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Symphonische Skizzen



Prologue

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Further notice

If you need performance material, e.g. voice / part extracts / Stimmenauszüge, feel free to contact me via one of the following mail addresses:

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♩ = 90

Piccolo *p*

Flöte 1.2 *p*

Oboen 1.2 *p*

Cor Anglais *p*

Klarinette in B 1.2.3 *p*

Bass Clarinet in B *p*

Fagott 1.2 *p*

Kontrafagott *p*

Horn in F 1-4 *p*

Trumpet in C 1 *p*

Trompete in C 2.3 *p*

Posaune 1.2.3 *p*

Tuba in F *f*

Pauken in A, H *p*

Pauken in Fis tief, G *p*

Große Trommel

Tam-tam

Triangel

Tamburin

Woodblock

Harfe *8^{va}*

Piano

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Contrabass *f*

14

Picc.

Fl.

Ob.

C. A.

B Kl.

B. Cl.

Fg.

Kfg.

Hn.

C Tpt.

C-Trp.

Pos.

Tuba

Pk.

Pk.

Gr. Tr.

T.-t.

Trg.

Tamb.

W.B.

Hfc.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

C. A.

B Kl.

B. Cl.

Fg.

Kfg.

Hn.

C Tpt.

C-Trp.

Pos.

Tuba

Pk.

Pk.

Gr. Tr.

T.-t.

Trg.

Tamb.

W.B.

Hfe.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

f

41

Picc.

Fl.

Ob.

C. A.

B. Kl.

B. Cl.

Fg.

Kfg.

Hn.

C. Tpt.

C-Trp.

Pos.

Tuba

Pk.

Pk.

Gr. Tr.

T.-t.

Trg.

Tamb.

W.B.

Hfe.

Pno.

VI. I

VI. II

Via.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

54

Picc. Fl. Ob. C. A. B. Kl. B. Cl. Fg. Kfg. Hn. C-Tpt. C-Trp. Pos. Tuba Pk. Pk. Gr. Tr. T.-t. Trg. Tamb. W.B. Hfe. Pno. VI. I VI. II Vla. Vc. Cb.

The musical score for page 54 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and C), Trumpets (C and Bb), Trombones (C, Bb, and Eb), Tuba, Percussion (snare, tom-toms, triangle, and wood blocks), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a Piccolo part on a high note. The woodwinds and brass sections have various melodic and harmonic lines. The strings play a complex rhythmic pattern, with the Violoncello and Contrabass parts featuring dynamic markings of *pp* and *ppp*. The Percussion section includes a snare drum part with a *f* dynamic and a tom-tom part with a *ff* dynamic. The Harp part has a *f* dynamic. The Violins I and II parts have dynamic markings of *mf* and *f*, with performance instructions for *pizz.* and *arco*. The Viola part has dynamic markings of *mf* and *p*. The Violoncello part has dynamic markings of *pp*, *ppp*, and *mf*. The Contrabass part has dynamic markings of *pp*, *ppp*, and *p*. The score ends with a *f* dynamic marking.

This page contains the musical score for measures 66 through 72. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, featuring triplet patterns.
- Ob.**: Oboe, with a forte (*f*) dynamic.
- C. A.**: Clarinet in A, with a forte (*f*) dynamic.
- B. Kl.**: Bass Clarinet, with a forte (*f*) dynamic.
- B. Cl.**: Bassoon, with a forte (*f*) dynamic.
- Fg.**: Fagott (Bassoon), with a forte (*f*) dynamic.
- Kfg.**: Kontrafagott (Contrabassoon), with a forte (*f*) dynamic.
- Hn.**: Horn, with a forte (*f*) dynamic.
- C. Tpt.**: Cornet in E-flat, with a forte (*f*) dynamic.
- C. Trp.**: Trumpet in C, with a forte (*f*) dynamic.
- Pos.**: Positivon, with a forte (*f*) dynamic, including a **Solo** section.
- Tuba**: Tuba, with a forte (*f*) dynamic.
- Pk.**: Trompete (Trumpet), with a forte (*f*) dynamic.
- Gr. Tr.**: Große Trommel (Snare Drum), with a mezzo-forte (*mf*) dynamic.
- T.-t.**: Tomtom.
- Trg.**: Triangel (Triangle).
- Tamb.**: Tamburin (Tambourine).
- W.B.**: Becken (Cymbal), with a fortissimo (*ff*) dynamic.
- Hfe.**: Harfe (Harp).
- Pno.**: Piano, with a forte (*f*) dynamic.
- VI. I**: Violin I.
- VI. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello (Cello), with a piano (*p*) dynamic.
- Cb.**: Kontrabaß (Double Bass), with a piano (*p*) dynamic.

73

Picc.

Fl.

Ob.

C. A.

B. Kl.

B. Cl.

Fg.

Kfg.

Hn.

C. Tpt.

C. Trp.

Pos.

Tuba

Pk.

Pk.

Gr. Tr.

T.-t.

Trg.

Tamb.

W.B.

Hfe.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Cb.

81

Picc. Musical notation for Piccolo, starting with a rest and then playing a melodic line.

Fl. Musical notation for Flute, starting with a rest and then playing a melodic line.

Ob. Musical notation for Oboe, playing a melodic line.

C. A. Musical notation for Cor Anglais, playing a melodic line.

B. Kl. Musical notation for Bassoon, playing a melodic line.

B. Cl. Musical notation for Bass Clarinet, playing a melodic line.

Fg. Musical notation for Fagott, playing a melodic line.

Kfg. Musical notation for Kontrafagott, playing a melodic line.

Hn. Musical notation for Horn, playing a melodic line.

C. Tpt. Musical notation for Cornet, playing a melodic line.

C-Trp. Musical notation for Trumpet, playing a melodic line with a forte dynamic.

Pos. Musical notation for Positiv, playing a melodic line.

Tuba Musical notation for Tuba, playing a melodic line.

Pk. Musical notation for Trommel, playing a melodic line.

Pk. Musical notation for Trommel, playing a melodic line.

Gr. Tr. Musical notation for Große Trommel, playing a melodic line.

T.-t. Musical notation for Tom-Tom, playing a melodic line.

Trg. Musical notation for Triangel, playing a melodic line.

Tamb. Musical notation for Tambourin, playing a melodic line.

W.B. Musical notation for Wohlfühl, playing a melodic line.

Hfe. Musical notation for Hornfagott, playing a melodic line with a forte dynamic.

Pno. Musical notation for Piano, playing a melodic line with a forte dynamic.

VI. I Musical notation for Violin I, playing a melodic line with a forte dynamic.

VI. II Musical notation for Violin II, playing a melodic line with a forte dynamic.

Vla. Musical notation for Viola, playing a melodic line with a forte dynamic.

Vc. Musical notation for Violoncello, playing a melodic line with a piano dynamic.

Cb. Musical notation for Kontrabaß, playing a melodic line with a forte dynamic.

89

Picc. Fl. Ob. C. A. B. Kl. B. Cl. Fg. Kfg. Hn. C. Tpt. C. Trp. Pos. Tuba Pk. Pk. Gr. Tr. T.-t. Trg. Tamb. W.B. Hfc. Pno. Vl. I Vl. II Vla. Vc. Cb.

The musical score for measures 89-94 includes the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon. The Flute and Piccolo parts feature trills in measures 90 and 91.
- Brass:** Horns (Hn.), Trumpets (C. Tpt.), Trumpets (C. Trp.), Trombones (Pos.), and Tuba. The Trombone and Tuba parts have a *p* marking in measure 91.
- Drum Set:** Snare Drum (Pk.), Tom-tom (T.-t.), and Triangle (Trg.).
- Other Percussion:** Tambourine (Tamb.) and Wood Blocks (W.B.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cello and Contrabass parts have a *pizz.* marking in measure 90.
- Harmonica:** Harmonica (Hfc.) with a *p* marking in measure 91.
- Piano:** Piano (Pno.) with a *p* marking in measure 91 and a *8va* marking in measure 92.

101

Picc. Fl. Ob. C. A. B. Kl. B. Cl. Fg. Kfg. Hn. C Tpt. C-Trp. Pos. Tuba Pk. Pk. Gr. Tr. T.-t. Trg. Tamb. W.B. Hfe. Pno. VI. I VI. II Vla. Vc. Cb.

101

p

mf

pp

pp

f

f

arco

ff

arco

pp

pizz.

ff

113

This page of a musical score, numbered 113, contains parts for a wide array of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. A., B. Kl., B. Cl., Fg., Kfg., Hn., C Tpt., C-Trp., Pos., Tuba, Pk., Gr. Tr., T.-t., Trg., Tamb., W.B., Hfe., Pno., VI. I, VI. II, Vla., Vc., and Cb. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as dynamics (e.g., *f*, *mf*), articulation (e.g., *arco*), and performance markings. The Flute part features a prominent melody starting with a forte (*f*) dynamic. The Percussion section includes parts for two snare drums (Pk.), a grand triangle (Gr. Tr.), a triangle (Trg.), a tom-tom (T.-t.), and a wood block (W.B.). The String section (VI. I, VI. II, Vla., Vc., Cb.) provides a harmonic and rhythmic foundation, with the Violin I part marked *arco*. The overall arrangement is dense and detailed, typical of a full orchestral score.

122

Picc.

Fl.

Ob.

C. A.

B. Kl.

B. Cl.

Fg.

Kfg.

Hn.

C Tpt.

C-Trp.

Pos.

Tuba

Pk.

Pk.

Gr. Tr.

T.-t.

Trg.

Tamb.

W.B.

Hfe.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pp

pp

129

Picc. Fl. Ob. C. A. B. Kl. B. Cl. Fg. Kfg. Hn. C Tpt. C-Trp. Pos. Tuba Pk. Pk. Gr. Tr. T.-t. Trg. Tamb. W.B. Hfe. Pno. VI. I VI. II Vla. Vc. Cb.

f *f* *f* *p* *p* *mf* *p* *p* *pizz.* *f* *pizz.*

8va

Detailed description: This page of a musical score, numbered 129, contains staves for a wide array of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets in C, Trombones in C, and Tuba. Percussion includes two snare drums (Pk.), Gong/Triangles (Gr. Tr.), Tom-toms (T.-t.), Triangle (Trg.), Tambourine (Tamb.), and Wood Blocks (W.B.). The string section features Harp (Hfe.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). A specific instruction '8va' is present in the Harp part, and 'pizz.' (pizzicato) is marked for the Violin II and Contrabass parts.