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Streichquartett 2
(»Herzliebster Jesu«)



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Further notice

If you need performance material, e.g. voice / part extracts / Stimmenauszüge, feel free to contact me via one of the following mail addresses:

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Abbreviations / Remarks

- CF: Cantus Firmus
- Der erste Satz kann – als Choralbearbeitung – auch allein aufgeführt werden, z.B. in einem kirchenmusikalischen Kontext
- Uraufführung (nur Satz 1): Kairos-Quartett, 14. März 2020, 19 Uhr, Dresden/Pillnitz, Kunstraum Pillnitz
- Eine Einspielung aller drei Sätze mit Sibelius Ultimate 2022 findet sich unter
 - <https://die-einsamkeit-der-partitur.de/werke/>

A ♩ = 100

Violine I

Violine II

Viola

Violoncello

pp

pp

4

pp

8^{va}

7

B ♩ = 120

ppp

ppp

ppp

ppp

p

p

8^{va}

2/4

2/4

2/4

2/4

14 (8)

p

p

22 (8)

3

3

29

3

3

3

36

mf

p

p

mp

3

This system contains measures 36 through 42. It features four staves. The top staff has a melodic line with some rests. The second staff has a continuous eighth-note melody. The third staff has a continuous eighth-note accompaniment. The bottom staff has a continuous eighth-note accompaniment, including a triplet in measure 36. Dynamic markings include *mf*, *p*, and *mp*.

43

This system contains measures 43 through 49. It features four staves. The top staff has a melodic line with some rests. The second staff has a continuous eighth-note melody. The third staff has a continuous eighth-note accompaniment. The bottom staff has a continuous eighth-note accompaniment. The system concludes with a double bar line.

50

This system contains measures 50 through 56. It features four staves. The top staff has a melodic line with some rests. The second staff has a continuous eighth-note melody. The third staff has a continuous eighth-note accompaniment. The bottom staff has a continuous eighth-note accompaniment. The system concludes with a double bar line.

57

C

mf

f

pp

mf

68

D

p

mf

f

pp

p

p

f

pp

p

78

8va

8va

8va

8va

86 (8)-----1

This system contains measures 86 through 92. It features four staves: two treble staves and two bass staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. A first ending bracket labeled '1' spans measures 86 to 88.

93

This system contains measures 93 through 98. It continues the four-staff arrangement. A second ending bracket labeled '2da' spans measures 95 to 98. The notation includes various note values, rests, and dynamic markings.

99

This system contains measures 99 through 104. It continues the four-staff arrangement. A first ending bracket labeled '1' spans measures 99 to 101. A second ending bracket labeled '2da' spans measures 102 to 104. The notation includes various note values, rests, and dynamic markings such as *CF*, *ff*, and *p*.

105

CF

CF

ff *p* *ff* *mp*

ff *p* *ff* *mp*

ff *p* *ff* *mp*

ff *mp*

111

ff *mp* *ff* *mp* *mf*

ff *mp* *ff* *mp* *mf*

ff *mp* *ff* *mp* *mf*

ff *mp* *ff* *mp* *mf*

ff *mp* *ff* *mp* *mf*

117

CF

CF

ff *mf* *ff* *mf* *mf* *p*

ff *mf* *ff* *mf* *mf* *p*

ff *mf* *ff* *mf* *mf* *p*

ff *mf* *ff* *mf* *mf* *p*

[illegible][illegible]

143 (8)

144 (8)

145 (8)

146 (8)

147 (8)

148 (8)

149 (8)

150 (8)

151 (8)

152 (8)

153 (8)

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506 (8)

507 (8)

508 (8)

509 (8)

510 (8)

511 (8)

51

149 (8)

p

155 (8)

161

167

CF

mf

p

p

174

mp

CF

f

mp

mp

181

mf

mf

mf

CF

f

188

(8)

CF

f

195

(8)

mp

202

mp

mp

mp

mp

209

209

p

p

217

rit.

G ♩ = 120

mf

pizz.

mf

espress.

mf

pizz.

mf

226

226

234 **H**

CF
arco
mf
p
arco
p

239

CF
arco
f
p
mf
mf
mf

243

mf
mf
f *espress.*

247

f

mf

mf

251

rit.

I ♩ = 100

f

pp

f

pp

f

pp

258

rit.

A ♩ = 160

pp

ppp

mf

ppp

mf

mf

mf

ppp

mf

mf

mf

ppp

mf

266

8va

mf

271 (8)

8va

276

B

mf

mf

f

mf

280

281

282

283

C

mp

mp

mp

mp

284

285

286

287

288

289

290

291

292

294

Measures 294-298 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex interplay of eighth and sixteenth notes, with some measures containing rests. The bass lines are particularly active, with many sixteenth-note patterns.

299

Measures 299-304 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. There are some measures with rests, particularly in the Treble 1 staff.

305

Measures 305-310 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 308. The bass lines remain active with sixteenth-note patterns.

311 **D**

ff

314

317 **E**

mf

323

Measures 323-327. The score is in 3/4 time. The first staff (treble clef) has a key signature of one flat (B-flat). The second staff (treble clef) has a key signature of one flat (B-flat). The third staff (bass clef) has a key signature of one flat (B-flat). The fourth staff (bass clef) has a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 327.

328

Measures 328-330. The score is in 3/4 time. The first staff (treble clef) has a key signature of one flat (B-flat). The second staff (treble clef) has a key signature of one flat (B-flat). The third staff (bass clef) has a key signature of one flat (B-flat). The fourth staff (bass clef) has a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 330. Dynamics include *mf* and *f*. An 8va1 marking is present above the first staff in measures 329 and 330.

331

Measures 331-335. The score is in 3/4 time. The first staff (treble clef) has a key signature of one flat (B-flat). The second staff (treble clef) has a key signature of one flat (B-flat). The third staff (bass clef) has a key signature of one flat (B-flat). The fourth staff (bass clef) has a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 335. Dynamics include *mf* and *f*. An 8va1 marking is present above the first staff in measure 335.

335

Four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second staff is also in treble clef with a similar key signature, featuring more sustained notes and some beamed sixteenth notes. The third staff is in alto clef (C-clef on the third line) and contains mostly sustained notes. The bottom staff is in bass clef and features a steady eighth-note accompaniment.

339

Four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and beamed sixteenth notes. The second staff is in treble clef with a key signature of one sharp (F#), showing a more melodic and sustained line. The third staff is in alto clef (C-clef on the third line) and contains a steady eighth-note accompaniment. The bottom staff is in bass clef and features a steady eighth-note accompaniment.

343

Four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and beamed sixteenth notes. The second staff is in treble clef with a key signature of one sharp (F#), showing a more melodic and sustained line. The third staff is in alto clef (C-clef on the third line) and contains a steady eighth-note accompaniment. The bottom staff is in bass clef and features a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the first two staves. The measure numbers 343, 344, 345, and 346 are indicated at the top of the first staff.

347

8va

8va

8va

f

354

A

$\text{♩} = 100$

mf

mp

mp

mp

mp

365

B

p

p

p

p

mf

mf

mf

mf

8va

mf

mf

mf

mf

(8)-----|

372

This system contains measures 372 through 377. It features four staves with intricate rhythmic notation, including many eighth and sixteenth notes, and various accidentals (sharps, naturals). A dashed line with a circled '8' above it indicates an 8-measure phrase spanning from measure 372 to 377.

378

8^{va}-----|

This system contains measures 378 through 384. It continues the complex rhythmic and melodic patterns. A dashed line with '8^{va}' above it spans measures 378 to 384.

(8)-----|

385

8^{va}-----|

This system contains measures 385 through 390. It features the same complex rhythmic and melodic notation. A dashed line with a circled '8' above it spans measures 385 to 390, and another dashed line with '8^{va}' above it also spans measures 385 to 390.

C

 $8va^-$

(8)-

(8)

410

This system contains measures 410 through 413. It features four staves: two treble staves and two bass staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and slurs. A dashed line with the number (8) is positioned above the first staff.

(8)

414

This system contains measures 414 through 417. It continues the musical composition with four staves. The notation includes complex rhythmic patterns and dynamic markings. A dashed line with the number (8) is positioned above the first staff. In measure 417, there is a marking "8va" with a dashed line indicating an octave shift.

(8)

418

This system contains measures 418 through 421. It continues the musical composition with four staves. The notation includes complex rhythmic patterns and dynamic markings. A dashed line with the number (8) is positioned above the first staff. In measure 420, there is a marking "8va" with a dashed line indicating an octave shift.

(8)

D

423

Musical score for measures 423-427. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, starting with a measure rest. The second staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff (bass clef) contains a melodic line with eighth notes and rests. The fourth staff (bass clef) contains a melodic line with eighth notes and rests. A dynamic marking of *p* (piano) is present in the first staff at measure 425. A dynamic marking of *mf* (mezzo-forte) is present in the second staff at measure 424. A bracket labeled (8) spans measures 423-427.

430

Musical score for measures 430-434. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The fourth staff (bass clef) contains a melodic line with eighth notes and rests. Dynamic markings include *mf* (mezzo-forte) in the first staff at measure 431, *p* (piano) in the second staff at measure 433, and *mf* in the fourth staff at measure 434.

435

Musical score for measures 435-439. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The third staff (bass clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The fourth staff (bass clef) contains a melodic line with eighth notes and rests. Dynamic markings include *f* (forte) in the first staff at measure 436, *f* in the third staff at measure 437, and *f* in the fourth staff at measure 438.

440

f *p* *pizz.* *p* *p*

447

arco *pp* *p* *p* *p*

458

pizz. *E* *mf* *mf* *mf* *mf*

arco

463

arco

pizz.

468

8va

8va

473

(8)

8va

pizz.

arco

f

(8)

478

pizz.

arco

483

F arco

f

arco

f

arco

f

488

488

494

Measures 494-498 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the first Treble staff consists of half notes: G4, F#4, E4, D4, C4. The second Treble staff features a complex rhythmic pattern with eighth and sixteenth notes. The Alto staff continues with eighth and sixteenth notes. The Bass staff provides a steady accompaniment with eighth notes.

499

Measures 499-502 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the first Treble staff consists of half notes: G4, F#4, E4, D4, C4. The second Treble staff features a complex rhythmic pattern with eighth and sixteenth notes. The Alto staff continues with eighth and sixteenth notes. The Bass staff provides a steady accompaniment with eighth notes.

503

Measures 503-506 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody in the first Treble staff consists of half notes: G4, F#4, E4, D4, C4. The second Treble staff features a complex rhythmic pattern with eighth and sixteenth notes. The Alto staff continues with eighth and sixteenth notes. The Bass staff provides a steady accompaniment with eighth notes.

507

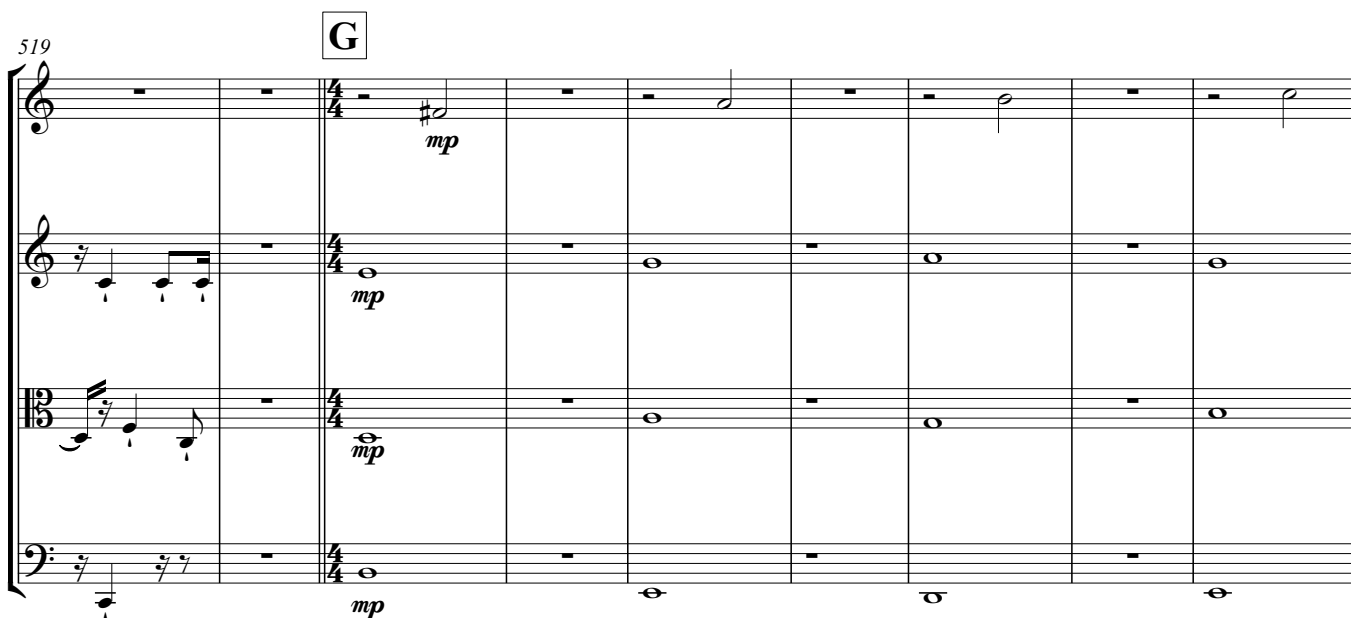


512



519

G



528

A musical score for measures 528-535, consisting of four staves (treble and bass clefs). The notation is as follows:

- Measure 528:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 529:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 530:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 531:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 532:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 533:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 534:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 535:** Treble clef has a whole rest. Bass clef has a whole rest.