

Thomas
Leppuhr

Glosse für Streich-Kammerorchester

(in memoriam Luciano Berio)

Dauer: ca. 5 min

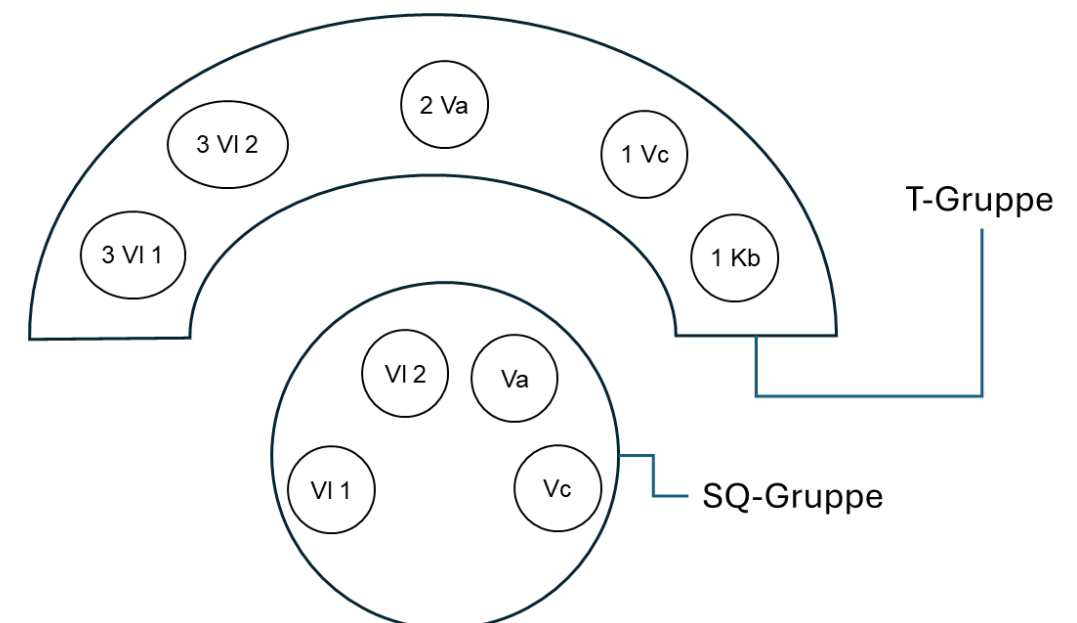
Für Streichorchester

4/4/3/2/1

Spielanweisungen

Vorzeichen gelten jeweils für den ganzen Takt.

Die Instrumente sollen in eine Streichquartett-Gruppe (SQ-Gruppe) und eine Tutti-Gruppe (T-Gruppe) gegliedert und wie folgt räumlich angeordnet werden:



$\text{♩} = 84$

A

SQ: Violin 1 *mp* 3 8va 3 pizz. 3 5 arco

SQ: Violin 2 3 pizz. *mp* 3 arco 3 *f* *mp*

SQ: Viola 3 8va *mp* 3 *f* 3 *mp* pizz. arco 3

SQ: Vc 3 *mp* 3 3 3 3 pizz. 3 arco 3 3

T: Violin 1 5

T: Violin 2

T: Viola

T: Vc

T: Kb

Violin I and Violin II staves. Measures 10 to 20. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (Vln. I):

- Measures 10-11: *pizz.* (pizzicato), notes G4, A4, B4.
- Measures 12-13: *arco* (arco), notes G4, A4, B4, C5.
- Measures 14-15: *pizz.* (pizzicato), notes G4, A4, B4.
- Measures 16-17: *arco* (arco), notes G4, A4, B4, C5.
- Measures 18-19: *arco* (arco), notes G4, A4, B4, C5.
- Measure 20: *8va* (octave up), notes G4, A4, B4, C5.

Violin II (Vln. II):

- Measures 10-11: Notes G4, A4, B4.
- Measures 12-13: Notes G4, A4, B4, C5.
- Measures 14-15: *pizz.* (pizzicato), notes G4, A4, B4.
- Measures 16-17: *arco* (arco), notes G4, A4, B4, C5.
- Measures 18-19: Notes G4, A4, B4, C5.
- Measure 20: Notes G4, A4, B4, C5.

Th. Leppuhr, Glosse für Streich-Kammerorchester

Score for Violins I and II, Viola, Violoncello, Violins I and II, Viola, Violoncello, and Keyboard.

Violins I (Vln. I): Starts with a rest, then enters at measure 30 with a melodic line marked *f* and *arco*.

Violins II (Vln. II): Starts with a triplet marked *f*, then enters at measure 30 with a melodic line marked *f* and *pizz.*

Viola (Vla.): Starts with a triplet marked *mf*, then enters at measure 30 with a melodic line marked *f*.

Violoncello (Vc.): Starts with a rest, then enters at measure 30 with a melodic line marked *f*.

Violins I and II (VI. 1, VI. 2): Violins I and II play a melodic line marked *mf* and *p* in measures 1-2, then enter at measure 30 with a melodic line marked *pp*.

Viola (Vla.): Starts with a melodic line marked *mf* and *p*, then enters at measure 30 with a melodic line marked *mp* and *pp*.

Violoncello (Vc.): Starts with a melodic line marked *mf*, then enters at measure 30 with a melodic line marked *mf* and *mp*.

Keyboard (Kb.): Starts with a triplet marked *mf*, then enters at measure 30 with a melodic line marked *p* and *pp*.

Dynamic markings include *f*, *mf*, *p*, *pp*, *mp*, and *arco*.

35

Vln. I

Vln. II

arco

pizz.

arco

Vla.

Vc.

35

VI. 1

mf *f* *ff* *f*

VI. 2

pp *mf*

Vla.

3

3

3

3

3

3

f

Vc.

mf *f* *mf* *pizz.*

Kb.

35

mp

[illegible]

45

Vln. I

Vln. II

Vla.

Vc.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

mf

pizz.

p

f

f

mp

50

Violin I (Vln. I): Treble clef. Measures 58-64. Dynamics: *mp*. Articulations: *pizz.*, *tr*. Tempo: 60.

Violin II (Vln. II): Treble clef. Measures 58-64. Dynamics: *mf*. Articulations: *arco*.

Viola (Vla.): Bass clef. Measures 58-64. Dynamics: *f*. Articulations: *arco*.

Violoncello (Vc.): Bass clef. Measures 58-64. Dynamics: *mp*, *p*. Articulations: *pizz.*, *arco*.

Violin I (VI. 1): Treble clef. Measures 58-64. Dynamics: *pp*. Articulations: *pizz.*, *arco*.

Violin II (VI. 2): Treble clef. Measures 58-64. Dynamics: *pp*. Articulations: *pizz.*, *arco*, *pizz.*.

Viola (Vla.): Bass clef. Measures 58-64. Dynamics: *pp*. Articulations: *arco*, *pizz.*.

Violoncello (Vc.): Bass clef. Measures 58-64. Dynamics: *mf*.

Kontrabaß (Kb.): Bass clef. Measures 58-64. Dynamics: *mp*. Articulations: *pizz.*.

Tempo: 60.

10

65 arco

Vln. I

mf

Vln. II

f

Vla.

mp

mf

f

Vc.

mf

65

VI. 1

mp

VI. 2

mp

Vla.

p

Vc.

mf

Kb.

65

70

70

Score for Violins I and II, Viola, Violoncello, Violins I and II, Viola, Violoncello, and Double Bass.

Violins I (Vln. I): *f* (first measure), *mf* (second measure), *f* (third measure), *f* (fourth measure).

Violins II (Vln. II): *ff* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).

Viola (Vla.): *espress.* (first measure), *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Violoncello (Vc.): *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Violins I (Vl. 1): *arco* (first measure), *pp* (first measure), *mp* (second measure), *mp* (third measure), *mp* (fourth measure).

Violins II (Vl. 2): *arco* (first measure), *arco* (second measure), *arco* (third measure), *arco* (fourth measure).

Viola (Vla.): *espress.* (first measure), *arco* (first measure), *mf* (first measure), *f* (first measure), *mf* (second measure), *f* (second measure), *p* (third measure), *p* (fourth measure).

Violoncello (Vc.): *mf* (first measure), *mf* (second measure), *mp* (second measure), *mf* (third measure), *mf* (fourth measure).

Double Bass (Kb.): *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure).

[illegible]

Score for a string chamber orchestra, measures 80-86. The score is written for Vln. I, Vln. II, Vla., Vc., Vl. 1, Vl. 2, Vla., Vc., and Kb. The key signature is D major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 84. The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*arco*, *pizz.*), and phrasing slurs. Measure 80 features a dynamic change to *p* for Vln. I and Vln. II, and *mf* for Vc. Measures 81-86 show a variety of rhythmic patterns and dynamics, including triplets in the Kb. part.

Measures 80-86. Dynamics include *p*, *mf*, *mp*, and *pizz.*. The score includes various musical notations such as slurs, ties, and triplets.

85

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *p* *mp* *pp*

Vc. *f* *mf* *mp*

85 VI. 1 arco *mf* pizz.

VI. 2 arco *mf* pizz. *f* pizz. pizz. arco *mf*

Vla. arco *f* *mp*

Vc. arco 3 *f* *mf* *mp*

Kb. 85 *mf* *mp*

[illegible]

Score for Violins I and II, Viola, Violoncello, Double Bass, Violins I and II, Viola, Violoncello, and Double Bass.

Violin I (Vln. I): Treble clef, key signature of one sharp (F#). Measures 1-4: Five sixteenth-note runs (5/16). Measure 5: Rest. Measure 6: Five sixteenth-note run (5/16), *mf*. Measure 7: Rest. Measure 8: Five sixteenth-note run (5/16), *mf*.

Violin II (Vln. II): Treble clef, key signature of one sharp (F#). Measures 1-4: Sixteenth-note runs (6/16), *ff*. Measure 5: Rest. Measure 6: Five sixteenth-note run (5/16), *mf*. Measure 7: Rest. Measure 8: Five sixteenth-note run (5/16), *mf*.

Viola (Vla.): Alto clef, key signature of one sharp (F#). Measures 1-4: Sixteenth-note runs (6/16). Measure 5: Rest. Measure 6: Five sixteenth-note run (5/16), *mf*. Measure 7: Rest. Measure 8: Five sixteenth-note run (5/16), *mf*.

Violoncello (Vc.): Bass clef, key signature of one sharp (F#). Measures 1-4: Sixteenth-note runs (6/16). Measure 5: Rest. Measure 6: Five sixteenth-note run (5/16), *mf*. Measure 7: Rest. Measure 8: Five sixteenth-note run (5/16), *mf*.

Violin I (Vl. 1): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest. Measure 5: *f*, three sixteenth-note run (3/16). Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

Violin II (Vl. 2): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest. Measure 5: Rest. Measure 6: *f*, three sixteenth-note run (3/16). Measure 7: Rest. Measure 8: Rest.

Viola (Vla.): Alto clef, key signature of one sharp (F#). Measures 1-4: Rest. Measure 5: Rest. Measure 6: *f*, three sixteenth-note run (3/16). Measure 7: Rest. Measure 8: Rest.

Violoncello (Vc.): Bass clef, key signature of one sharp (F#). Measures 1-4: Sixteenth-note runs (6/16). Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

Double Bass (Kb.): Bass clef, key signature of one sharp (F#). Measures 1-4: Rest. Measure 5: *pizz.*, three sixteenth-note run (3/16), *mf*. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

100

Vln. I

pizz.

105

Vln. II

Vla.

arco

mp

pp

Vc.

mp

Vl. 1

100

f

3

105

Vl. 2

f

3

Vla.

mf

3

pizz.

3

p

3

Vc.

mf

pp

Kb.

arco

mf

pp

100

105

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

Keyboard

Score for Violins I and II, Viola, Violoncello, Violins I and II, Viola, Violoncello, and Keyboard.

Violins I and II, Viola, and Violoncello parts include dynamic markings (*mp*, *p*, *pp*, *ppp*) and articulation (*pizz.*, *arco*). The Viola part features a long, sustained *ppp* line. The Violoncello part includes a *pp* marking. The Keyboard part includes a *pp* marking.

Tempo markings: 120, 125, 130.