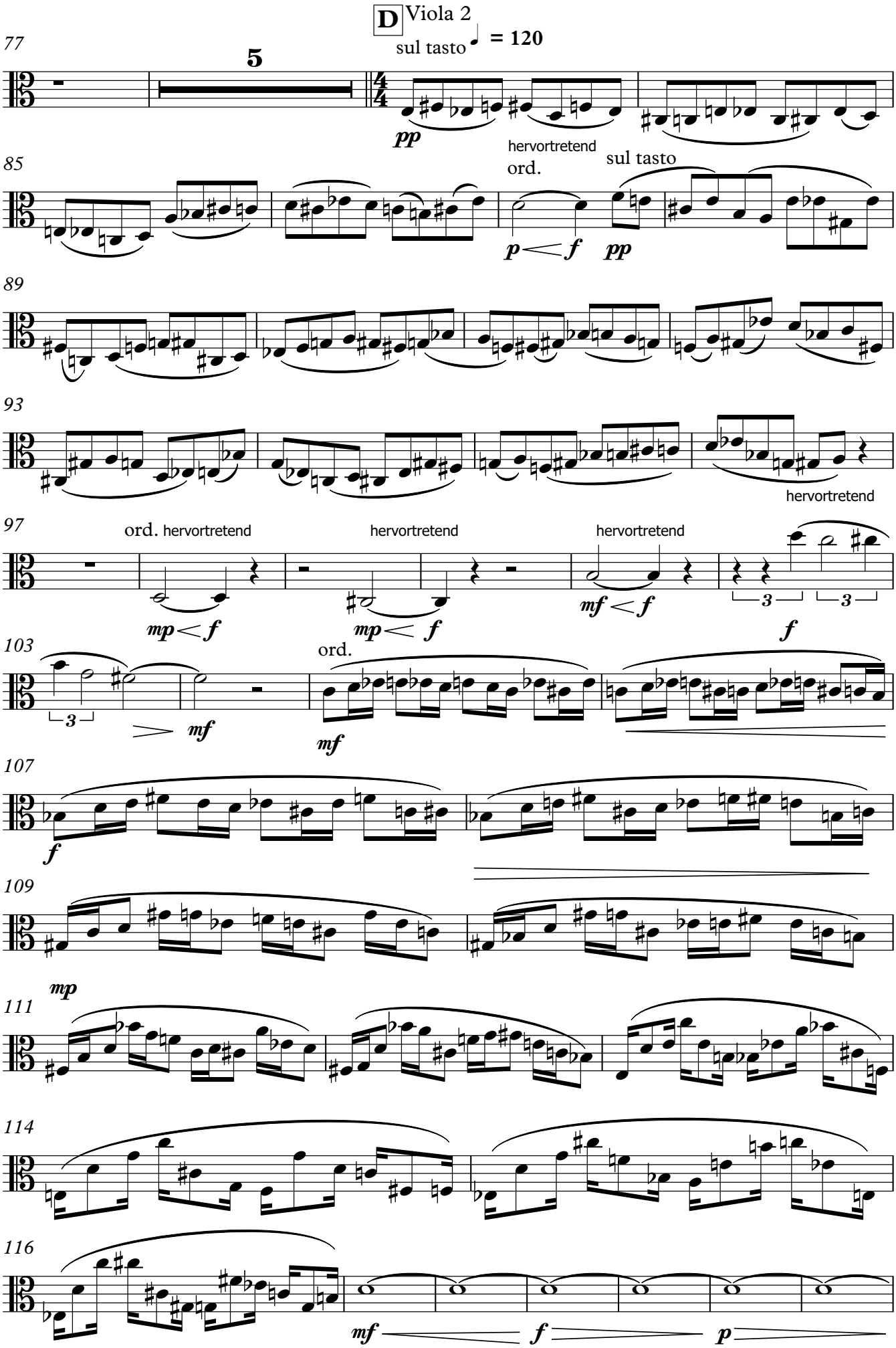

105
f
108
mp
110
112
mf
f
p
119
7
E
p
8va
133
2
143
3

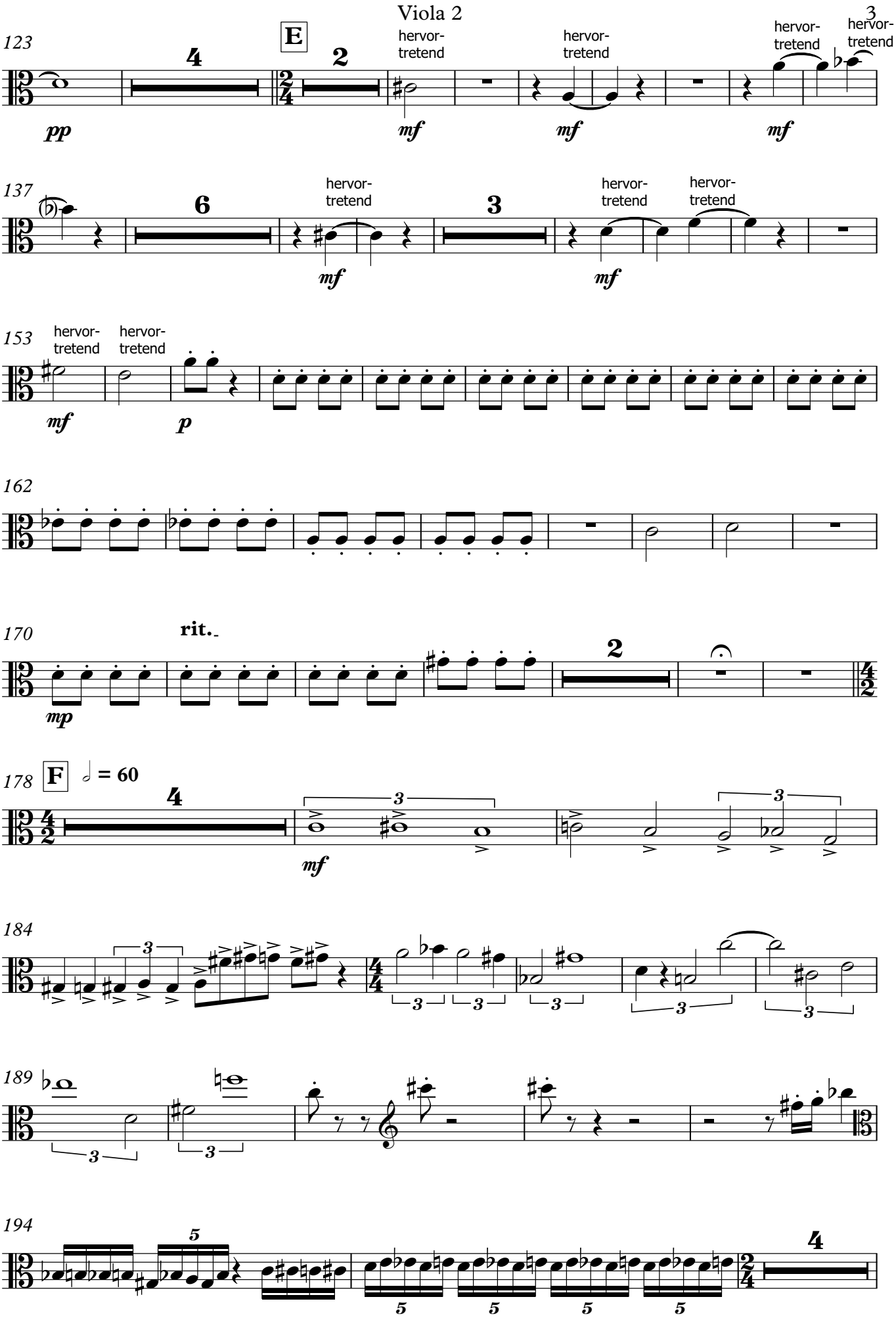

153
hervor-
tretend
hervor-
tretend
mf
p
162
5
rit.
5
178
F
= 60
4
mf
184
189
194
5
4
f
201
3
mf

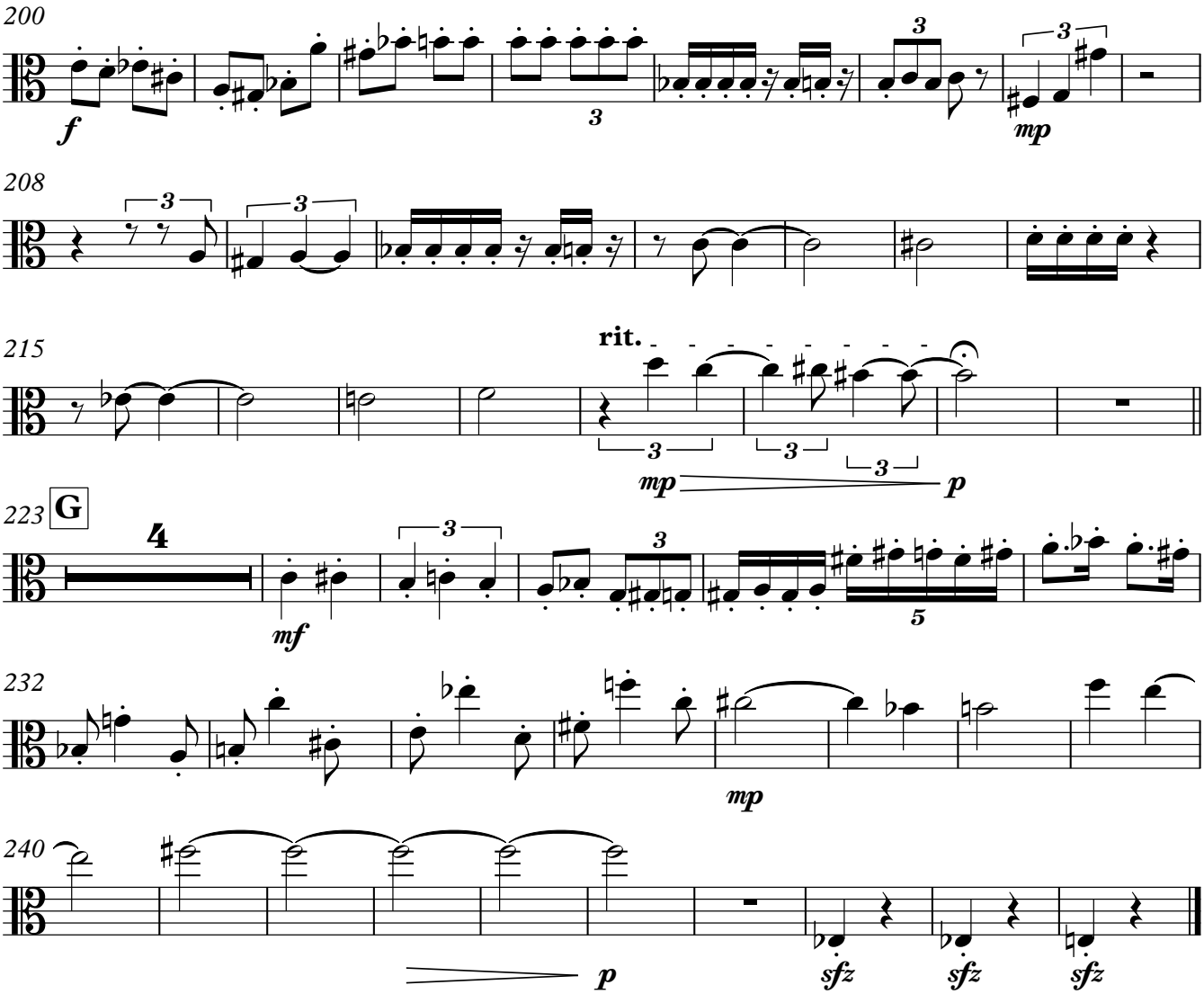

209
8
rit.
2
p
mf
223
G
4
mf
232
mp
240
p
sfz
sfz
sfz

Viola 2

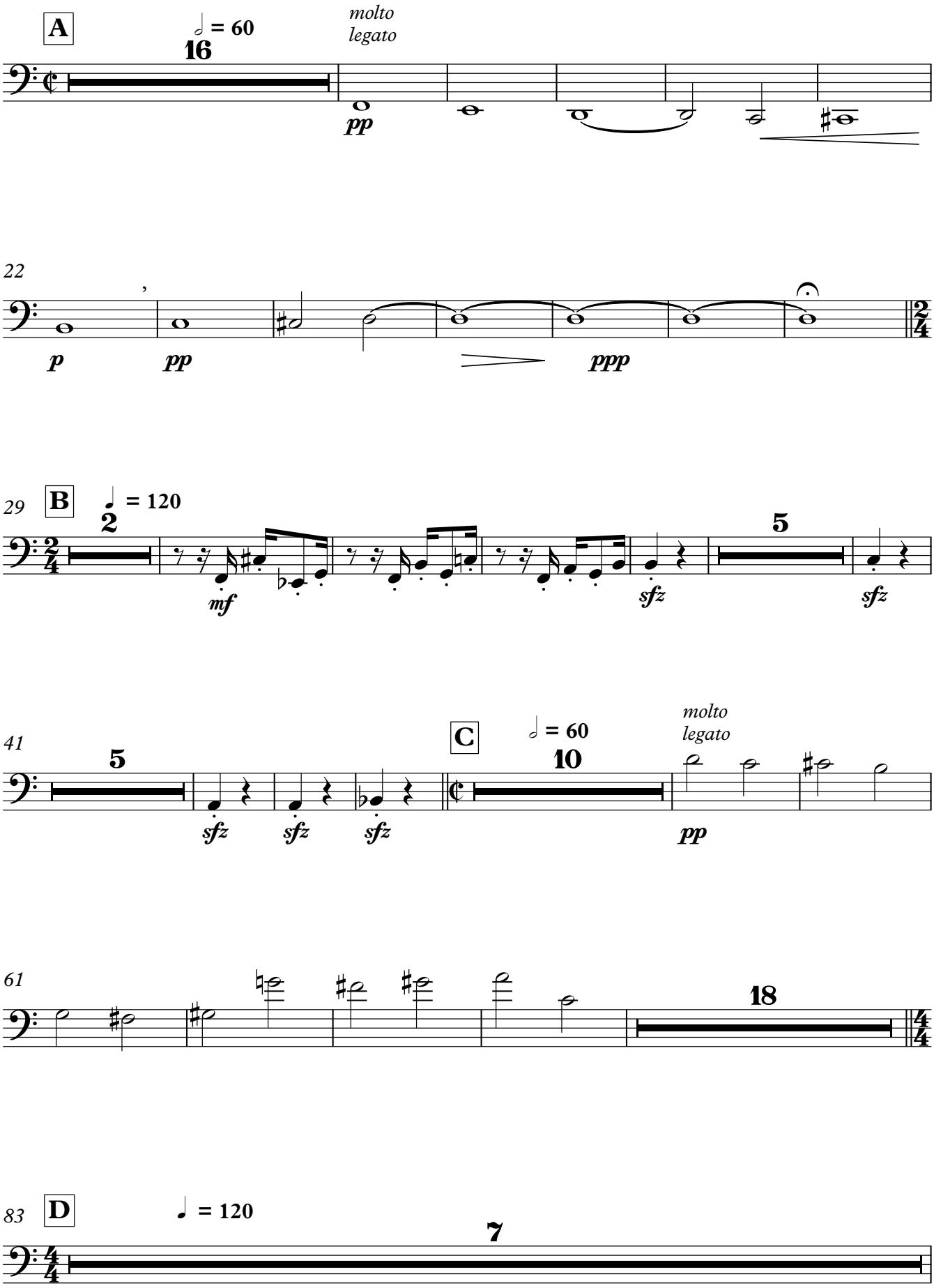

A
molto legato
= 60
pp
10
18
p
23
pp
mp
29
B
= 120
5
sfz
mf
38
5
sfz
sfz
sfz
sfz
49
C
= 60
molto legato
pp
59
67
7

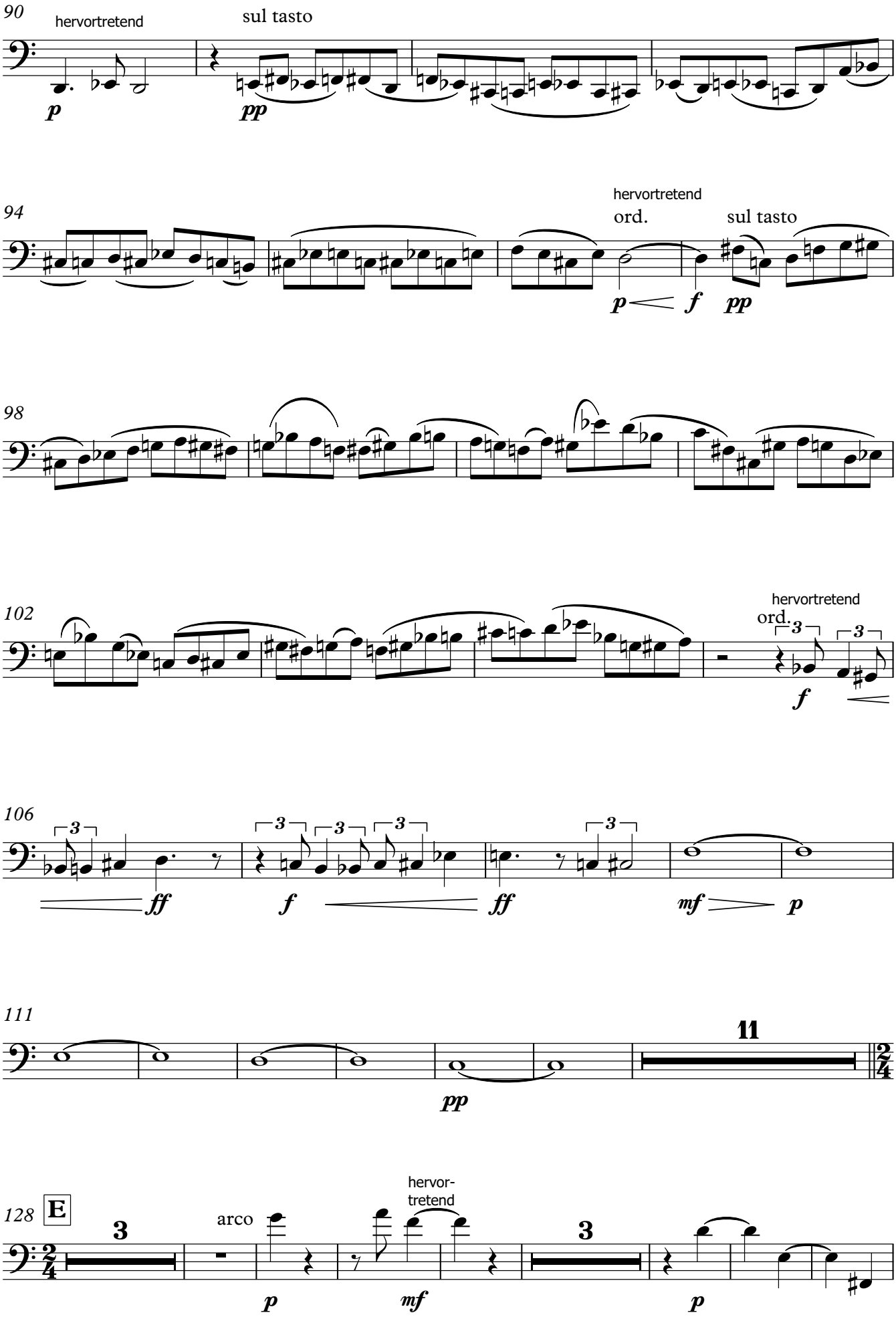

D
Viola 2
sul tasto
= 120
77
5
pp
85
hervortretend
ord.
sul tasto
p
f
pp
89
93
hervortretend
97
ord.
hervortretend
hervortretend
hervortretend
mp
f
mp
f
mf
f
3
3
f
103
ord.
3
mf
mf
107
f
109
mp
111
114
116
mf
f
p

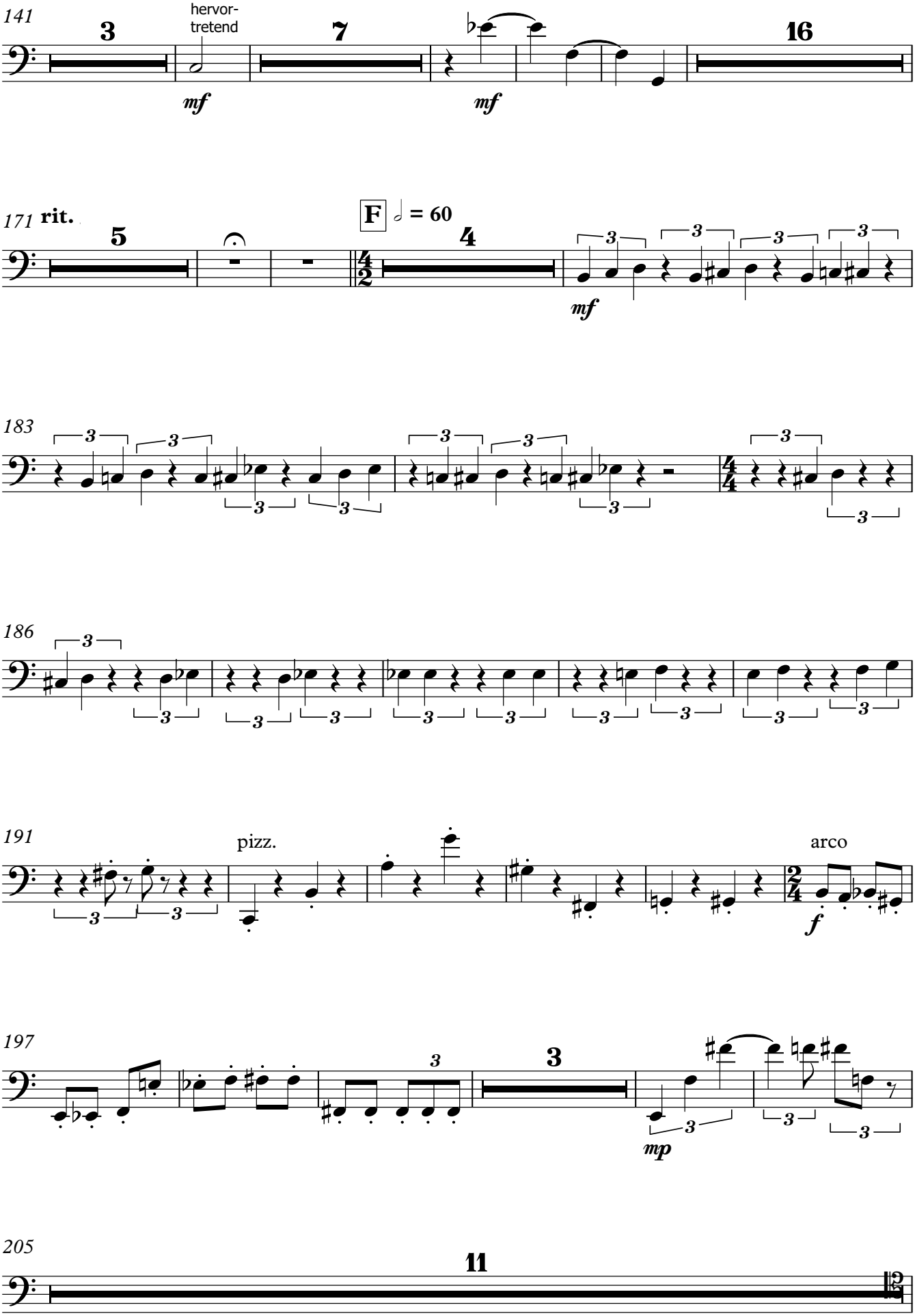

123
E
hervor-tretend
hervor-tretend
hervor-tretend
hervor-tretend
pp
mf
mf
mf
137
hervor-tretend
hervor-tretend
hervor-tretend
mf
mf
153
hervor-tretend
hervor-tretend
mf
p
162
170
rit.
mp
178
F
= 60
mf
184
189
194

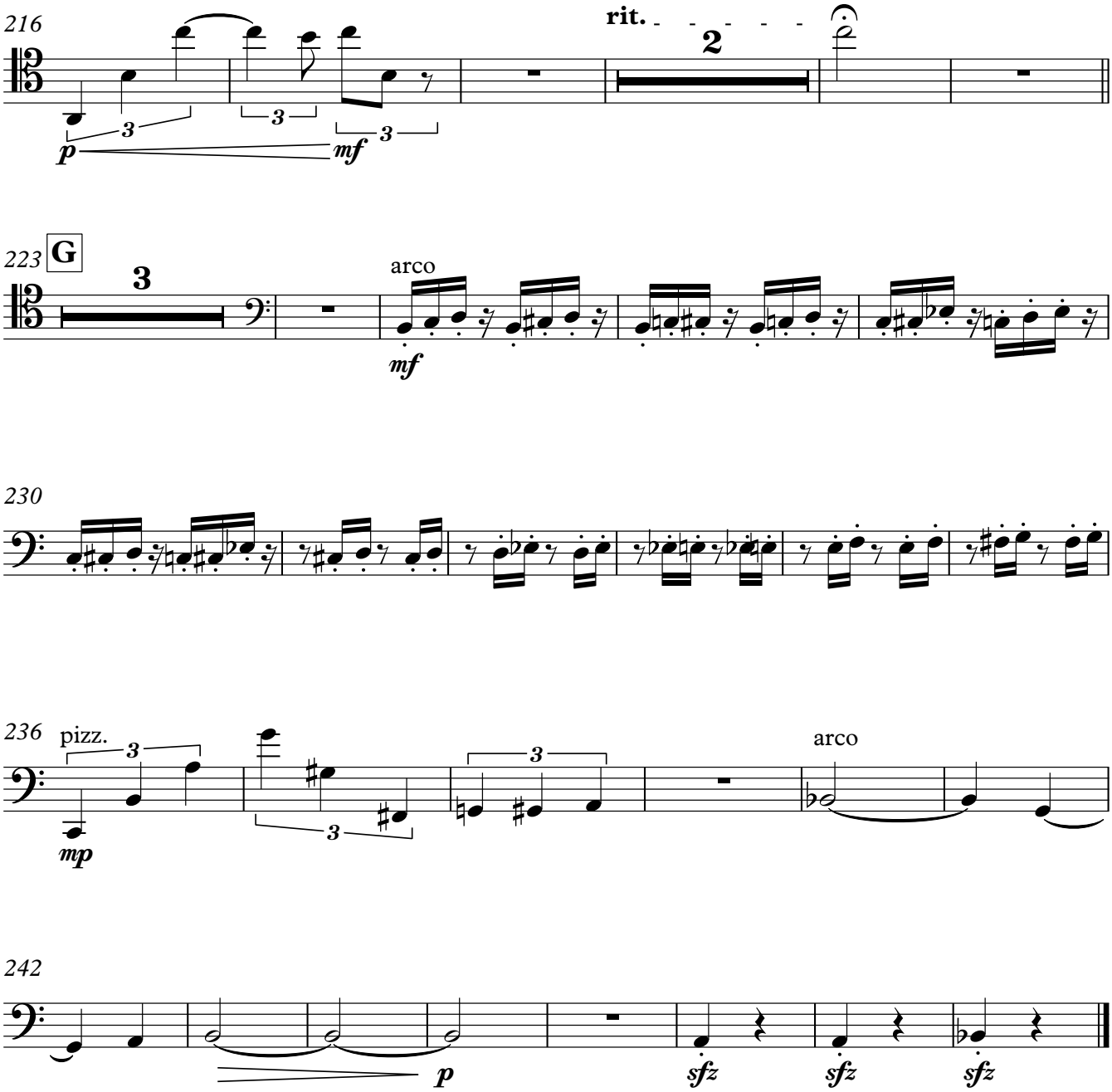

200
f
3
3
mp
208
3
3
215
rit.
3
3
3
mp
p
223
G
4
mf
3
3
5
232
mp
240
p
sfz
sfz
sfz

Violoncello 1

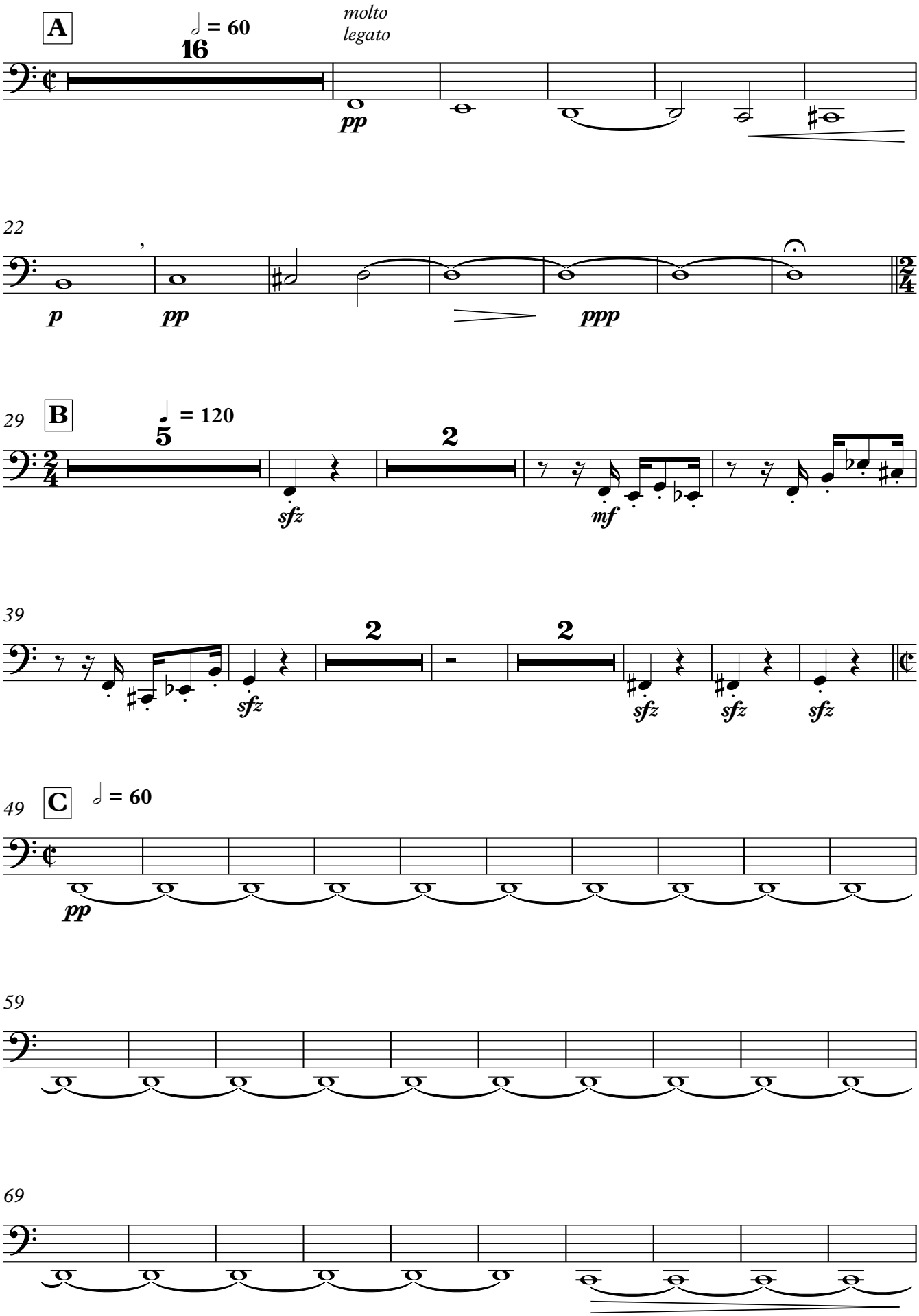



90
hervortretend
sul tasto
94
hervortretend
ord.
sul tasto
98
102
hervortretend
ord.
106
111
11
128
E
3
arco
hervor-
tretend
3


141
3
hervor-
tretend
mf
7
mf
16
171
rit.
5
F
= 60
4
mf
183
186
191
pizz.
arco
f
197
3
mp
205
11

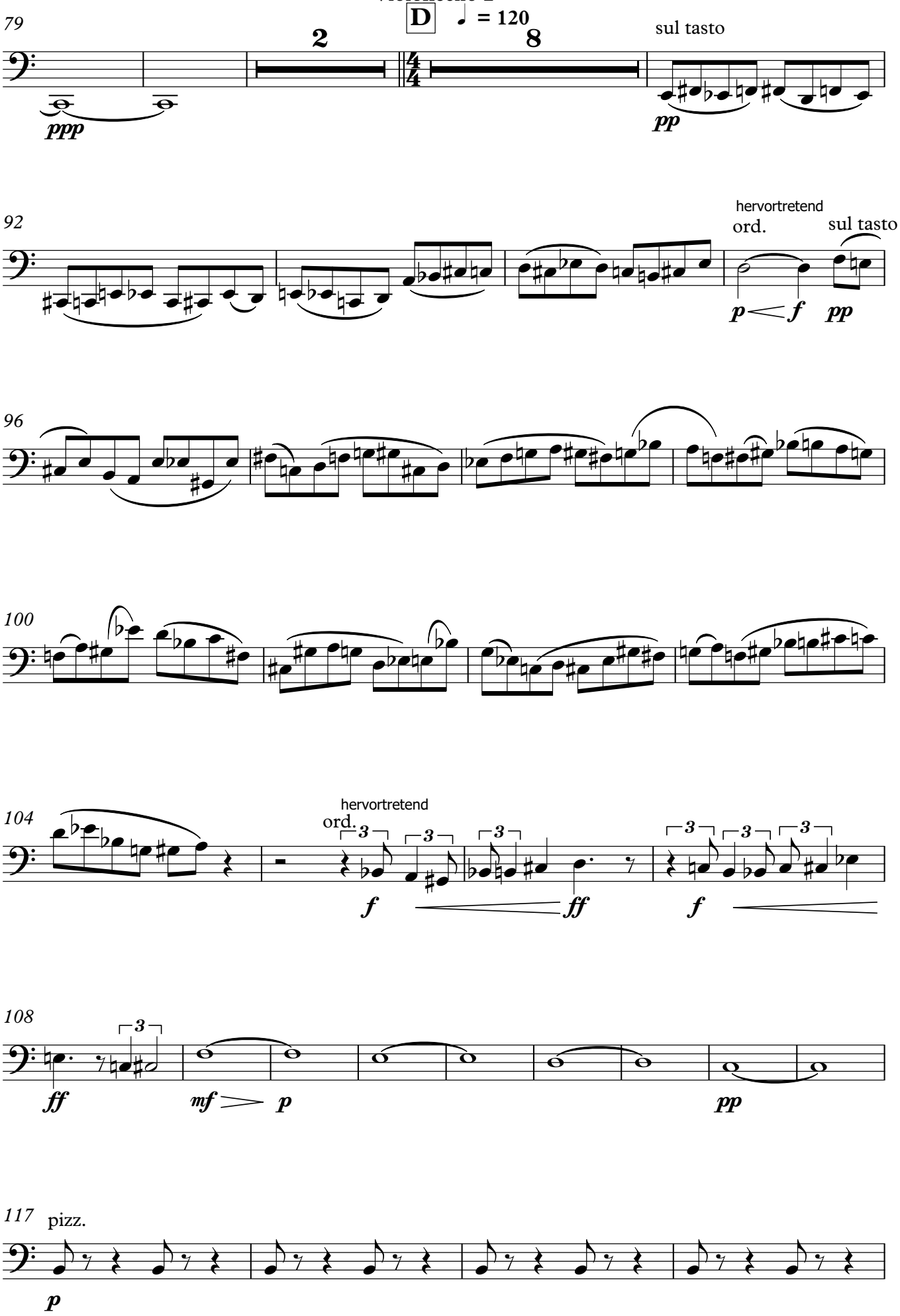

216
rit.
2
p
mf
223
G
3
arco
mf
230
236
pizz.
mp
arco
242
p
sfz
sfz
sfz

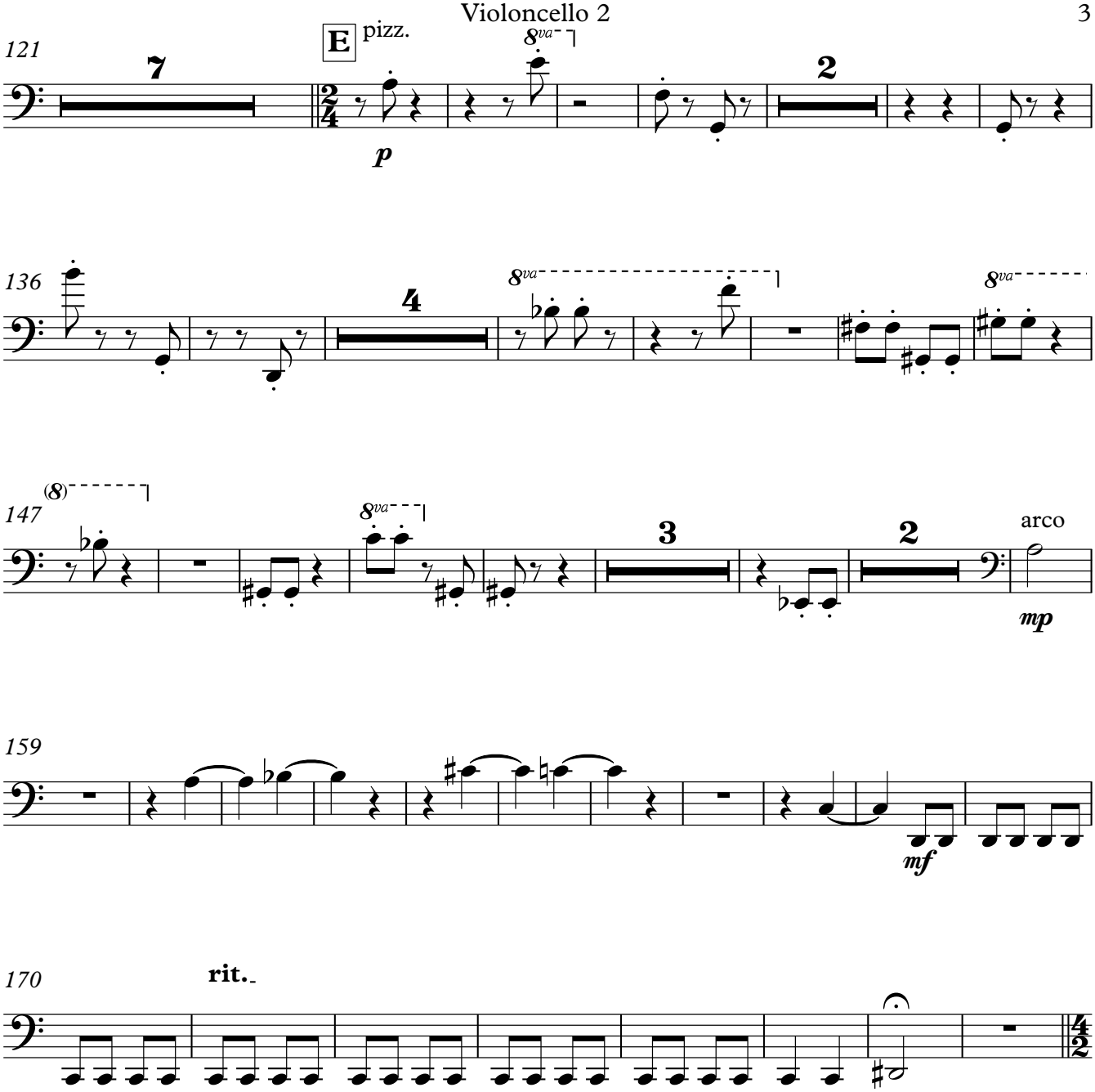
Violoncello 2

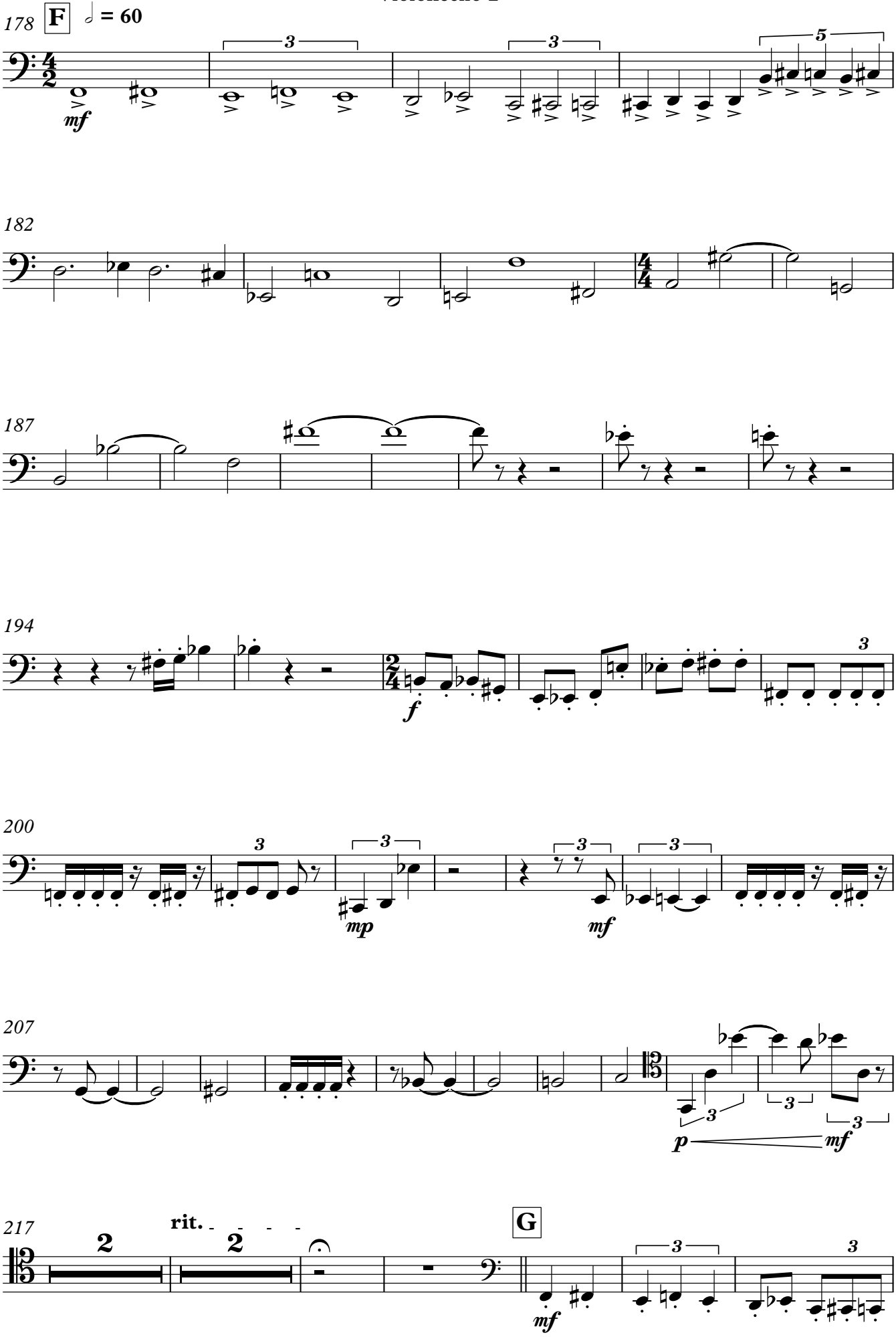


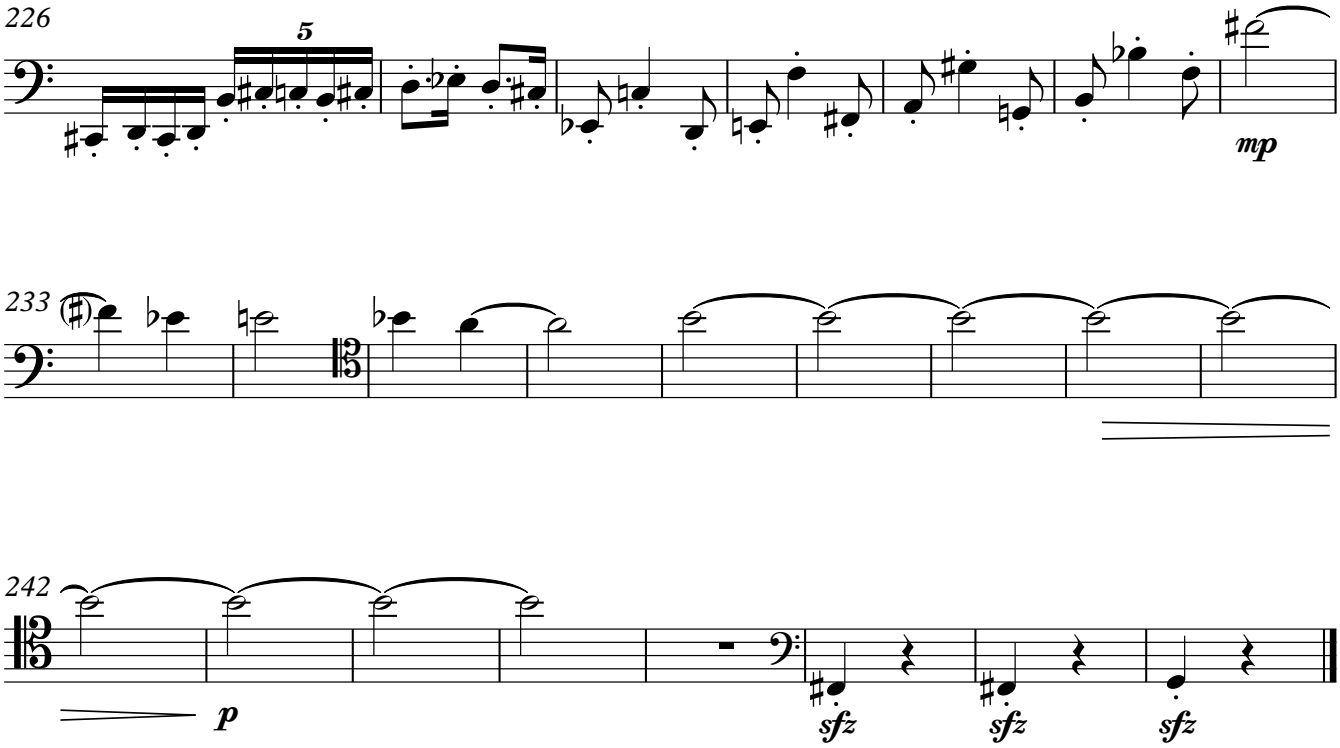
V.S.

Violoncello 2

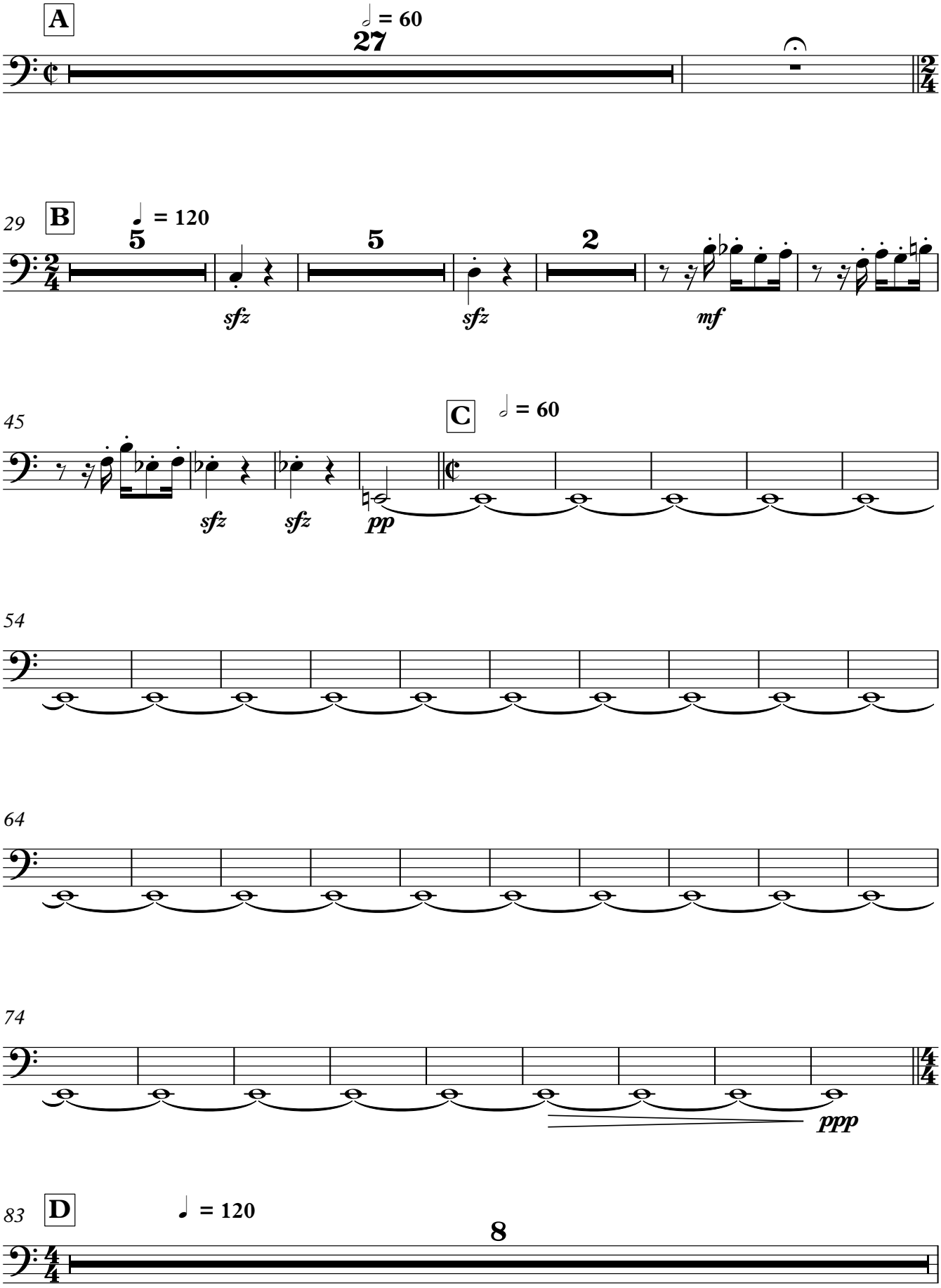


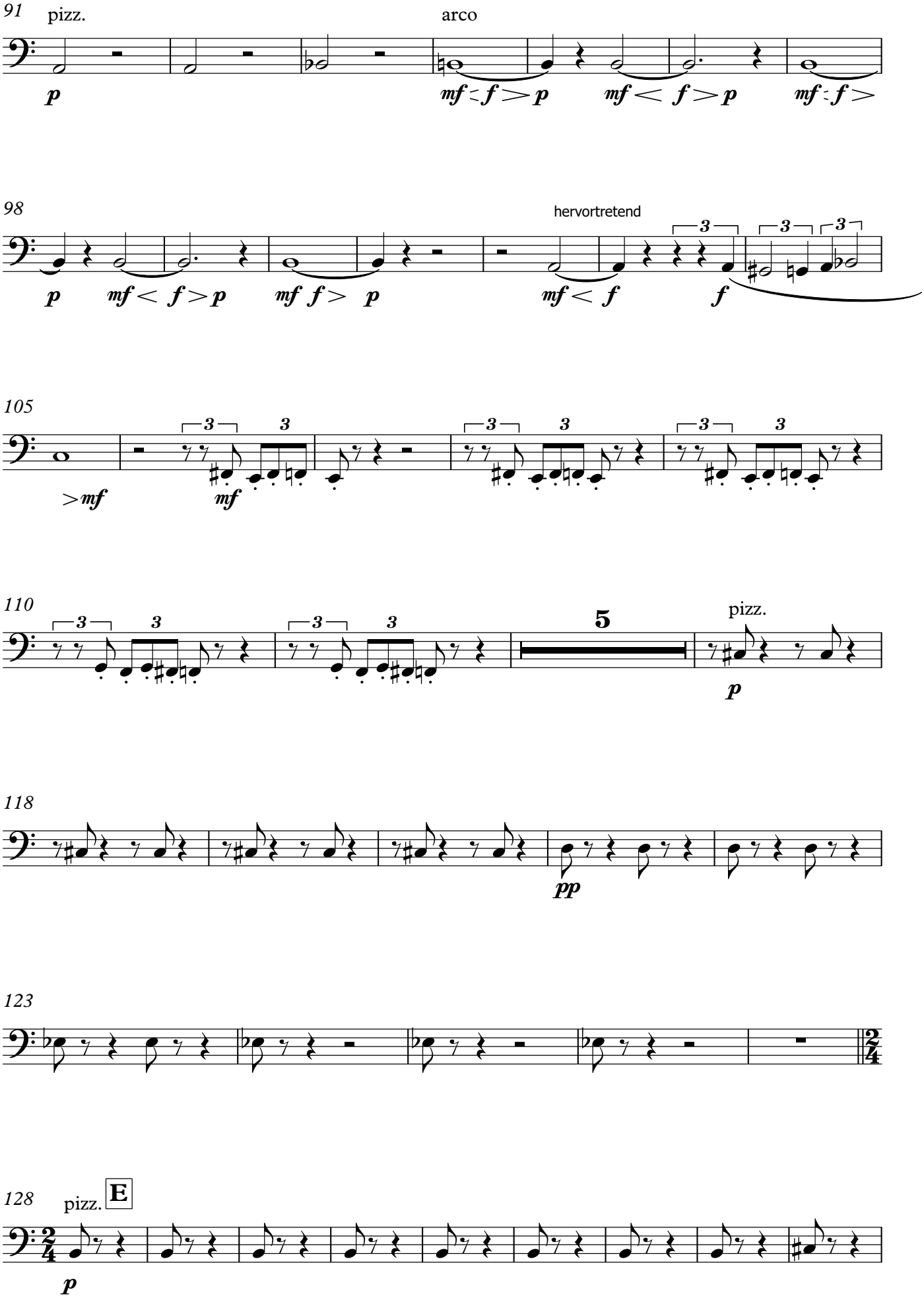

121
7
E
pizz.
p
2
136
4
147
3
2
arco
mp
159
mf
170
rit.

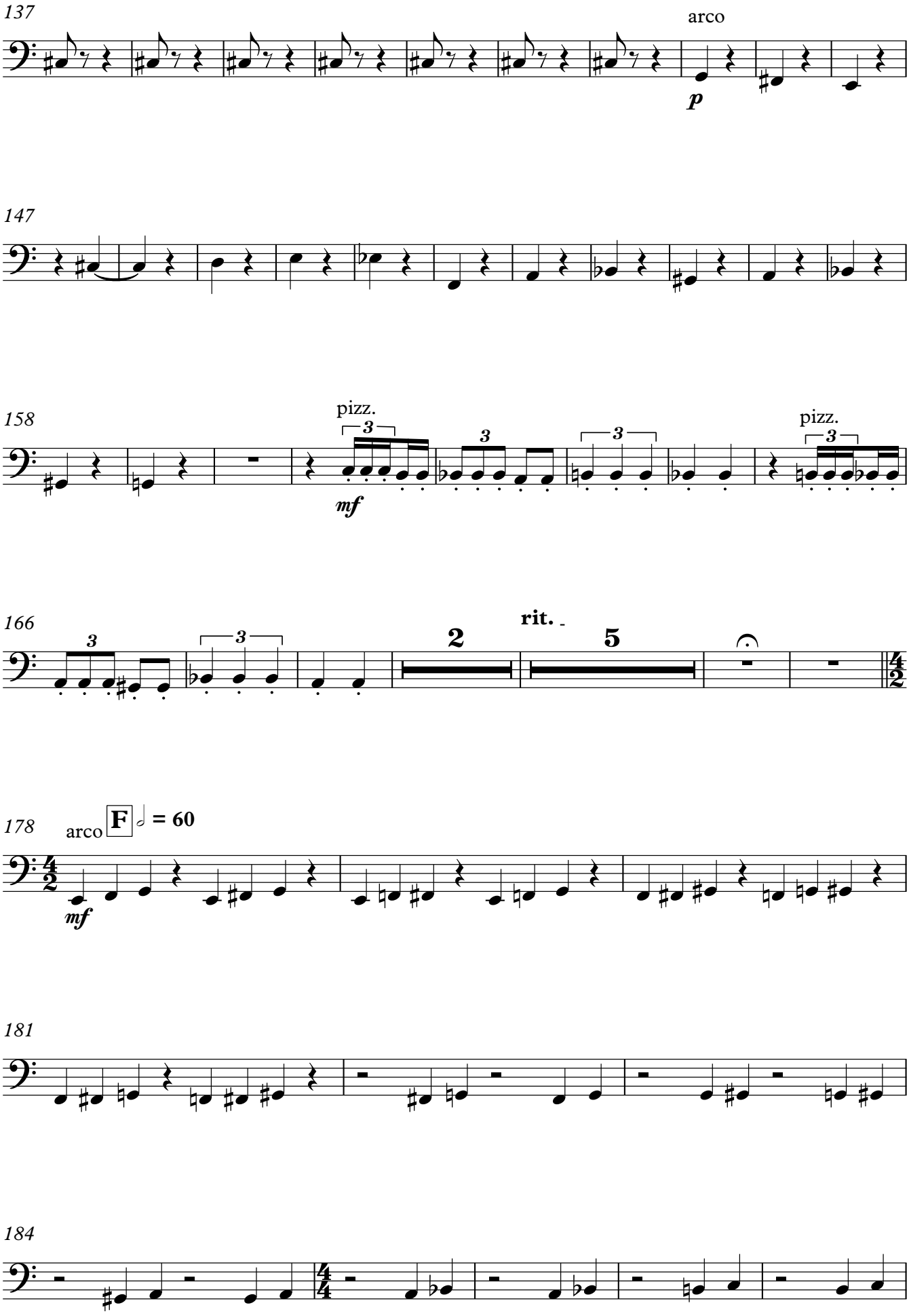

178
F
= 60
mf
182
187
194
f
200
mp
mf
207
p
mf
217
rit.
G
mf


226
5
mp
233
242
p
sfz
sfz
sfz

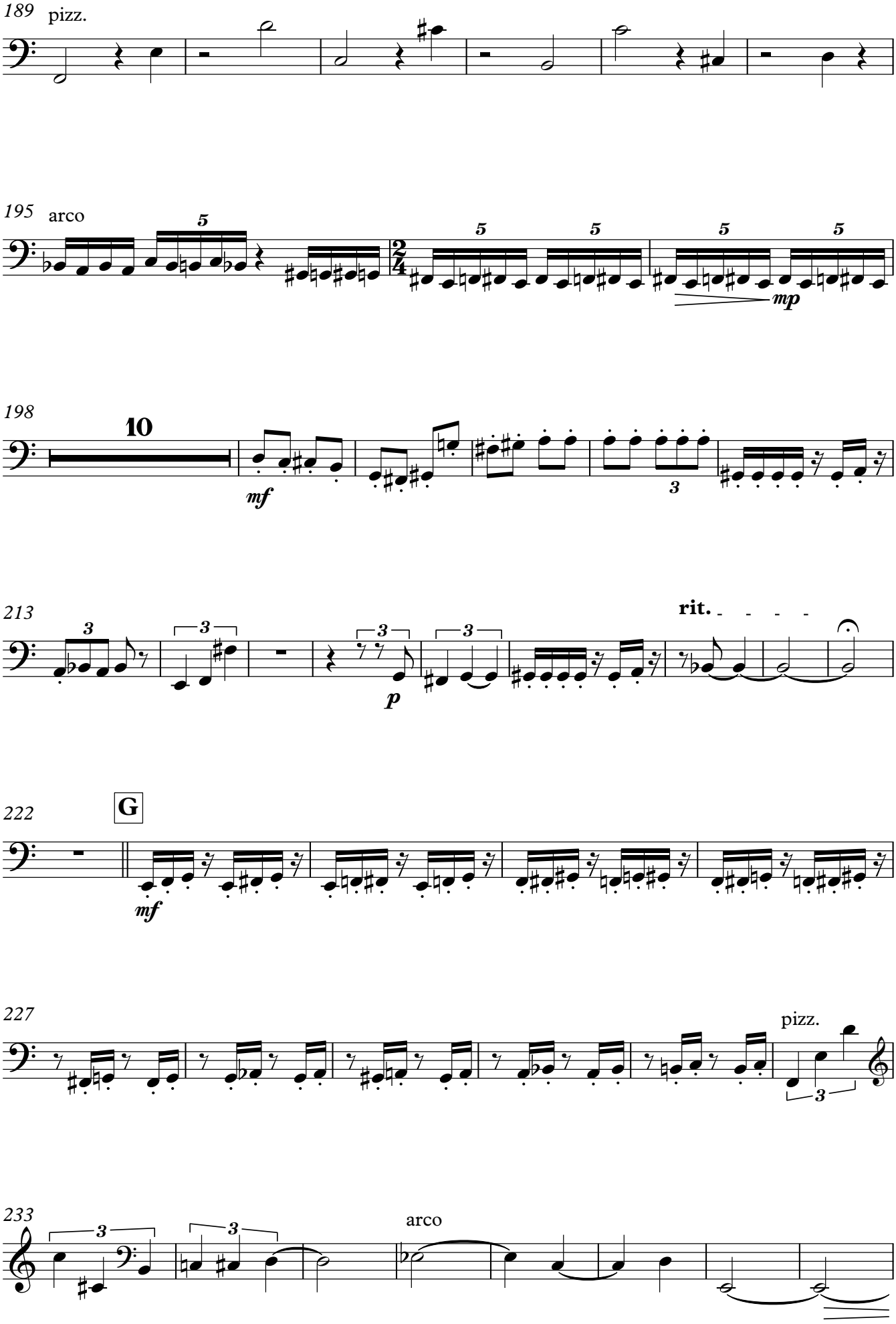
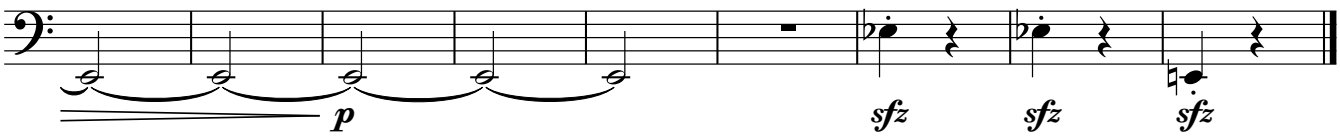
Contrabass


A
= 60
27
29
B
= 120
5
5
2
sfz
sfz
mf
45
C
= 60
sfz
sfz
pp
54
64
74
ppp
83
D
= 120
8


91
pizz.
arco
98
hervortretend
105
110
5
pizz.
118
123
128
pizz.
E



V.S.


189
pizz.
195
arco
mp
198
10
mf
213
rit.
p
222
G
mf
227
pizz.
233
arco

241