

Thomas
Leppuhr

String Quartet No. 1



Stimmauszüge

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Further notice

If you need performance material, e.g. voice / part extracts / Stimmenauszüge, feel free to contact me via one of the following mail addresses:

rbmuel@gmx.de, tjwehlim@freenet.de, thomas.leppuhr@gmx.de

A ♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 1-7. Dynamics: *pp*.

8

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 8-14. Dynamics: *mf*.

15 B

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 15-20. Dynamics: *p*.

20

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 20-25. Dynamics: *p*.

25

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 25-30. Dynamics: *p*.

30

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 30-34. Dynamics: *p*.

34

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 34-38. Dynamics: *p*.

38

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), time signature 4/4. Measures 38-44. Dynamics: *p*, *mf*.

V.S.

43 **C**

Musical staff 43-47 in treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values including eighth and sixteenth notes, and rests. The music is marked with a *mf* dynamic.

48

Musical staff 48-52 in treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

53 **D**

Musical staff 53-56 in treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The music is marked with a *mf* dynamic.

57

Musical staff 57-61 in treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The music is marked with a *mf* dynamic.

62

Musical staff 62-66 in treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

67 **E**

Musical staff 67-73 in treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. The music is marked with a *p* dynamic at the beginning and a *mf* dynamic later.

74

Musical staff 74-79 in treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

80

Musical staff 80-84 in treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. The music is marked with a *pp* dynamic.

116

Musical staff 116: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes. Dynamic markings *mf* and *f* are present below the staff.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Dynamic markings *mf*, *f*, *p*, and *f* are present below the staff.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Dynamic markings *pp* and *ppp* are present below the staff. A fermata is placed over the final note, with a '7' above it indicating a seven-measure rest.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A first ending bracket labeled 'I' is placed above the first measure. Dynamic markings *p* and *f* are present below the staff.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

158

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Violine I

163 *ff*

166

168 *rit.* *mf*

170 **J** ♩ = 100 *p* *pp*

178

185 **K** ♩ = 100 *p*

192

199 *pp*

Violine I

207 **L**

Musical staff 207-213: Treble clef, key signature of one flat (B-flat), 4/4 time signature. A '4' is written above the first measure. The music begins with a whole rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the first note.

214

Musical staff 214-218: Continuation of the previous staff, featuring eighth and sixteenth notes with accents. A dynamic marking of *f* is placed above the fifth measure.

219

Musical staff 219-224: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

225

Musical staff 225-228: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

229

Musical staff 229-232: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

M

233

Musical staff 233-239: Treble clef, key signature of one flat (B-flat). The first measure contains a whole note with a fermata. The second measure contains a whole rest. The third measure contains a whole note with a fermata. The music then changes to a key signature of two sharps (D major) and continues with a series of quarter notes. A dynamic marking of *p* is placed below the first note of the new key signature.

240

Musical staff 240-246: Treble clef, key signature of two sharps (D major). The music consists of a series of quarter notes. A dynamic marking of *mf* is placed below the eighth measure. A triplet of eighth notes is marked with a '3' above it in the ninth measure.

247

Musical staff 247-253: Treble clef, key signature of two sharps (D major). The music consists of a series of quarter notes.

Violine I

254

N

pp *p* *f*

259

263

267

espress.

273

278

282

p *mf* *p* *mf*

288

O

p

Violine I

293

pp

299 **P**

4

f *espress.*

308

mf

313

317

320 *rit.*

Q

Violine I

323 $\text{♩} = 100$
f

326 tremolo tremolo

330 nat. *mf*

337

344 *f*

351

357

364 *mf ff*

371

S

378

f

382

tremolo

T

tremolo

nat.

387

>pp

mf

392

398

405

413

419

425 *mf*

U

436

f

441

444

tremolo nat.

V

448

f

455

461

8va f

V

467 *8va* Violine I *ff*

472 *8va*

476

482

486

491

497 *W* *f* *♩ = 100*

500 *mf*

Violine I

fff

503

Musical score for Violine I, measures 503-506. The score is written on a single staff with a treble clef. Measure 503 begins with a piano (*p*) dynamic and contains a half note G4. Measure 504 contains a half note G4. Measure 505 contains a half note G4. Measure 506 begins with a fortissimo (*fff*) dynamic and contains a half note G4. A thick black bar is placed above the staff in measure 505, with the number '3' above it, indicating a triplet. A fermata is placed over the G4 in measure 506. The score ends with a double bar line.

A ♩ = 100

pp

8

15

B

20

f

39

43

C

6

pp

53

D

4

pp

58 *f*

135

Musical staff 135: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F

Violine II

166 *rit.* *mf*

170 **J** ♩ = 100 *p* *pp*

178

185 **K** ♩ = 100 *p*

192

199

203 *pp*

207 **L** 2

209

Musical staff 209: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, starting with a *mf* dynamic marking.

215

Musical staff 215: Treble clef, key signature of one flat. The staff features a long, sweeping melodic line with a *f* dynamic marking and the instruction *espress.*

222

Musical staff 222: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first few notes.

229

Musical staff 229: Treble clef, key signature of one flat. The staff contains a melodic line with two triplet markings over the final notes.

M

235

Musical staff 235: Treble clef, key signature of one flat. The staff begins with a whole note rest, followed by a key signature change to two sharps (F# and C#). The music consists of a series of quarter notes with a *p* dynamic marking.

241

Musical staff 241: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of quarter notes.

248

Musical staff 248: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the final notes.

255

Musical staff 255: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *pp* dynamic marking and a hairpin crescendo. It features a *N* marking above a four-measure rest, followed by a *f* dynamic marking and the instruction *espress.*

312

Musical staff 312-317: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

318

rit. . .

Musical staff 318-323: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes, ending with a double bar line and a repeat sign. A fermata is placed over the final note.

Q

$\text{♩} = 100$
324

Musical staff 324-327: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a forte (*f*) dynamic and contains a sequence of eighth and quarter notes with slurs. The word "tremolo" is written at the end of the staff.

328

nat.

tremolo

nat.

Musical staff 328-332: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of sixteenth notes with accents, followed by a tremolo section and a final note with a fermata. A *pp* dynamic marking is present at the end.

R

333

3

mf

Musical staff 333-342: Treble clef, key signature of one flat, 2/4 time signature. The staff begins with a triplet of eighth notes, followed by a sequence of eighth and quarter notes with accents.

343

Musical staff 343-350: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents, ending with a forte (*f*) dynamic marking.

351

Musical staff 351-356: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

357

Musical staff 357-362: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

364

Musical staff 364: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A double bar line is present under the first few notes. The dynamic marking *ff* is placed below the staff.

370

Musical staff 370: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

S

376

Musical staff 376: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A double bar line is present. The dynamic marking *f* is placed below the staff.

380

Musical staff 380: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

382

Musical staff 382: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

384

Musical staff 384: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. The word "tremolo" is written above the first few notes. The word "nat." is written above the notes starting from the second measure. A double bar line is present. The dynamic marking *pp* is placed below the staff.

T

388

Musical staff 388: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a single whole note. The number "16" is written above the staff.

404

Musical staff 404: Treble clef, key signature of one flat. The staff begins with a *mf* dynamic marking. It features a series of eighth notes with slurs, followed by a *f* dynamic marking and a sixteenth-note tremolo pattern.

416

Musical staff 416: Treble clef, key signature of one flat. The staff begins with a *p* dynamic marking. It features a sixteenth-note tremolo pattern followed by a series of quarter notes with slurs.

426

Musical staff 426: Treble clef, key signature of one flat. The staff begins with a *mf* dynamic marking. It features a series of sixteenth-note patterns with slurs and accidentals.

432

Musical staff 432: Treble clef, key signature of one flat. The staff features a series of sixteenth-note patterns with slurs and accents, ending with a whole note and a 4/4 time signature change.

U

439

Musical staff 439: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a *f* dynamic marking. It features a series of sixteenth-note patterns with slurs and accents, ending with a tremolo marking.

443

Musical staff 443: Treble clef, key signature of one flat, 2/4 time signature. The staff features a series of quarter notes with slurs and accents, ending with a *pp* dynamic marking and a *nat.* marking.

V

448

Musical staff 448: Treble clef, key signature of one flat, 2/4 time signature. The staff begins with a *f* dynamic marking. It features a series of quarter notes with slurs and accents, followed by sixteenth-note patterns.

455

Musical staff 455: Treble clef, key signature of one flat. The staff features a series of sixteenth-note patterns with slurs and accents, followed by quarter notes.

Violine II

461

f

Musical staff 461-466: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. It begins with a series of eighth notes, followed by a more complex rhythmic pattern with sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A long horizontal line with a slight upward curve spans the entire staff, indicating a sustained or glissando effect.

467

ff

Musical staff 467-471: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. It continues the rhythmic patterns from the previous staff. A dynamic marking of *ff* (fortissimo) is placed below the staff. A long horizontal line with a slight upward curve spans the entire staff.

472

Musical staff 472-476: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. It continues the rhythmic patterns from the previous staff.

477

Musical staff 477-481: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. It continues the rhythmic patterns from the previous staff.

482

Musical staff 482-487: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. It continues the rhythmic patterns from the previous staff.

488

Musical staff 488-492: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. It continues the rhythmic patterns from the previous staff.

493

Musical staff 493-496: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. It continues the rhythmic patterns from the previous staff.

497

W

$\text{♩} = 100$

f *mf*

Musical staff 497-501: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. It begins with a whole note chord, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and a dynamic marking of *mf* (mezzo-forte) is placed below the last measure. A long horizontal line with a slight upward curve spans the entire staff.

502

The musical score for Violine II consists of four measures. The first measure contains a sixteenth-note scale starting on G4, moving up to D5, with a sharp sign on the second note (A4). The second and third measures each contain a single eighth note on G4, with a fermata above it. The fourth measure contains a triplet of eighth notes on G4, marked with a '3' above the notes, followed by a fermata. The dynamic marking *pp* is placed below the first measure, and *fff* is placed above the fourth measure.

A ♩ = 100

14

B

6

mf

24

28

p

33

mf

38

42

C

p

47

2

53 pizz. **D**

Musical staff 53-56: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

57 arco
mf

Musical staff 57-60: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf* and the word "arco". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

61

Musical staff 61-65: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

66 **E**
mf

Musical staff 66-71: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a fermata over a G4 note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

72 **6**
f

Musical staff 72-81: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains ten measures of music. The first measure has a fermata over a Bb4 note. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

82

Musical staff 82-86: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains five measures of music. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

87 **F**
mf

Musical staff 87-90: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a fermata over a G4 note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

90

Musical staff 90-94: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

93



97



101



105



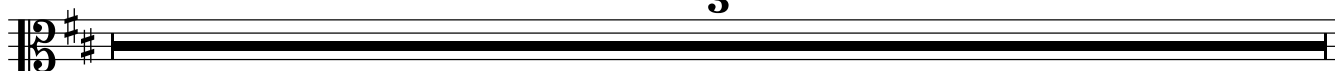
109



113

H

3



116

Musical staff 116: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes. A dynamic marking of *mf* is placed below the first few notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes. A dynamic marking of *p* is placed below the first few notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes. Dynamic markings of *pp* and *ppp* are placed below the notes.

148

I

Musical staff 148: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes. A dynamic marking of *p* is placed below the first few notes.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes, including some beamed eighth notes. A dynamic marking of *f* is placed above the first few notes. Red lines are drawn above the staff, and the number '5' is written above the notes.

Viola

157

Musical notation for measures 157-158. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with five-fingered chords (marked '5') above the notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E

190

p

197

205

pp **L** 4 *mf*

215

mf

220

224

230

M

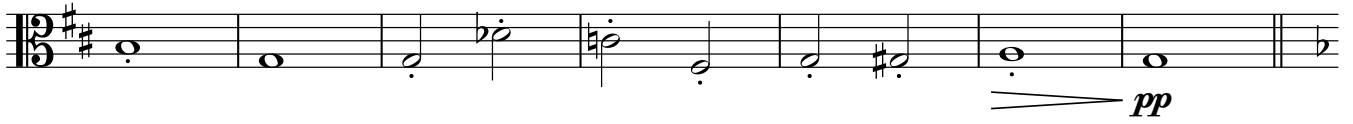
236

M 2 *p*

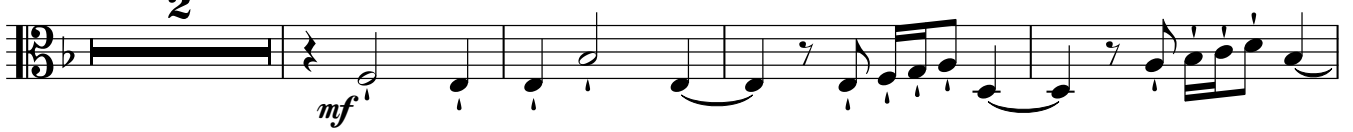
244



250



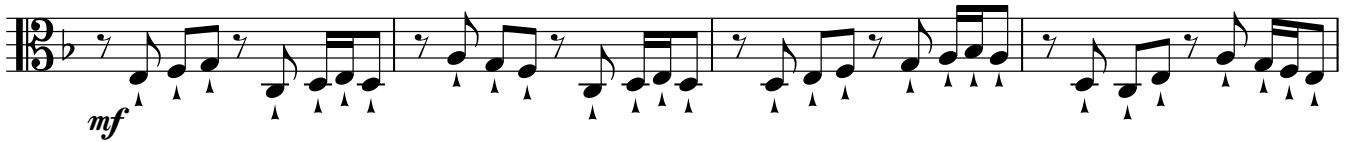
257 N



263



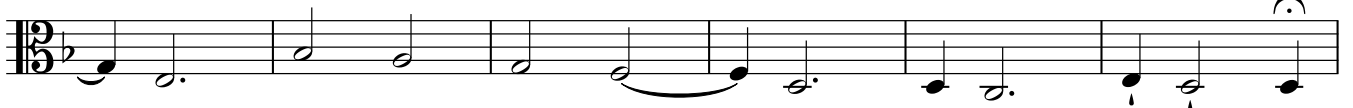
269



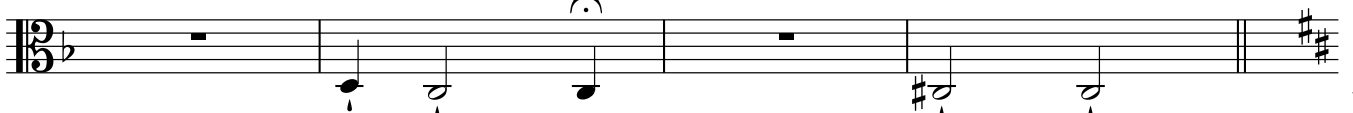
273



278



284



288 **O**

Musical staff for measures 288-293. The staff is in 3/8 time with a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first note.

294

Musical staff for measures 294-298. The staff continues in 3/8 time with a key signature of one sharp. The music features a mix of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the final measure.

299 **P**

Musical staff for measures 299-305. The staff is in 3/8 time with a key signature of one flat (Bb). It begins with a double bar line and a fermata over the first measure, with a '2' above it. The music then continues with eighth notes. A dynamic marking of *mf* is placed below the first note.

306

Musical staff for measures 306-312. The staff continues in 3/8 time with a key signature of one flat. The music consists of eighth notes, with a fermata over the final note of the first measure. A dynamic marking of *mf* is placed below the first note.

313

Musical staff for measures 313-316. The staff continues in 3/8 time with a key signature of one flat. The music consists of eighth notes, with a fermata over the final note of the first measure.

317

Musical staff for measures 317-320. The staff continues in 3/8 time with a key signature of one flat. It begins with a double bar line and a fermata over the first measure, with a '2' above it. This is followed by a *rit.* (ritardando) section indicated by a dashed line, also with a '2' above it. The staff ends with a double bar line.

Q

Viola

323

$\text{♩} = 100$

Musical staff 323: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a fermata over a whole note. The music then consists of a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is placed below the staff.

327

Musical staff 327: Treble clef, 4/4 time signature, key signature of one flat. The staff features a tremolo effect over a series of notes, followed by a natural (nat.) marking. A dynamic marking of *f* is present. A box labeled 'R' is positioned below the staff.

332

Musical staff 332: Treble clef, 2/4 time signature, key signature of one flat. The staff starts with a fermata over a whole note, followed by a dynamic marking of *pp*. The music continues with eighth notes and a dynamic marking of *mf*. A second ending bracket labeled '2' is shown above the staff.

340

Musical staff 340: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

348

Musical staff 348: Treble clef, 4/4 time signature, key signature of one flat. The staff features a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is placed below the staff.

355

Musical staff 355: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

361

Musical staff 361: Treble clef, 4/4 time signature, key signature of one flat. The staff features a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings of *p*, *f*, and *ff* are placed below the staff.

368

Musical staff 368: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

373

Musical notation for measures 373-378. The staff is in 3/4 time with a key signature of one flat. The music consists of eighth and sixteenth notes with stems pointing down. A box containing the letter 'S' is positioned below the first measure.

379

Musical notation for measures 379-382. The staff is in 3/4 time with a key signature of one flat. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present at the start, and the word 'tremolo' is written at the end of the passage.

383

Musical notation for measures 383-386. The staff is in 3/4 time with a key signature of one flat. The music is characterized by rapid sixteenth-note passages. A box containing the letter 'T' is located below the first measure. Dynamic markings include *nat.* and *tremolo*.

387

Musical notation for measures 387-395. The staff is in 3/4 time with a key signature of one flat. Measures 387-390 are marked with a fermata and a dynamic of *pp*. Measures 391-392 are marked with a '2' and a 2/4 time signature. Measures 393-395 feature a dynamic of *mf*.

396

Musical notation for measures 396-400. The staff is in 3/4 time with a key signature of one flat. The music consists of continuous sixteenth-note passages.

401

Musical notation for measures 401-406. The staff is in 3/4 time with a key signature of one flat. The music continues with sixteenth-note passages.

407

Musical notation for measures 407-413. The staff is in 3/4 time with a key signature of one flat. The music features sixteenth-note passages.

414

Musical notation for measures 414-418. The staff is in 3/4 time with a key signature of one flat. The music consists of sixteenth-note passages. A dynamic marking of *mf* is present.

422

Musical staff 422: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

429

Musical staff 429: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. A box containing the letter 'U' is positioned below the staff.

436

Musical staff 436: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. A dynamic marking 'f' is present below the staff.

441

Musical staff 441: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

444

Musical staff 444: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. A box containing the letter 'V' is positioned below the staff. Above the staff, the words 'tremolo' and 'nat.' are written. A dynamic marking 'pp' is present below the staff.

448

Musical staff 448: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. A dynamic marking 'f' is present below the staff.

456

Musical staff 456: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

462

Musical staff 462: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. A dynamic marking 'f' is present below the staff.

467

Musical staff for measures 467-471. The staff is in 3/8 time with a key signature of one flat. It features a continuous eighth-note pattern. A dynamic marking of *ff* is present in the final measure.

472

Musical staff for measures 472-477. The staff continues with eighth-note patterns and includes some rests and slurs.

478

Musical staff for measures 478-481. The staff features a complex eighth-note pattern with many slurs and accents.

482

Musical staff for measures 482-486. The staff continues with eighth-note patterns and includes slurs and accents.

487

Musical staff for measures 487-491. The staff features eighth-note patterns with various slurs and accents.

492

Musical staff for measures 492-496. The staff continues with eighth-note patterns and includes slurs and accents.

497

Musical staff for measures 497-500. A box containing the letter 'W' is positioned above the staff. A tempo marking of ♩ = 100 is present. The staff begins with a whole note rest, followed by a change to 4/4 time and eighth-note patterns. A dynamic marking of *f* is present.

501

Musical staff for measures 501-504. The staff features eighth-note patterns with slurs and accents. Dynamic markings of *mf* and *p* are present.

60

63

67

E

74

80

87

F

92

96

99 **G**

arco

Musical staff for measures 99-103. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth notes. The dynamic starts at *p* (piano) and increases to *f* (forte) by the end of the staff.

104

Musical staff for measures 104-107. The staff continues with eighth notes and some sixteenth notes, maintaining the *f* dynamic.

108

Musical staff for measures 108-112. The staff features a mix of eighth and sixteenth notes, ending with a half note and a fermata.

113 **H**

2

Musical staff for measures 113-120. The staff begins with a double bar line and a second ending bracket labeled '2'. The music then continues with a series of notes, starting at a *mf* (mezzo-forte) dynamic.

121

Musical staff for measures 121-126. The staff contains a sequence of notes, with a *mf* dynamic at the beginning and a *f* dynamic at the end.

127

Musical staff for measures 127-130. The staff continues with a series of notes, maintaining the *f* dynamic.

131

Musical staff for measures 131-137. The staff features a series of notes, starting at a *mf* dynamic and ending at a *p* dynamic.

138

Musical staff for measures 138-142. The staff continues with a series of notes, ending with a fermata.

142

142

p *pp*

2

148 **I**

148 **I**

p

154

154

p *f*

159

159

163

163

ff

165

165

167

167

rit.

mf

170 **J** ♩ = 100

170 **J** ♩ = 100

p *pp* *ppp*

Violoncello

177

185

K ♩ = 100

195

203

L

212

219

225

231

6

M

Violoncello

236 arco

Musical notation for measures 236-242. The key signature is two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The notation includes several triplet markings over groups of three notes.

243

Musical notation for measures 243-249. This section continues with triplet markings over groups of three notes. A fermata is placed over the final note of the section.

250

Musical notation for measures 250-256. The dynamic starts at mezzo-forte (*mf*) and gradually decreases to pianissimo (*pp*) by the end of the section. A fermata is placed over the final note.

257 **N**

Musical notation for measures 257-263. The dynamic is mezzo-forte (*mf*). The notation includes a pizzicato (*pizz.*) marking above the notes in measures 261-263.

264

Musical notation for measures 264-270. The dynamic is mezzo-forte (*mf*). The notation includes accents over several notes in the latter part of the section.

271

Musical notation for measures 271-276. The notation includes accents over several notes throughout the section.

277

Musical notation for measures 277-282. The notation includes accents over several notes throughout the section.

283

Musical notation for measures 283-288. The notation includes accents over several notes throughout the section. The piece concludes with a key signature change to two sharps (F# and C#).

Violoncello

288 arco **O**

Musical notation for measures 288-293. The key signature is two sharps (F# and C#). The notation consists of a single bass clef staff with a series of eighth notes. The first measure starts with a dynamic marking of *p*.

294

Musical notation for measures 294-298. The key signature is two sharps. The notation consists of a single bass clef staff with a series of eighth notes, some beamed together. A dynamic marking of *pp* is present at the end of the passage.

299 **P**

Musical notation for measures 299-306. The key signature is one flat (Bb). The notation consists of a single bass clef staff with a series of eighth notes. Dynamic markings include *p* and *mf*.

307

Musical notation for measures 307-313. The key signature is one flat. The notation consists of a single bass clef staff with a series of eighth notes. A dynamic marking of *mf* is present.

314

Musical notation for measures 314-317. The key signature is one flat. The notation consists of a single bass clef staff with a series of eighth notes.

318

rit.

Musical notation for measures 318-323. The key signature is one flat. The notation consists of a single bass clef staff with a series of eighth notes. The passage ends with a double bar line.

Q

Violoncello

♩ = 100

323

f

326

328

tremolo nat. *pp*

R

333

mf

340

346

f

352

358

p *f*

365

Musical notation for measures 365-370. The piece is in a key with one flat (B-flat) and a 3/4 time signature. Measures 365 and 366 feature a triplet of eighth notes. Measure 367 has a dynamic marking of *ff*. Measures 368 and 369 also feature triplet markings. Measure 370 ends with a fermata.

371

Musical notation for measures 371-376. The notation continues with eighth and sixteenth notes. A box containing the letter 'S' is placed below the staff in measure 374. The piece concludes with a fermata in measure 376.

377

Musical notation for measures 377-380. Measure 377 begins with a triplet of eighth notes. Measure 378 has a dynamic marking of *f*. Measure 379 contains a 4/4 time signature change. Measure 380 ends with a fermata.

381

Musical notation for measures 381-385. Measure 381 has a dynamic marking of *mf*. Measure 382 contains a box with the letter 'T'. Measure 383 has a dynamic marking of *mf*. Measure 384 is marked *tremolo*. Measure 385 ends with a fermata.

386

Musical notation for measures 386-395. Measure 386 has a dynamic marking of *nat. pp*. Measure 387 has a 2/4 time signature change. Measures 388-395 consist of a series of eighth notes with a slur underneath.

396

Musical notation for measures 396-405. Measures 396-400 consist of eighth notes with a slur. Measure 401 has a dynamic marking of *mf*. Measures 402-405 consist of sixteenth notes with a slur.

406

Musical notation for measures 406-410. Measures 406-408 consist of sixteenth notes with a slur. Measure 409 has a dynamic marking of *mf*. Measure 410 ends with a fermata.

411

Musical notation for measures 411-415. Measures 411-412 consist of sixteenth notes with a slur. Measure 413 has a dynamic marking of *mf*. Measures 414-415 consist of eighth notes with a slur.

418

Musical notation for measures 418-423. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with accents and slurs.

424

Musical notation for measures 424-429. The staff is in bass clef with a key signature of one flat. The music features a dynamic marking of *f* (forte) and includes slurs and accents.

430

Musical notation for measures 430-433. The staff is in bass clef with a key signature of one flat. The music consists of sixteenth-note patterns with slurs and accents.

434

Musical notation for measures 434-438. The staff is in bass clef with a key signature of one flat. The music includes a dynamic marking of *f* and ends with a double bar line and a 4/4 time signature.

U

439

Musical notation for measures 439-441. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a dynamic marking of *f* and includes slurs and accents.

442

Musical notation for measures 442-445. The staff is in bass clef with a key signature of one flat. The music includes a dynamic marking of *f*, a *tremolo* marking, and a *nat.* (natural) marking. A box labeled 'V' is present below the staff.

446

Musical notation for measures 446-451. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music includes a dynamic marking of *pp* (pianissimo) and a dynamic marking of *f* (forte).

452

Musical notation for measures 452-457. The staff is in bass clef with a key signature of one flat. The music consists of sixteenth-note patterns with slurs and accents.

457

Four measures of music in bass clef with a key signature of one flat. The first three measures consist of continuous eighth-note patterns. The fourth measure features a more complex rhythmic pattern with a sharp sign above the staff.

461

Five measures of music in bass clef with a key signature of one flat. Measures 461-464 are eighth-note patterns. Measure 465 begins with a dynamic marking of *f* and contains a few notes with accents.

466

Six measures of music in bass clef with a key signature of one flat. The music features eighth-note patterns with various accents and a dynamic marking of *ff* starting in the fifth measure.

472

Seven measures of music in bass clef with a key signature of one flat. The music consists of eighth-note patterns with accents throughout.

479

Four measures of music in bass clef with a key signature of one flat. The music features eighth-note patterns with accents.

483

Six measures of music in bass clef with a key signature of one flat. The music features eighth-note patterns with accents.

489

Four measures of music in bass clef with a key signature of one flat. The music features eighth-note patterns with accents and a dynamic marking of *f* in the second measure.

493

Four measures of music in bass clef with a key signature of one flat. The music features eighth-note patterns with accents.

♩ = 100

497

Musical notation for measures 497-500. Measure 497 starts with a half note G2, followed by a double bar line. The key signature changes to two sharps (F# and C#), and the time signature changes to 4/4. The music consists of eighth and sixteenth notes with various dynamics and articulation marks.

500

Musical notation for measures 500-502. The music continues with eighth and sixteenth notes, featuring a *mf* dynamic marking and several slurs.

503

Musical notation for measures 503-505. Measure 503 begins with a *pizz.* (pizzicato) instruction and a *p* dynamic. Measures 504 and 505 are mostly rests, with a double bar line in measure 504 and a *fff* dynamic marking in measure 505. The piece concludes with an *arco* instruction.

>